

Candice Finley, a junior forward, and the rest of the Lady Colonels are on their way to the OVC tournament this weekend/B6



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SGA Pres did not meet requirements

By DENA TACKETT
Managing editor

Chris Pace, Student Government Association president, did not meet the full-time student requirement last semester to serve as president and student regent for the Board of Regents, according to the Registrar's office.

Pace has only been upgraded to full-time status this week.

As of Tuesday, Pace was registered for seven credit hours, although he claims something different.

"I have seven hours and five hours Co-op. That makes 12," Pace said after the association's meeting Tuesday. "It should be on my schedule. They haven't called and told me any different."

Pace said Tuesday night he had five hours of Co-op through the Office of the Dean of Student Development Skip Daugherty.

President Robert Kustra also said Pace had the hours.

"It is my understanding Chris is taking five hours of Co-op and that takes him over the minimum," Kustra wrote in an e-mail to the Progress at 11:13 p.m. Tuesday. "That is what Chris has been telling me and what others on my staff believe to be the case. Dr. Myers also seems to know Chris is taking Co-op hours."

Pace's schedule tells a different story. As of Wednesday morning, Pace had added five credit hours, all partial semester courses, raising him to full-time status. Still, no Co-op was found on the schedule.

According to Gladys Johnson, director of Co-op, Pace never had the five hours Co-op credit.

"It is not that he was denied, it is just that he did not have a Co-op position," Johnson said. "But if he is interested in finding a Co-op position where he can get academic credit, we would be happy to help."

Wednesday afternoon, Pace changed his story.

"I had the five hours Co-op, but I can drop that if I want to," Pace said. "I think

I am going to do that."

After picking up the five hours Tuesday evening, Pace said Wednesday he had been a full-time student all along, including during the Board of Regents meeting Feb. 5.

According to KRS 164.321, which outlines the requirement of being a student member on a regional university board, such as Eastern's Board of Regents, "If the student member does not maintain his position as student body president or his status as a full-time student at any time during that academic year, a special election shall be held to select a full-time student member."

According to the Student Government Association Constitution, "The President shall be a member of the Association, have and maintain at least a 2.5 (on a 4.0 scale) cumulative GPA at the time of election and be a full-time student."

According to the Registrar's office, Pace was classified as a part-time student last fall. His schedule for last semester shows Pace had only 10 hours.

Pace also had an explanation for the lack of hours last fall.

"There was a discrepancy that went down with my schedule as to whether or not the Colonel Connection had some hours applied, but I'm getting it straightened out," Pace said. "It's not a problem."

One of the classes Pace said is not revealed on his transcript is a CPR class taught by Joanna Bernabei.

Bernabei gave an explanation why the class is not on his schedule.

"Chris had already taken the same class and gotten an A in it," Bernabei said. "The way the school works, you can only retake a class for credit if you have received a C, D or F, I think."

Pace won the student senate presidency April 13, 1999 by only a slight margin, 364 to 326 votes, in one of the lowest election turnouts in Eastern's history.

Controversy began brewing from the moment Pace took office. Someone for-

See President/A7

Through tears and laughter, family and friends share the tale of what it was like to love him and then lose him in ...

Joey's Story



Karen Blanton cried as she listened to a poem about her son Joey, who died of AIDS in January.

It has been almost a month since her son passed away, and not a day goes by that Karen Blanton doesn't think about Joey.

"I went through this phase for about a week and a half and I kept thinking he was going to call me, because the longest he was away from me was three months and he was never away from a telephone more than a day to a day and a half without calling," the Richmond resident said as her eyes filled with tears and her thoughts turned to Joey.

He was only 25, and Joey should still be here with her today.

He should still be studying theater at Eastern, still be playing with his nieces and nephews, and still be alive. His life ended Jan. 27, but his story started long before that.

Joey Blanton died of AIDS. He contracted the disease from a sexual encounter with another man in Lexington, Karen Blanton said.

Joey had a love for life, seeing the world and a dream of making it on Broadway, his sister Kellie Horn said. It's a dream he would have seen come true if his life hadn't ended so soon, Horn said, because he wouldn't have given up until it did.

"He was more like my child at times than my brother," she said. "He was always the baby of the family and I always took care of him while we were at home."

Teased a lot when he was in high school, Joey acknowledged his homosexuality in 1994, his first year at Eastern.

The announcement came as a shock to his family. His mother and oldest half-brother, Kenny Deckert, were the most accepting of his lifestyle.

"He told me different times, he'd



Pictures of Joey are scattered about the Blanton household in his memory.

come to me crying and he'd say, 'You know it's a hard, hard life, and I want to change, but I can't.' And so I just tried to deal with it the best way I could, but I never quit loving him and I accepted him for who he was not what I wanted him to be," Karen Blanton said.

His brother, Jimmy Blanton, took the news much harder.

Jimmy Blanton, a truck driver, was in Texas when he heard the news about Joey's homosexuality. Jimmy Blanton, only four years older than his brother, often defended Joey when others would taunt him. Because of that, the news was even more devastating for him.

"I guess I was more hurt than anything else," Jimmy Blanton said. "I just decided it was best for me and him to stay away from each other until I could deal with it."

It was almost a year before Jimmy Blanton's wife, Juli, who was very close to Joey, talked her husband into repairing his broken relationship with his brother.

Feeling more accepted in a bigger city, Joey spent a lot of his free time in Lexington.

During his first year out of the closet, Joey became friends with another student at Eastern. His mother described their relationship as mutually bad.

"They just wanted to travel, they thought instead of going to school for an education, it was all party and drinking, which a lot of students do, and he went to the bottom," Karen Blanton said.

Joey and his friend were always traveling. They took off for weekend trips to New Orleans, New York, Chicago and Florida, with little money in their pockets, Karen Blanton said.

Joey kept a journal of his life story. In it, he described the time shortly after he had come out of the closet. He wrote that he had had one night stands and sold his body for money, Karen Blanton said.

See Joey, A6

Myers to leave VP post this summer



Tom Myers will return to teaching.

By JAMIE VINSON
AND JENNIFER ROGERS
News writers

After being voted out of his position as adviser to the Student Government Association, Tom Myers will no longer hold the position of vice president for student affairs.

President Robert Kustra confirmed the decision Tuesday.

"He's going back to teaching," Kustra said. "He's returning to the department of health education. Myers and I have discussed this for a number of weeks."

An announcement concerning Myers' status was made Tuesday to the student senate.

"Next year Dr. Myers will no longer be vice president of student affairs," Senate President Chris Pace said.

Kustra said the university will conduct a search for a new vice president for student affairs.

See
how some
senators
reacted to
Myers'
leaving, A5

When asked why he wanted to make the announcement to the senate in advance of a formal university announcement, Pace said, "I feel perfectly comfortable clarifying the situation within my own senate."

Myers would not discuss the decision with a Progress reporter Tuesday.

"I don't think I would have a comment to make about that at this time," Myers said.

► Black History Month

RHA member is 'not a leader, an activist'



Demetriace Moore is shown here in an open forum last fall.

By DONNA QUEEN
Staff writer

Demetriace Moore is the first in his family to attend college, so he is making the most of it.

"Everyone I grew up with is dead. I never thought I would live this long, so every day that I spend here, I think of as a privilege. I come from the worst place that you can imagine, the ghetto in Washington D.C.," said Moore, a 27-year-old deaf education major and student activist.

Moore said he always wanted to be a teacher.

"In Washington, I lived near Galludet University, the world's only university (exclusively) for the deaf and hard of hearing," Moore said. "I got to know a lot of

deaf students."

"I taught myself to sign years ago, with a little deaf dictionary because a girl I wanted to meet was deaf," Moore said. "Once I was accepted into the deaf community, I knew that I would make my mark there as a teacher."

Moore, a nontraditional student, transferred to Eastern from Howard Community College in Columbia, Md. He said he came to Eastern because he wanted a change.

"I'm from a very big city, the urban ghetto," Moore said. "I got tired of hearing gunshots outside my window. I wanted a quiet, smaller place with a slower pace."

"I found Eastern on the Internet, using a search engine to look for good schools for teaching

the deaf," Moore said. "I sent out applications and Bonnie Gray, the director of the honors program here, phoned me the very next day. I was very impressed with that."

"I came here for a campus visit," Moore said. "I met with Ms. Gray, looked around and decided why not? I think it's beautiful here. So I packed my stuff and came to college here."

Moore said, like many students, he experienced some culture shock when he came to Eastern.

"I'm from an entirely different culture, the ghetto where there are no white people," Moore said. "I was lucky I ran into some really good people here."

See Moore, A7

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► Weather

TODAY
Hi: 61
Low: 50
Conditions: Rain
FRI: Showers
SAT: Rain
SUN: Mostly Cloudy

► Reminder

Wednesday is the priority deadline for submitting financial aid forms for intersession and Summer 2000.

Perspective

A2 Thursday, February 24, 2005

Cabinet shows bad leadership in decision

All senators should have been involved

Last week, Student Government Association's cabinet members voted 8-2 in a special meeting to oust long time adviser Tom Myers.

The cabinet, which consists of the president, vice president, speaker pro-tem and chairpersons of standing committees, said Myers' duty as adviser posed the potential for a conflict of interest because of his

title of vice president of student affairs.

How did they make this decision? Chris Pace, president of student senate, declined to comment on a single time when Myers' two positions conflicted. But that isn't even the worst part of the ordeal.

Besides ousting a man who has held the position as adviser for decades, Pace and his cabinet did

not even inform the other Student Government Association members of the decision. Many of them opened up The Eastern Progress Thursday morning and found it out for the first time.

This is simply bad management and bad leadership. If the Student Government Association is supposed to represent the student body effectively, all members should be included in every decision. It is not fair for a couple of people to get

together and decide for the entire student representative body what position it will take.

The new adviser will be named this week. Will the entire Student Government Association get to choose this new adviser, who will work personally with them throughout the rest of the semester and even longer for those returning to student senate?

No. A list of five names was sent to President Robert Kustra, who will

choose from the list. The other senators did not even get the chance to be part of deciding whom those candidates were.

What the student senate cabinet did was wrong. It took a decision that should have been made with a lot of thought and consideration from every member out of the association's hands and put it in those of the executive members. Is that really what you would call student representation?

► Campus Comments

THE ISSUE

Last week, the mock gameshow "Who Wants to Marry a Multi-Millionaire" aired where young women from all across the nation vied for the chance to exchange vows with an unidentified rich man. Sha Phillips, assistant news editor, asked several students around campus what they thought of the show.

CHRIS PIERCE



"I would love to go on the show, because I need a sugar mama."

Hometown: Hampton Beach, N.H.
Major: Fire and safety
Year: Junior

DENNY BAPTISTE



"You can't really get a wife by TV, there's more to it. It is merely a gameshow for the entertainment of people."

Hometown: Pittsburgh
Major: Fire and safety
Year: Sophomore

MAGEN FERRELL



"I don't think you can know somebody after an hour program. I think it will end in divorce."

Hometown: Shelbyville
Major: Interior design
Year: Sophomore

BRANDON CARDWELL



"I wouldn't do it, because I wouldn't marry for money."

Hometown: Shelbyville
Major: Undeclared
Year: Freshman

The bill might not make it tougher to get a drink if you're under 21, but it will make it worse if you get caught buying one.



Allison Craig/Progress

Beer Busted

Bill to punish underage buyers could take away more than license

A proposed law in the Kentucky General Assembly could make penalties tougher for underage drinkers buying alcohol.

Senate Bill 47, which has already passed the Senate floor, proposes a person under 21 caught buying alcohol will have their driver's license suspended or be ineligible to get one for six months. If this bill passes, it will force underage drinkers to take more responsibility for their actions.

Eastern has long had a reputation as a party school, and with so many of the bars downtown close to the university and with so many of them having 18 as the minimum age requirement, it is easy to see why.

The bill might not make it tougher to get a drink if you're under 21, but it will make it worse if you get caught buying one.

There is a good chance SB 47 will be passed from an idea into law, so here is a warning to underage drinkers who think just one drink won't hurt them.

Before buying that drink, think twice. Is one beer worth six months of walking or getting rides from friends?

Is it worth losing your freedom, because many times it is hard to hold a job if you don't have a way to get there?

Is it worth losing your freedom, because without a car you can't come and go as you please anymore?

Is it worth losing your social life,

because it is hard to ask someone out on a date and then ask him or her to pick you up?

Is it worth losing the respect and trust of your parents, because there is a good chance that will happen?

If you stop and think about what you could lose by buying that one drink, it might not seem worth it.

The bill has not passed yet, but buying alcohol by someone who is under 21 is already illegal. If you are under 21 and buying alcohol, take responsibility for what you do, and think about what that one act of buying a beer could do to your next six months.

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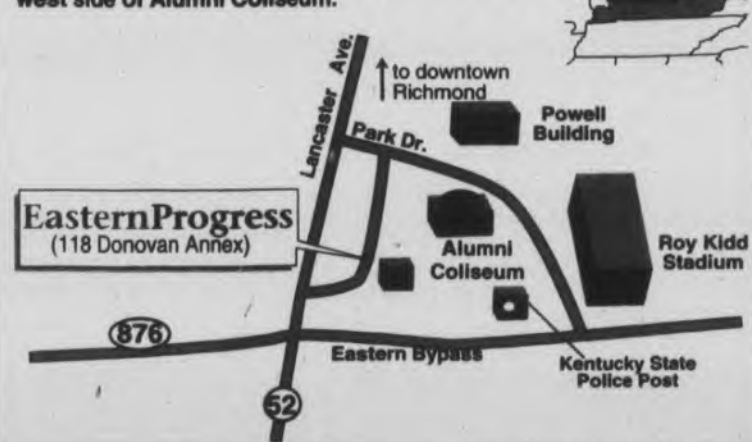
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Guns cause more harm than good



JEREMY STEVENSON
My turn

Jeremy Stevenson is a senior Broadcasting major from Hopkinsville. He is sports editor of the Progress.

Senseless act shows devastating effects

Every week, the staff of the Progress takes turns doing an editorial column here on this page. I had no idea what I would write about until I talked to my friend, Todd, on Monday.

He had gone to our hometown, Hopkinsville, to visit over the weekend. Something horrible happened. A friend of ours was shot and killed.

When he told me, I didn't really know what to think. The man who was shot was not my best friend, but I am good friends with his brother. I asked what happened, and the reason is equally horrible.

Randy, the victim, and his best friend, the suspect, had been arguing. The suspect threatened to shoot Randy. Randy dared him. So, the suspect took a high-caliber hunting rifle, stuck the black barrel in Randy's mouth and pulled the trigger. Another young life ended at the end

of the barrel of a gun.

I hate guns. I have hated guns since I was 11 years old.

When I was 11, I accidentally shot my little brother with a BB. I hit him in his eye. For 11 days, my brother laid in a completely dark hospital room, wondering if his eye would heal, wondering if he would see with that eye again.

I remember crying. My thoughts have never been simple. I analyze things to no end, looking at every possible outcome. I couldn't help but ask myself, "what if that had not been a BB gun?" As innocent and as accidentally as it may have been, I could have taken the life of someone I love. The thought is still too tough for me to handle.

Luckily, my brother has good vision in his eye. Luckily, it was a BB gun. Luckily, I can go home and call my brother, and tell him I love him. Jamie and David, Randy's brothers, will never be able to do that for their baby brother.

Guns are evil. I have no opinion of guns, other than that. Guns may protect, but they also kill. They kill

regardless of race, or any of those other cliché stereotypes.

I would like to know how many lives guns have saved versus how many they have taken.

The world is headed in a strange direction. It seems as if the younger generation is more interested in world peace, but the streets of America are unsafe.

Police departments are implementing gun buy-back programs, but it is more easy now to get a gun than ever before.

The fiber that held America together has bullet holes in it. The land of the free and the home of the brave is becoming the land of the armed and trigger happy.

We have militia groups who want to overthrow the government.

We have more than a dozen school shootings.

We have more people behind bars for violent crime than any other place in the world.

Kids only feel safe when they pack a gun, and they're too young to realize the finality guns bring.

The United States spends more

money on our defense than our preservation.

I get very sad when I think of this issue. Why? Because there is nothing we can do. There are too many guns, too many people who love guns for one reason or another, who would never give up their right to keep and bear arms. By the way, hunting a defenseless animal is not a sport.

The problem of guns in America is like drugs in America, or sex in America. There is too much. We are a society based on excess, the more the better.

I have a 16-month old nephew, Alex. He is one of the most incredible things I have ever seen. It's like my little brother was born again, they look just alike. He is just now really starting to become a little person.

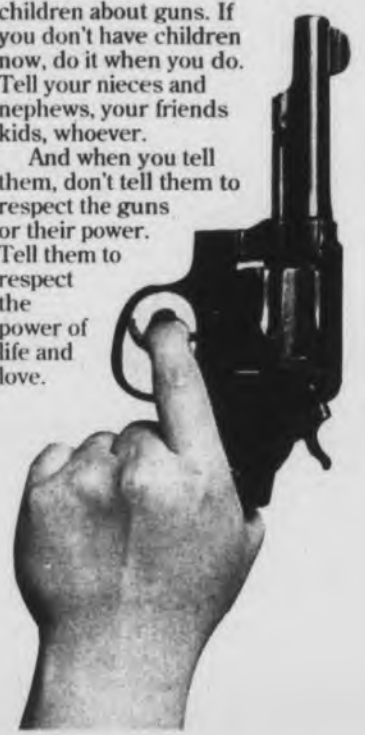
I pray for Alex, especially the world he is going to grow up in. His world will be so much faster than mine, so much more complex, and I am afraid it will be much more dangerous.

All of you who read this, tell your

children about guns. If you don't have children now, do it when you do. Tell your nieces and nephews, your friends kids, whoever.

And when you tell them, don't tell them to respect the guns or their power.

Tell them to respect the power of life and love.



SGA cabinet members show lack of respect, maturity



DON MCNAY
Your turn

Don McNay is a graduate of the class of 1981, and a member of the Eastern Hall of Distinguished Alumni. He is also President of the McNay Settlement Group and Prestwick Group LTD.

Outrage is the only way that I can describe how I feel about the headline on the Feb. 17 Progress that said "SGA Cabinet ousts Myers."

My four years in student government occurred 20 years ago and Tom Myers became an important part of my life at that time. Like many students, I felt it was right and duty to do whatever was possible to drive university administrators crazy. Some administrators who remain from that era such as Dr. Myers, Skip Daugherty and Doug Whitlock can attest that I was quite successful in those efforts!

Although I am proud of many accomplishments our student government had, I can also look back and see that a lack of maturity caused me to treat some administrators and faculty with a lack of respect. Although I feel guilty to immature acts 20 years ago, at no time did myself or any of my fellow students, stoop to the gutter levels of the current Student Association.

Not only was it a total lack of maturity, it was a total lack of class and decency for the student "leaders" to act in the tasteless and reckless manner that they did. Mr. Pace, the Student Association President, took it

upon himself to say that Dr. Myers wanted to leave the position of student advisor. If Dr. Myers did want to leave — we don't know as he declined to comment — he should have left on his own terms in a manner where he was honored for his years of dedication to the students at Eastern and received a public thank you, not a public humiliation.

If Pace is correct in his role as self-appointed spokesperson and said that Dr. Myers saw the conflicts of a Vice President serving as an advisor to the Student Association, it must have been a slow revelation. When I was elected to the Student Senate as a freshman in 1977, Myers was already Vice President of Student Affairs and already faculty adviser to the Student Association.

Since it has taken at least 23 years for Myers to come to the startling conclusion that Mr. Pace alleges, I suspect that if Mr. Pace's assertions are true, he would have then chosen to make a statement and resign instead of being ousted and relying on Mr. Pace to report to us his inner thoughts.

I am curious if only 8 student government members have the power to oust a Student Association advisor with-

out the full consent of the Student Senate, the university president and the Board of Regents. I hope that President Kustra has the good sense to look into this and ask Dr. Myers to finish this semester as advisor while the matter is taken under advisement. Then, if Dr. Myers does choose to leave on his own at the end of the semester, it should be done after the University has had a chance to contact the hundreds of people who served in student government while Dr. Myers was advisor and allow them to honor him for the impact he made on their lives.

If a long overdue event is put together to honor Dr. Myers for his years of service, I would add the stipulation that the ungrateful bunch that voted him out be purposely NOT invited to the event. They obviously do not know the Tom Myers that I know.

Tom Myers helped numerous students in all kinds of situations. He stayed at the university long enough to help both me and later my daughter through administrative problems that might have forced us to drop out of school.

I've seen him keep numerous students in school and even give students his personal money to help them make it.

He pushed several of us to pursue advanced degrees when hanging out at the Family Dog seemed like a better option and showed discretion and judgment in his disciplinary role when those trips to The Family Dog caused us to violate university rules. He has helped many students find jobs, graduate positions, overcome alcohol and drug problems or get out of abusive relationships.

Now that I am an employer, I know finding jobs is a habit that he still maintains and he has always come through for any student I have suggested contact him. He has devoted countless hours to community service for both the campus and Richmond community and has been an example who someone has made a real difference in the world he lives in.

The group of people that I served in student government was the finest 40-person peer group that I ever had. Many have gone on to be doctors, lawyers, company presidents and vice presidents, teachers, engineers, US Attorneys, school administrators and the high school basketball coach of the year in Ohio last year. I believe that of the handful of people selected to the Eastern Hall of Distinguished

Alumni from that era, all were members of student government and many more will be selected in upcoming years. These were students who went on to bring pride to the university, and Tom Myers touched us all.

I'm sure many of the students I served with would be violently outraged if they knew how shabbily Dr. Myers was treated by this group of so called leaders. It also will bring great sadness that a group that produced so many fine people years ago now has fallen to the level where students with such little maturity can actually be elected to represent their fellow students. When I was in college, we lobbied successfully to have a student on the Council on Higher Education. Seeing immature actions such as the treatment of Dr. Myers makes me wonder in retrospect if that was a wise decision.

My hope is that President Kustra, the Board of Regents and other students denounce the way Dr. Myers was treated and allow him to stay or leave the position of advisor on his own terms and with the dignity and respect he deserves. I also hope that the university honors him and attempts to make up for a silly and insensitive act.

► Letters to the editor

Progress' sports pages not helping athletes

After reading the sports section in the Feb. 17 issue of The Eastern Progress, once again, I am upset about the coverage given to the sports teams. This time, though, it has nothing to do with the publicity given to the cross country or track team. My complaint concerns the insults printed about the men's basketball team.

First, I question what your motives are for publishing headlines such as, "Men fall...again," or "Perry proves he can recruit, but can he coach?" Are you trying to use public humiliation and insults toward the coach's ability as motivation for the team to play better?

I am sure comments like this really make the players feel supported and inspired to play well. I understand that these headlines capture the reader's attention, but only out of curiosity to see just how terrible one must play to receive such criticism.

Next, I was not amused when reading in the article "Win the Dating Game," that your staff member listed taking your date to an eastern men's basketball game as one of the top date disasters. Sure, I realize these kinds of comments are supposed to be jokes and meant to be taken lightly, but is making fun of your own team's defeats really necessary for a laugh?

As an athlete myself, I know some externals, such as surrounding positive attitude or support from your school, help to produce a victorious team. I know a great deal of motivation must stem from inside the athletes as well, but it does not help knowing that the smallest defeat will spark the school newspaper to harshly scrutinize your efforts by elaborating on exactly how many games have been lost instead of focusing on positive aspects in the headlines, such as "Confidence. Tenacity."

It also does not help when your own school newspaper makes a mockery out of the basketball

coach through degrading headlines like, "Perry proves he can recruit, but can he coach?" The whole article questions his coaching ability because of the current Colonel losing streak and even talks of replacing him. How can an athlete play confidently when he hears he cannot even trust his coach's guidance? What kind of message does that send to the players or to the other Eastern students about the coaching staff or the validity of the athletic department's employment choices?

To conclude, the way to promote men's basketball and other Eastern sports is to provide a positive attitude and constant support to the players, even if they happen to falter. President Kustra constantly emphasizes the need for a strong sense of unity and school spirit within Eastern, which is contradicted when reading how the school paper snubs and publicly degrades one of the school's sports team's efforts.

It is a "turn-off" to me to read the Progress staff constantly badgering the men's basketball teams and complaining about them "always losing" instead of focusing on more positive aspects to lift their spirits. Media coverage like this causes attendance levels at games to decline even more than before, and I think the Colonels could use a few more supporting fans in the stands at the next game.

Jennifer Wheeler
Sophomore advertising major

Killing birds is not the only solution to problem

What in the heck is the deal with all the roosting starlings in the coniferous trees at the eastern-most end of University Drive? I, and countless others, have to walk this path often. The sidewalk on the north side of this street is plastered with bird guano and this results in a horrible stench that offends the olfactory senses of

anyone (unless they can't smell). Damage results from the starlings' roosting and feeding habits. In urban areas such as this, their droppings serve to: foul pavement/sidewalks, disfigure buildings/monuments and erode stonework. In addition to all this, starlings act as vectors (carriers) of disease transmission.

Per the Web site www.conservations.state.mo.us/conmag/1996/dec/2.html, an article by Larry Rizzo portrays the starling as the "thug" of the bird world. He notes that among bird lovers, starlings are often universally hated, as they are noisy, dirty, greedy and mean, referring to them as "flying rats." He likens a mob of starlings overtaking a bird feeding station populated by cardinals, chickadees and finches to a motorcycle gang roaring into a church social.

I'm a Christian and don't want to exercise judgment on the life or death of these critters, but could someone please do something about ridding our campus of them? Hopefully, we can find a humane solution, but sometimes in this imperfect world, there isn't one. Anyone got any bright ideas?

John Bunch
Sullivan Hall

Banning cigarette sales protects innocent people

I was reading comments by the students in response to Dr. Kustra's banning of cigarette sales. Do they forget to realize that it is a proven fact that those who do not smoke are effected by second hand smoke? It isn't an individual choice. It is a habit that hurts innocent people. You eat fattening food, you get fat. Your neighbor doesn't absorb your cholesterol. So there is a difference. I could go on and on, but I think you get the message.

Sharon Kuzma
Muncie, IN

Correction

A story in last week's Progress misidentified the Kentucky Criminal Justice Training Academy.

A story in last week's Progress listed incorrect dates for the Black History Month celebration. The correct date for the Red, Black

and Green Ball and African-American Fashion Show is Friday from 9 p.m. to 1 a.m. in the Keen Johnson Ballroom. The African-American Achievement Banquet is scheduled for Sunday at 3 p.m.

The Eastern Progress will publish clarifications and corrections when needed on the

Perspective pages.

If you have a correction, please send it to the editor in writing by noon Monday before publication on Thursday.

The editor will decide if the correction deserves special treatment, or needs to be in the section in which the error occurred.

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News Briefs

Teaching abroad applications due

The Kentucky Institute of International Studies is accepting applications for faculty interested in teaching abroad in the summer 2001. The application deadline is Tuesday. For more information, contact Jed Deppman at 622-1179.

Ten Commandments forum Tuesday

The Department of Government will sponsor a forum on posting the Ten Commandments in public buildings in Kentucky from 7:30 to 9 p.m. Tuesday in the Adams Room of the Wallace Building.

Departments present folk fairy tale play

Eastern's theater and music departments come together in "The Robber Bridegroom" at 8 p.m. nightly through Saturday. The slapstick folk fairy tale is based on Eudora Welty's short story set in 1795. A bluegrass band will accompany the production.

Tickets are available for \$6 each by calling 622-1323. Reservations are recommended.

History, government fellowships available

Eastern juniors and seniors committed to teaching American history, American government and/or social studies full-time in grades 7 through 12 are eligible for the James Madison Fellowship program.

Police Beat: Feb. 14-18

Two men charged with Todd arson

Eastern police have arrested two students in an arson investigation at Todd Hall. Jermaine D. Goodgame, 19, Martin Hall, and Joshua L. Standifur, 18, Richmond, were arrested and charged with arson Feb. 17.

The fire occurred about 11:50 p.m. Feb. 16 on the third floor of Todd Hall.

According to the citation, the men were arrested due to probable cause.

Since the students acted quickly and extinguished the fire, no sprinklers were activated in the dorm, said Kenna Middleton, the director of housing.

"The students acted in smart, level-headed, mature thinking," Middleton said.

Goodgame was arrested on campus for public intoxication after being found in the company of a subject who was arrested for possession of marijuana.

Standifur was arrested and charged with alcohol intoxication during the same incident.

The individuals who extinguished the fire will be thanked at a Residence Hall Association meeting in the near future, said Chris Bollins, RHA president.

Tom Myers, vice president for student affairs, posted a memorandum to Todd and Dupree residents Feb. 17. He commended students on their conduct during the emergency.

Myers urged students to take advantage of educational programs on safety issues offered by residence halls.

compiled by Sha Phillips



Photo submitted

Musical Romp through women's history

The Celebration of Appalachian Women, sponsored by the Women's Studies Program, is bringing singer and storyteller Gerri Gribi to Eastern at 7:30 p.m. on Thursday in the South Room of the Keen Johnson Building.

Gribi has performed at theaters, coffeehouses, schools, convocations, folk festivals, military bases and prisons across North America for nearly 20 years.

Her music has been fea-

tured on ABC Prime Time Live and she has been ranked among the Top 10 Artists by the National Women's Radio Play List.

Gribi accompanies her voice with autoharp, mountain dulcimer and guitar.

The event is free and open to the public. Gribi will also speak and perform for students in three Eastern women's study courses.

The concert is co-sponsored by the president's office.

The scholarships provide up to \$12,000 for as many as two years of full-time graduate study leading to a master's degree in American history, political science or a related field.

Junior fellowships are available to students who are about to complete or have completed undergrad-

uate courses and plan to begin graduate work on a full-time basis. The senior fellowships are awarded to Eastern graduate students who are employed as social studies teachers.

Applications are due Wednesday. For more information, call Paul Blanchard at 622-4380.

compiled by Sha Phillips

The Richmond Fire Department responded to a fire alarm in the Model Lab School girls' locker room after a light fixture had malfunctioned and caused an electrical smell.

A Richmond woman reported a violation of a domestic violence order.

Feb. 16
Bart A. Blackburn, 19, Huddy, was arrested and charged with alcohol intoxication.

A Burnam Hall woman reported receiving a harassing phone call.

James K. Crigger, 22, Brockton, was arrested and charged with fourth-degree assault.

The Richmond Fire Department responded to a fire alarm in Telford Hall after someone was cooking a hamburger in the kitchen.

A McGregor Hall woman reported receiving harassing e-mails.

Feb. 15
The Richmond Fire Department responded to a fire alarm in the Powell Building after a steam leak in the mechanical room caused heat and humidity in the room.

Feb. 14
A McKee woman reported harassment from a man in the Crabbe Library.

The Richmond Fire Department responded to a fire alarm in Sullivan Hall after a steam leak in the mechanical room.

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Fountain Park First Church of God
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Phone: 623-3511
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Church of Christ
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First Presbyterian Church (PCUSA)
330 W. Main St.
Phone: 623-5323 or 623-5329
Church School 10 a.m. Sun. Worship 11 a.m. Wed. Dinner 6 p.m. (no charge)
Call for transportation.

Richmond Church of Christ
713 W. Main St.
Phone: 623-8535
Sun. 9 & 10 a.m., 6 p.m., Wed. 7 p.m.
Colonels for Christ meet 1st & 3rd Thurs. at 7 p.m. on 2nd floor of Powell Building

Richmond House of Prayer (Full Gospel Church)
330 Mule Shed Ln.
Phone: 623-8922 or 624-9443
Sun. School 10 a.m., Sun. Worship 10:45 a.m., 6 p.m., Wed. 7 p.m.
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St. Stephen Newman Center
405 University Drive
Phone: 623-9400
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Madison Hill Christian Church
960 Redhouse Rd.
Phone: 623-0916
Sun. School 9:45 a.m. Worship 10:45 a.m. Wed. Wave 6:00 p.m. (Labor Day-Memorial Day)

Trinity Missionary Baptist Church
2300 Lexington Rd.
Phone: 624-9436 or 623-6868
Sun. 9:45 a.m., 11 a.m., 6 p.m. Wed. Youth & Prayer 7 p.m.

Rosedale Baptist Church
411 Westover Ave.
Phone: 623-1771
Sunday School 9 a.m. Worship Sun. 10:15 a.m., 6 p.m. Wed. Prayer Service 7 p.m.

First United Methodist Church
401 West Main St.
Phone: 623-3580
Worship Services Sunday 8:30 a.m. & 10:50 a.m., Sunday School 9:40 a.m., Wed. Night Live Dinner 5:15-6:00 p.m. with small groups from 6:00-7:00 p.m. Kick boxing classes held on Thursday nights 5:30-6:30 p.m.

Eastside Bethel Baptist
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Big Hill Avenue Christian Church
129 Big Hill Ave.
Phone: 623-1592 (office)
Phone: 623-6600 (info line)
Sun. School 9:45 a.m. Morning Worship 10:45 a.m. Evening Worship 6 p.m. Wed. Christian Student Fellowship 7:00 p.m. meet at Daniel Boone Statue for transportation to meeting

Unitarian-Universalist Fellowship
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Adult Meeting and Religious Education for Children, Sun. 10:45 a.m. For information call: 623-4614.

Episcopal Church of Our Saviour
2323 Lexington Rd.
Phone: 623-1226
Sun. 8:30 a.m., 11 a.m. Sun. School 9:30 a.m.

Unity Baptist Church
1290 Barnes Mill Rd.
Phone: 624-9464
Sun. School 9:30 a.m. Worship 10:45 a.m. and 6:30 p.m. Wed. Bible Study 7:00 p.m. Services for hearing impaired; Nursery & Extended Session for PreSchool Children at all Worship Services

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621 S. Keeneland Dr.
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128 S. Keeneland Dr.
Phone: 624-8910
Sun. Worship 9:50 a.m. Sun. School 11 a.m.

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350 W. Main at Lancaster Ave.
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Student senate standoff

Senators voice concerns with cabinet's decision

By JAMIE VINSON AND JENNIFER ROGERS
News writers

The Student Government Association has named an interim adviser in the wake of voting out their former adviser, Tom Myers. "Our new interim adviser is Dr. Paul Blanchard, and this will be until we can select a permanent adviser from the campus community," said SGA President Chris Pace. "We're currently holding to see exactly who is interested in being the new student government adviser."

The announcement on the SGA cabinet's decision to appoint a new adviser was made at the meeting Tuesday.

This announcement was the first to the full senate addressing the replacement of Myers, who is also vice president of student affairs. The senate cabinet voted to replace Myers Feb. 12.

"Basically what happened with that is that we are currently taking names," Pace said. "We had five choices and we submitted those five choices — a couple of them had conflicts and a couple of them are interested in doing it."

Senator Michael Elliott voiced his disagreement with the cabinet's choice.

"I don't think that was a very good reason to do what you all did, and that may be out of line, but I think what you all did to that guy was a bunch of horse shit, and you can put that in the minutes if you want to," Elliott said. "But I would like to see that discussed, why we ousted that guy, because I don't think he was a bad person."

Pace said the decision was made because the cabinet knew Myers was leaving.

"That's where the whole decision was based," Pace said. "Dr. Myers is not going to be here next year. Therefore, as a business



Dena Tackett/Progress

Senator Michael Elliott voiced his discontent Tuesday of the student senate cabinet's decision to vote Myers out as adviser of the organization.

decision, in the best interest of student government, it was the right thing to do."

President Bob Kustra, who was not present at the meeting, agreed.

Kustra said it made more sense for the senate to have an adviser who was a faculty member and not part of administration. He added that employing a faculty adviser would be a good policy in the long run.

Comments about the cabinet's decision prompted members of the cabinet to speak out.

"I think that there is one important fact we need to remember here as members of the Student Government Association," said Ethics Committee Chair Dave Aker. "We represent the students, and at any point in time that we stop representing the students then we'll stop doing our job."

"It is our interest as chairs, as senators, to not represent the uni-

versity or act as a mouthpiece for the university, but to act as a mouthpiece for the students."

Senator Barry Lee was concerned with the media attention that came with the decision.

"What really upsets me is the title (of the article in the Eastern Progress) — SGA. This government association has done a lot in the past year, and what will we be remembered for?" Lee asked. "That right there. Kicking out Dr. Myers. 'SGA ousts Myers.' That's the title, that's what everybody's going to remember us for."

"If you ask me, nobody got ousted," Pace said.

Vice President Rodney Tolliver admitted to casting a dissenting vote during the cabinet meeting.

"I'm not going to let anybody sit and run Dr. Myers down," Tolliver said. "I had great respect for him, and I was one that didn't have anything to do with it, and

"...I think what you all did to (Myers) was a bunch of horse shit, and you can put that in the minutes if you want to."

Michael Elliott, senator

I'll stand up and say that now."

After the meeting, Tolliver addressed the issue again.

"Dr. Myers was a great man," Tolliver said. "We really appreciate him and I feel it was handled the wrong way. I wasn't in favor of the decision and I'll stand by that."

Speaker Pro Tem Nick Bertram justified the cabinet's decision.

"I think I can speak for the rest of the cabinet when I say that there is nothing but total respect for Dr. Myers," Bertram said. "This decision was not made because of any ill feelings for Dr. Myers. That was made clear from the beginning. Dr. Myers understands that decision, Dr. Myers agrees with that decision."

Bertram and other senators were upset at the headline placed on the story in the Progress.

"I hate to think that a college newspaper would be reduced to the sensationalism of the general press and media," Aker said. "What, are you trying to sell advertising here? There's no cutting edge deadline here, you're not competing with the Wall Street Journal or the New York Times. It's a college newspaper, for Christ's sake."

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Corey Wilson/Progress

From the front

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Pace: Revoked scholarship also returned



Chris Pace was part-time in the fall, according to the Registrar

From the front

mally contested the election the night of the race due to the small margin of victory.

A little more than a week after Pace took office, on April 22, he and Vice President of SGA Rodney Tolliver were censured for violating the established campaign practices.

The two were found guilty by the student court on charges that they violated the SGA's elections rules by exceeding the \$300 campaign budget by \$59.99 and by campaigning within 25 feet of the

polls on election day.

Both lost their scholarships, which came with the positions, because of the censure, which was \$3,460 for Pace and \$2,302 for Tolliver.

Late last semester, Pace said, Kustra reinstated the scholarships for both the fall and spring semesters.

"Basically, it was because the whole court process that went down acted outside the realm of their decision making," Pace said. "Kustra said that was a Board of Regents decision."

Chris Rice, who was defeated by Pace for the position of president last spring,

said he was upset the scholarships were given back.

"It angers me as a student that it was done and kind of done without anyone knowing about it," Rice said. "It does kind of disturb me and it should everyone else that their tuition is going to pay for this type of government leaders."

Rice said although he was defeated, that is behind him.

"I just feel bad that he can't be the president honestly," Rice said. "But that has to weigh on his character, and on his morals, that he really doesn't deserve to be in that position."

Moore: Teaching college is a long-term goal

From the front

Since coming to Eastern, Moore has been active in a number of student organizations, including Residence Hall Association, the honors program and Black Student Union.

Moore was policy chair of RHA last semester, but stepped down to devote more time to academics and the Positive Black Coalition, which he started. He said it is a grassroots organization, which devotes time to public service.

The PBC recently worked with the Kentucky River Foothills Association painting units in a homeless shelter for families in Richmond. In celebration of Black History Month, the PBC has been reading to kindergarten classes at local schools.

Moore remains heavily involved with the honors program. He says he enjoys the Honors Round Table Panels where four to seven honors students from various universities provide an interactive forum to challenge people to think about various issues.

"Being a member of the honors

program has been the best experience of my life," Moore said.

Moore said Eastern has been everything he expected — "more so than I expected actually," he said.

However, Moore said Eastern challenges him.

"More can be done," he said. "There are always areas for improvement, such as diversity on campus."

Moore said being a minority student is not always easy.

"I caught a lot of flak last semester because I thought more should be done to recruit African-American students to Eastern," Moore said. "I don't mean to say that Eastern is in any way wrong, and I don't want to seem like a radical, but there is definitely room for improvement."

"There are approximately 15,000 students here at Eastern, and only about 700 of those are African-Americans. I don't assume that it is anyone's fault."

Moore offers suggestions to improving diversity at Eastern.

"I have run into nothing but very intelligent people here," Moore said. "That being the case, there's a lot that can be done."

Once here, we need to provide a nurturing environment for students and identify their needs."

Moore said he is concerned about student apathy and not seeing more students at meetings.

"Get involved," Moore said. "Be an active participant in your education. Go to student meetings, join RHA, anywhere where decisions are made that directly affect your education. Ensure that you are getting the best education and campus environment available. Get the most for the money being paid so that you can be here."

Moore said he has two important role models.

"My friend Bruce MacLaren, because I have an appreciation for intellectuals, and the author Nathan McCall, because he is a self-made man," Moore said.

Moore's long-term goals include teaching at the college level and remaining active in the community.

"I don't see myself as a leader, more as an activist," Moore said. "I see things that could stand some improvement and I work on them. Some of my views are not popular, but they are what they are."

All About ... Demetriace Moore

Age: 27

Hometown: Washington, D.C.

High School: Dunbar Senior High School

Major: Deaf education

Role Models: Author Nathan McCall and Bruce MacLaren of Eastern's honors program

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No one in Iraq can pretend that life is any better than unbearable – Raed Battah

Rebel with a CAUSE

When Raed Battah visited the U.S.-bombed civilian shelter of Al-Ameriyah in Baghdad, he made a promise to Um Reyda, who lost nine members of her family, that he would go home to America and speak the truth.

Since that visit, Raed, who graduated from Eastern in December, has dedicated his time and energy to nonviolence with particular efforts to lift economic sanctions against Iraq imposed by the United Nations and enforced by the United States.

"It is my belief that the U.S. intends to cripple Iraq to the point that the damage is literally irreversible," Raed said.

Born in America and raised by Iraqi parents, Raed was once accused, by a friend, of being a "closet Iraqi."

"The moment he said that, it was one of those moments in my life where I had to step back and really re-evaluate what role I was going to play in this struggle," he said.

Raed then decided to embrace his nationality and make a difference to his people.

He contacted a Chicago-based organization called Voices in the Wilderness, a nonviolent activist group leading a campaign to end the economic sanctions imposed on Iraq. Kathy Kelly, co-founder of VITW, was so moved by his passionate plea to help, she called Raed within a few hours of receiving his e-mail.

By August, Raed was one of the seven VITW delegates traveling to Iraq.

"Voices in the Wilderness provides its delegates an invaluable tool for gaining information related to sanctions and for witnessing firsthand the effects of sanctions at the most personal levels," Raed said.

This was important to Raed because, as a journalist, he knew he needed facts to be convincing.

"I am the eyes and ears to one of the many causes that escape the mainstream media, yet affect our mainstream morality," Raed said.

Raed's father, a physician, gathered medicine and medical textbooks, both of which are prohibited by the sanctions, for Raed to take to the Iraqi people. The penalty for transporting goods

across Iraq's borders is as much as 12 years in prison and \$1.2 million in fines.

But Raed's suitcase was never checked.

"I was a little disappointed because the whole point was to openly violate the sanctions laws," he said.

With about 60 relatives living in Iraq, Raed said he felt like the prodigal son returning home; there was such a celebration when he arrived. However, it was not just his family, but also the Iraqi people, who welcomed the delegates with open arms.

"Often was the case that upon returning to our hotel in Baghdad, several members of the group would break down

in sobs and ask themselves and each other, 'How can they continue to be so compassionate, so loving, despite this social nightmare?' Raed said.

The people of Iraq have no future and simply live from day to day, he said.

"No one in Iraq can pretend that life is any better than unbearable," he said.

A campaign for children

Raed, who is a regular Iraq analyst for KWAB, Working Assets Broadcast, in Boulder, Colo., said bombing, combined with sanctions, kills 250 children a day. More Iraqi children die in one year than all the U.S. casualties in the Vietnam War, he said.

"Since December of last year, the U.S. has maintained the longest bombing campaign since the Vietnam War. People don't realize that Congress never passed a law halting the hostilities against Iraq," he said.

Yet Raed said Congress knows very little about the economic sanctions.

His latest trip with VITW sent him to Washington in January to lobby for congressional support.

"Washington, D.C. was very majestic and disappointing," Raed said. "I took very few pictures because I simply was not interested. I'll go back when I can be proud of everything those build-

ings stand for."

While in Washington, Raed fasted from solid food for 28 days. He also marched on the White House, gave lectures, met with dozens of organizations and government offices, appeared on television and radio and gave interviews to newspapers and magazines.

"It was really an amazing experience," he said.

Raed took part in a nonviolent protest Feb. 14 at the U.S. mission to the United Nations in New York. He said he believes it is the defining moment of his campaign against the sanctions.

Although the protest was peaceful, he and 85 people were arrested for disorderly conduct.

"It was truly the most American thing I have ever done," Raed said.

An advocacy journalist
Eastern broadcasting professor Ferrell Wellman called Raed's efforts "advocacy journalism."

"It is my intention to help rediscover and revolutionize journalism by reducing the amount of disconnect a reader has with the writer, and further stand in solidarity with the people and causes I advocate," Raed said.

He stood with more than 300 protesters in New York with his camera rolling as other members of the media were escorted to the designated press area.

"I stood there among the people, letting the world on the other side of the camera know how it looked from a demonstrator's point of view," he said.

Raed said he wants Americans to stop holding the Iraqi people accountable for the actions of Saddam Hussein.

"I want Americans to know that for 10 years Iraqis have watched their children die of disease, starvation and bombing all done in the U.S.'s name, but that despite all this, Iraqis still greet Americans into their country with open arms and hearts, and perpetual understanding and forgiveness," Raed said.

Once a man who wanted nothing less than fame and fortune, Raed now has a much different kind of life in mind.

"Now I want to be a nobody in a world that can live in peace with each other," he said.

Raed's article, "A Visit to Iraq," can be read in the January edition of www.spintechmag.com.



Photo submitted

Raed visited the grave of his mother's father while in Iraq. "I never met him," Raed said. Raed has about 60 relatives still living in Iraq, a country ravaged by the economic sanctions enforced by the United States.



Raed traveled with the Voices of the Wilderness to Baghdad to deliver medicine and medical textbooks, both of which are prohibited by economic sanctions. The penalty for transporting goods across Iraq's borders is as much as 12 years in prison and \$1.2 million in fines.

Corey King/Progress

GROW comes to Eastern for 4th time

GROW focuses on research for, by women

By KRYSTAL ROARK
Assistant Accent editor

Eastern is helping women GROW together for the fourth time.

An annual multidisciplinary conference, Growth and Research Organization for Women, focuses on research by women or of interest to women.

Virginia Wright, an economics professor at Eastern, came up with the idea for the conference while she was the executive director of GROW Inc., a nonprofit organization that treated and studied prescription drug use and abuse among women.

Wright discovered many other people were doing interesting research for and about women.

"We had the reports, the question was how to tell people about what we had learned and involve those people who were doing the research for women to share their findings," Wright said.

The first GROW conference met in 1982, and in 1984, Eastern

first volunteered to serve as host for GROW.

"From that point on, it moved all around the state," she said.

Wright said although only 40 or 50 people came to the conference the first year, word-of-mouth has helped the numbers rise each year.

"We had a pretty good base that first year, but keeping it going is the trick," Wright said.

GROW, which will be held today and Friday in the Perkins Building, will offer workshops, presentations by students and professionals and three research roundtable discussions.

Wright said GROW provides a supportive environment for those who are presenting at a professional conference for the first time.

"It enables females, particularly female students, to present in a nurturing environment," Meredith Wells, an assistant psychology professor and GROW hospitality chair, said.

Wells also thinks Eastern's

location is a plus for the female researchers.

"Female students can present their research without traveling very far," she said.

Wright said women in administrative positions come to the conference, giving them the opportunity to meet women in other fields.

"The Eastern women professors work very well together," said Connie Callahan, co-coordinator along with Wright for this year's GROW conference.

Wright will deliver this year's keynote address, "Ideas: Where They Come from and What We Do with Them."

"The whole conference is about ideas and the development of research ideas," Wright said.

Dorothy Sutton, a poet and English professor at Eastern, will give a presentation on where ideas come from in poetry.

Wright said about 650 people from research areas such as English and language arts, social sciences and physical sciences have addressed the conference

over the years.

Callahan, an associate professor of graduate level counseling, along with Sue Strong will conduct the conference's first workshop today.

The workshop, "Wild Women Don't Get the Blues," looks at depression in women in the United States and how the treatment and overmedication for depressive disorders do not address socialization issues for women.

"We're supposed to train women to put family, God and country first. Women must understand what their needs are and be able to balance them," Callahan said.

An alternative model for a healthy woman will be presented during the workshop, which will conclude with a group cry from "Xena, Warrior Princess."

A mother/daughter team, will deliver the last workshop today, which focuses on ways in which food and cooking influence mother/daughter relationships and how these cooking lessons provide a framework for creativity and decision making in their adult lives.

Pamela Papka Sexton, the first coordinator of GROW, and her daughter, a professional chef who was also the first stu-

dent presenter at GROW, will conduct the workshop.

Paper presentations on drum therapy, surviving ovarian cancer and lesbianism are a few of the topics to be discussed at the conference.

"It's a good way to look at women's issues and research and to realize just as many women as men are conducting research," Callahan said.

Wright said she thinks what people bring to the conference has a lot to do with what they get out of it.

"It's a part of life-long learning. For those of us who come back year after year to bring findings within our research, it has to do with what you bring and what you take," Wright said.

A reception will be held Friday at the Richmond Area Arts Council from 5:30 to 7:30 p.m. The group Girl Tribe, formally known as Sister Drum, will perform at the reception.

"It's a time for us to really have some fun and get know each other," Wright said.

Wright said anyone is welcome to attend the GROW conference. Registration fees for both days are \$10 for students and \$50 for non-students and professionals. Attendance for one day for non-

students and professionals is \$30.

Although on-site registration is welcomed, pre-registration for Friday is recommended. The reception and brunch cost \$9 for each meal.

Schedule of Events

Thursday Workshops
8-11:30 a.m.
"Wild Women Don't Get the Blues"
"Giving Voice to the Silenced Feminine"
"Food in Family Culture"
Paper Presentations
2:30-5 p.m.
Reception
Richmond Area Arts Council
5:30-7:30 p.m.

Friday Paper Presentations
8-10:10 a.m.
Brunch
10:15-10:45 a.m.
Paper Presentations
10:50 a.m.-noon
Research Roundtable
10:50 a.m.-noon

High school students define art



James Branan/Progress

A High School Art Exhibit is now open in Giles Gallery. "Stark Contrast" is an acrylic painting by Todd Fox.

BY JENNIFER MULLINS
Assistant Accent editor

What is art? Is it the image of Tupac Shakur? Is it Superman flying through the air? Is art a collection of Hershey's miniatures?

High school art students from across the region are displaying such works on the walls of the Giles Gallery in the Campbell Building.

The display features works in mixed media, silk paints, pencil, computer graphics and photography. There are also numerous sculptures and other handmade items such as jewelry, handbags and a birdcage.

The styles of the pieces vary as much as the titles. Works entitled "Puke," "Impotence" and "It's a Hard Life" line the walls of the gallery. The diversity of the works was apparent in two pieces. One piece was a painting of an Ethiopian woman in traditional dress during a coffee ceremony. Hanging below the painting was a pencil drawing of a farmer and his pickup truck.

The pieces all seemed to evoke some sort of comment, be it analytical or

straightforward.

"I don't understand some of it," said Adam Noe, a junior police administration major from Fort Thomas. "I just don't think you can call photography art."

Noe did say he felt the work was very high quality and the students probably spent a lot of time working on it.

"My mom is an art teacher, and a lot of the stuff she brings home isn't half as good as this. I just think this stuff is much more time oriented," Noe said.

Some other students seemed to take a more analytical view.

"A lot of it is what you would expect, but a lot are what you wouldn't really expect to see," said Honora Jacob, a post-graduate student from Lexington.

"It's not all academically focused. Much of it is very conceptual for high school students," she said.

The exhibit will be open through March 16. There will be a reception from 2-4 p.m., March 27. Hours for the exhibit can be obtained by calling the art department at 622-8315.

High School Art Invitational
Where: Giles Gallery

Big Brothers, Sisters raise money

BY JAIME HOWARD
Accent editor

What would it be like to have a younger brother or sister, but not be biologically related to them?

Volunteers of the Big Brothers & Big Sisters of the Bluegrass know what it's like.

Erica Brown, a 21-year-old psychology major from Greenup County and a volunteer of Big Brothers & Big Sisters, knows too. Brown, a member of Kappa Delta Tau service sorority, which is involved in the program, has been a volunteer for almost a year now.

"It started off as a co-op," Brown said. "But I really believe in the program."

To become a big brother or big sister, a volunteer must apply with Dale Suttles, regional manager of Big Brothers & Big Sisters of the Bluegrass.

"You have to commit to one year," Brown said. "You have to give three to five hours per week, go through an interview with Suttles, a background check and a formal interview with Suttles."

Brown said once this process is complete Suttles talks to the children in the program and tries to match their personalities with the volunteers'. After that, the volunteer meets with the assigned child to see how they mesh. If everything is fine, the volunteer begins to create a bond with her new friend.

Suttles said most of the children in the program come from low-income, single-parent homes and are between 6 and 13 years old. He said the children benefit

greatly from the program.

"We try to heighten self-esteem and make them feel worthy," Suttles said. "They miss fewer school days, fight less and their grades are better."

Bowl for Kids Sake, a Big Brothers & Big Sisters fund-raiser, will take place on and off campus this semester.

Each team will take pledges for the number of pins they can knock down during a bowl-a-thon tournament.

The on-campus event took place Wednesday at the bowling lanes in Powell Recreation Center. Brown was the on-campus coordinator of the bowl-a-thon.

Brown said various prizes were

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Where: Maroon Lanes, off Big Hill Avenue



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**WEDNESDAYS
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Larger crowd wanted for job fair

Spring job fair will showcase 70 employers

BY JENNIFER MULLINS
Assistant Accent editor

The Division of Career Services is hoping to attract a larger group of students to its annual Spring Job Fair.

The fair, which will take place March 1, will have later hours to help boost the attendance of students with busy schedules. Career Services feels the new hours are in the best interest of all students.

"We're having it at a later time because we're trying to make it of more use to our students," said Art Harvey, director of Eastern's Division of Career Services. "We realize that a lot of our students are involved in programs that take them away from campus during the day. This time frame will make it possible for students who have not attended in the past to attend."

The event will feature more than 70 employers representing a broad range of careers. Employers from accounting, insurance, banking, law, telecom-

munications, food services, recreation, military, manufacturing, construction, education, entertainment, aviation, retail, health care, government, law enforcement, corrections and fashion will be on hand.

Career Services encourages all students and alumni to attend because of the potential jobs or internships they could receive. According to Career Services, many graduating seniors often get an on-the-spot interview and eventual employment.

Spring Job Fair

When: Wednesday, 7 p.m.

Where: Keen Johnson Building

Underclassmen can receive information about summer jobs, internships and co-ops.

The event will be held from 3-7 p.m. March 1 in the Keen Johnson Building. A shuttle bus will be provided from the Stateland Lot on Kit Carson Drive to the Keen Johnson Building.

Everyone is encouraged to bring a resume and to dress professionally.

The fair is sponsored by Career Services, Cooperative Education, Multicultural Student Services, Services for Students with Disabilities and the Eastern Progress.

For more information about the spring job fair, contact Career Services at 622-1568.



You won't believe what he's found on The Lost Highway

Check out Paul's column in the next week's issue of

on the EDGE



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Bandit in the Woods steals heart and clothes in "The Robber Bridegroom"

Play combines music, comedy to pull off big hit

BY JENNIFER MULLINS
Assistant Accent editor

The Eastern Theatre Department's performance of "The Robber Bridegroom" is sure to have people laughing this week in the Gifford Theatre.

Based on a short story by Eudora Welty, the play features a cast of 10 characters and a chorus of 11.

The performance is made even better by a small Bluegrass band, which is perched on the stage throughout the show.

The musical comedy is set in 1795, in Rodney, Miss. Rodney is a small town that soon begins to grow with settlers. Along with the settlers come robbers and the pursuit of love.

One such robber is Jamie Lockhart, also known as the Bandit of the Woods. Lockhart, played by Jonathan Adams, wears berry stains on his face when he is disguised as the Bandit of the Woods.

He often brags about the fact he is no ordinary thief; he "steals with style." However, his style is somewhat cramped when he meets up with Little Harp and Big Harp, a pair of thieving brothers.

The Harps and Lockhart plan to rob the same man, Clement Musgrove. Musgrove is tricked into sleeping in the same room with Lockhart, but during the night, Little Harp and his talking bird Raven enter the room to rob the men. Instead, Lockhart makes it appear he is rescuing Musgrove from Little Harp.

In exchange for his rescue, Musgrove invites Lockhart to dinner and offers the hand of his daughter Rosamond, played by Rose Coleman, in marriage. Lockhart accepts the invitation slyly, planning to steal all Musgrove owns.

That could upset Musgrove's greedy, selfish wife, Solome.



James Branaman/Progress

The Robber Bridegroom, a short story written by Eudora Welty, is a musical performed by the theatre department. Emily Carroll, above, plays Mother Solome, a greedy, selfish wife.

Emily Giglia Carroll, who plays Solome, gives one of the most colorful and humorous performances of the play. The tattered, dirty apron woman with disheveled hair is the second wife of Musgrove, and she more than despises Rosamond.

When Musgrove returns from his trip with kitchen utensils for her and a fancy dress for Rosamond, she really lets her jealousy shine through. She begins to brag to her husband about how much her fingernails grew while he was gone. "Ain't no woman from here to Biloxi grow cartilage as fast as me," she brags.

Solome continues to show her hate of Rosamond by sending her out to pick herbs in the woods, and bribing a less-than-smart boy, Goat, to push her in the ravine.

Lukas Patrick Murphy gives a

hilarious performance as Goat.

While in the woods, Rosamond encounters the Bandit of the Woods, and he takes her new dress and chamois. Naked, Rosamond flirts with the thief, but he sends her on her way.

When she returns home, her father is shocked and thinks she is lying. He soon realizes, after Solome makes her tell the story 32 times, she is telling the truth. He then announces Jamie Lockhart is coming to dinner, but Rosamond is not interested in Lockhart. She has fallen for the Bandit of the Woods.

Rosamond and the Bandit begin an affair, with Rosamond never suspecting his true identity. As time goes by, she becomes set on learning the truth, so Solome tells her a sure way to get the berry stains off his face. Solome,

of course, has the ulterior motive of ruining Rosamond's relationship with the Bandit, and she succeeds.

When the Bandit discovers Rosamond removed his mask, he becomes enraged and tells her their relationship is over. Rosamond resents her mistake and begins to search for Lockhart. Lockhart becomes lonely for Rosamond as well. The two continue to search for each other. During that time, Solome is mistaken as Rosamond by Little Harp, and is thrown over a cliff. The town rejoices.

Nine months later, Lockhart finds Rosamond, who has recently given birth to twins. Overjoyed, the couple decide to marry, and Rosamond gets not only her robber, but her bridegroom as well.

The play will be performed through Saturday. Performances begin at 6 p.m., and the cost for admission is \$6.

Tickets can be purchased by calling 622-1323. Reservations are recommended due to limited seating.

The Robber Bridegroom

When: Today-Saturday
8 p.m.

Where: Gifford Theatre



Winners in the Early Bird Meal Plan Contest were: Zack Sterbling, \$50.00 Flex; Kristi Kuzma, \$100.00 Flex, and pictured is Meagan Coleman with David Freeland, Director of Dining Services, with her new 19" TV/VCR.



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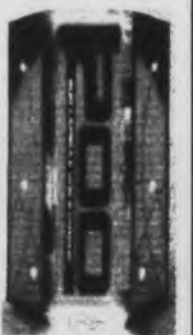
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Track title up for grabs in OVC meet

I must begin with an apology. The toughest part of this job is finding room for everything. Each week I get three pages to fill. By the time the ad space is accounted for, I'm lucky to have two pages left.

So, I apologize to all the teams who do not feel they get a fair shake. I promise you all that my staff works very hard to do a good job here.

OVC CHAMPIONSHIPS

The Colonels track team heads into the OVC Indoor Championships this weekend. I do not know why they call it the OVC Championships; they should call it the Eastern Invitational. The Colonels have dominated the OVC Championships like no other team in the history of the OVC.



JEREMY STEVENSON
Mental Floss

In a 15-year span, the Colonels have managed to win 45 of 61 OVC Championships; the women have never finished lower than third.

WHO TO LOOK FOR

When the teams take to the track this weekend, Coach Rick Erdmann feels the Colonels have a good chance to make runs at top three finishes in both men's and women's overall standings.

In the men's events, Erdmann feels the 3000m, 5000m and the mile will all present good chances for the Colonels to finish strong.

Eastern has two of the strongest distance runners in the OVC. James Mutuse and David Kabata should finish high in the distance events.

Senior Jaidante Burton should be a factor in the 400m, according to Erdmann.

Eastern wide-receiver Alex Bannister will represent the Colonels in the hurdles.

The women are defending OVC indoor champions. The ladies finished in first place last year, beating second place SEMO by 24 points.

Erdmann says Kenyatta Grigsby is the one to watch in the 60m hurdles. Grigsby has the fastest 60m time in the OVC.

In the sprints, Davina McCluney will have a good chance to finish very high.

The leading returning scorer at the meet for the Colonels is Celestina Ogbolugo. Ogbolugo competes in the 1500m and the 800m.

GIVE THEM A HOME

Some things do not make sense. I always wondered why I would see our distance runners tearing up Main Street. I thought it was normal practice, even though, sometimes it would be below freezing outside.

No, it is not normal practice for a runner to practice for indoor meets outdoors.

How can we have an indoor track team, but no place for them to practice?

What would Coach Kidd do if every afternoon they cleared one side of the AC parking lot and said, "Here you go coach, this asphalt is here for you and your team. Good luck, and go win us a championship."

Well, that is exactly the situation our track teams face. They compete in indoor meets, but have no place to prepare.

The amazing thing is our women's team won last year's indoor championship, and the men finished fourth. Many of the other OVC schools have places, indoors, for their teams to practice, but we still beat them. I commend both teams.

They are the only teams on this campus subjected to inadequate facilities.

I admire these runners. I see James Mutuse all the time, running. I can see his breath in the air, but he is training for an indoor meet. Now that my friends is an oxymoron if I have ever seen one.

I have heard that our new wellness center will have an indoor track. I hope it does. Teams that represent this school as well as our track and cross-country teams do deserve a place to hang their banners.

Tourney bound

BY DEVIN KLARER
Assistant sports editor

Just two weeks ago, it seemed like the Lady Colonels basketball team had gotten back on track with two big home wins. Good things do not last forever, though, as the women came up winless in their last two regular season away games of the year.

With the two losses, the women lost their chance to host an OVC tournament first-round game and fell to 6-8 in the OVC and 11-14 overall.

The Lady Colonels have two regular season games remaining, which are both at home this week.

Regardless of what happens in these two games, the women have already locked up a spot in the conference playoffs.

"We clinched a tournament berth, and that's what you want to do. This gives us an opportunity to win the OVC tournament," said coach Larry Joe Inman.

"But these last games are still important as far as tournament seeding is concerned. If we lose two, then we could really drop down. It's a real dog fight," Inman said.

The Lady Colonels traveled to Murray on Thursday, and were beaten 94-83 by the second-place Racers.

Eastern came into the game needing a road win, but came 11 points short, due in large part to Murray's dominating offensive performance.

The Racers hit a blistering 57.4 percent of their field goal attempts, and also shot 50 percent from three-point range and 84 percent from the charity stripe. The 94 points scored by Murray were their highest scoring total in three years.

"We gave up easy baskets in the first half, and didn't play very good defense at all," Inman said.

The Lady Colonels, on the other hand, started out the game ice-cold. The women hit only 14 of 38 field goal attempts in the first half, including an unusually paltry 0-5 from behind the arc.

Inman thought the Lady Colonels did not get into their game all night.

"I felt like our offensive execution was very poor. It seems like we're a horrible shooting team on the road," Inman said. "This team plays off emotion a lot of the time. When things are going bad we have a tendency of playing bad."

The women rebounded from their bad first half with a good offensive performance in the second half.

The Lady Colonels could not stop the red-hot Racer scoring barrage in route to a 94-83 loss.

Eastern sophomore guard

OVC Tournament

Feb. 29 The Lady Colonels will play at either Murray State, Middle Tennessee or UT-Martin in the first round of the tournament.

Mar. 4-5 Second round games and the championship game will be played in Nashville.

Mikki Bond led the Lady Colonel attack with 20 points, five steals and four assists. Junior center Candice Finley, and sophomore guard Zoey Artist also had big games with 14 and 16 points respectively.

Four Racers scored in double figures for the game, including game high 26 points on 10-12 shooting from junior center Monica Gadsen.

With the win, Murray will be hosting a first round OVC tournament game for the first time in school history.

The Lady Colonels had first half shooting continued against UT Martin on Saturday. The women shot just 22 percent from the field and scored only 21 points in the opening half. On the other hand, the Skyhawks played brilliantly in the first 20 minutes, scoring twice as many points as the Lady Colonels on their way to a 42-21 halftime lead.

In the second half, Eastern's shooting improved, but the Lady Colonel defense could not stop the opposition for the second straight game.

Foul trouble also contributed to the loss, as the Lady Colonels committed 31 personal fouls and were defeated handily, 92-70.

"We had a lot of foul trouble, and when you have everybody sitting on the bench over there by me, then it's hard to win," said Inman.

Senior guard Marla Gearhart scored game-high 21 points for Eastern. Gearhart, who is having a standout season in her last go-around as a Lady Colonel, is in a close race for the OVC scoring title with only two games remaining. She trails Austin Peay's Brooke Armistead by only one-tenth of a point.

Other notable performances against UT Martin included sophomore Zoey Artist's 13 points, four steals and four assists. Fellow sophomore Crystal Mason scored 11 points and grabbed 8 rebounds. Both were career highs for Mason.

The Lady Colonels finish up the regular season this week with two home games in McBryer Arena.



Corey Wilson/Progress

Candice Finley grabs a rebound against TSU earlier this season. The regular season ends this weekend.

Baseball team loses first three to UNC-Wilmington



Progress/file photo

The Colonels hope to end an early season slide when they face Furman this weekend.

BY JOHN HAYS
Sports writer

The Colonels baseball team found themselves a long way from home last weekend as they journeyed to the North Carolina coast to battle the Seahawks of UNC-Wilmington. The Colonels opened their season losing three straight games, including a doubleheader on Sunday.

In the series opener on Friday, Wilmington scored eight runs off Eastern starter Corey Eagle in the bottom of the second inning on their way to a 14-9 win. The Seahawks, led by designated hitter Stephen Grady's four for five performance, were helped along by the Colonels poor defense. Eastern committed five errors, allowing Wilmington to jump to a 10-3 lead after six innings of play.

Sophomore catcher Mike Schneider, led Eastern on two for four from the plate and four RBI's.

In relief of Eagle (0-1), sophomore Nic Lively struck out five in five innings of work.

In the opening game of the doubleheader, Wilmington scored three runs in the bottom of the eighth inning off reliever Keith Murnane. The Seahawks won 6-3.

The Colonels tied the game in the top of the sixth inning on a two-run double by Jason Sharp

More

Look for a preview of this season's OVC race on B8.

and a sacrifice fly by Tom White, sending Wilmington starting pitcher Jack Templeton to the showers in favor of reliever Anthony Kozol (1-0).

Eastern starter Scott Santa pitched six impressive innings, giving up three runs on four hits while striking out four batters.

The Colonels, who scored just five runs on 20 basehits, were led by seniors Brad Sizemore and Adam Basil. Sizemore went five for eight in the doubleheader, scoring a run in the second game. Third baseman Basil contributed four hits in seven trips to the plate, including a three for four performance in the first game.

The Seahawks (4-3) took advantage of Eastern starter Chip Albright hitting seven runs in the first inning and sending 12 men to the plate on their way to a 11-2 victory in the nightcap Sunday.

The Colonels next game is Saturday, Feb. 26th. They travel to Furman for a doubleheader. Starting time is slated for noon.

Men lose 14th in row

BY ANDREW KERSY
Sports writer

It has been 14 games since the men's basketball team felt the thrill of victory. Instead of the happiness a player feels when the buzzer sounds, the Colonels have felt the dismay that can also go along with the buzzing that ends a contest.

The last time Eastern could rejoice in the locker room after winning a game was in January when they defeated conference foe Tennessee Tech.

The Colonels (6-19 overall, 2-14 conference) tied their losing streak of the 1994-95 season last week as they dropped two more games.

The first loss came to Murray State on Thursday as the Colonels lost 101-68. Murray State (19-7 overall, 12-3 conference) trailed Eastern for the first five minutes until Ray Cunningham slammed one home to give the Racers a 10-9 lead. Eastern would stay close in the first half, but never have the lead again.

The Racers went out to a 20-15 lead before junior Darrell Williams nailed a three pointer to bring the Colonels within two at the 9:26 mark. It was Eastern's three point shooting keeping them in the game in the first half. The

Colonels shot 37 percent from three-point range in the first half.

The game was still close at the 6:37 mark as freshman Brad Borgman put in a three pointer to bring the Colonels within three.

Murray led 27-24 before they went on an 8-0 run, and kept the Colonels scoreless for nearly three minutes. Borgman nailed his second three of the half to break the scoring drought, and Eastern trailed 36-27 with 2:23 to go in the half.

The Colonels trailed 44-33 at the break. Freshman Chris Garnett and junior Lavaris Jerry had back-to-back dunks to end the half.

The Racers came out speeding in the second half jumping out to a 55-35 lead behind the duo Aubrey Reese and Isaac Spencer.

Eastern was forced to take a 20-second timeout. Sophomore Sam Hoskin made a jumper after the break, but Murray never let up.

Spencer had a two-point answer for Hoskin's jumper, and the Racers broke off to a 13-5 run with 11:35 to go in the game. At the 8:46 mark, Eastern was playing with a 30-point deficit, which they could never overcome. Hoskin and Garnett teamed up for 13 points a piece to lead the Colonels in scoring.

The Colonels would find them-

Men's basketball

The Colonels finish up the season at home this week-end.

Feb. 24 The Colonels host Eastern Illinois at 8 p.m.

Feb. 26 The Colonels host SEMO at 4:15 p.m. to close out the season.

selves in another loss on Saturday at UT Martin's Skyhawk Arena. Eastern was down 7-0 to UT Martin in the first two minutes of the game.

Eastern battled back to tie the game at the 16:51 mark behind the scoring of Hoskin and junior John White.

The two teams battled back and fourth, and Eastern led the Skyhawks 20-13 after a Whitney Robinson three-point bucket.

Martin was starting to close the gap when Hoskin scored on two buckets to put the Skyhawks down by four with 8:12 to go in the half.

The first half was too good to be true for the Colonels, and the second half was the everlasting nightmare they have suffered all year.

UT Martin came out and tied

the game immediately after a short jumper from Okechi Egbe. Martin then took a one-point lead off a free throw from Steve Sensaba. The Colonels did not get a basket until Robinson hit a layup almost four minutes into the second half.

The Skyhawks led 50-44 at the 15:03 mark before Morris put in a three-point basket to narrow the lead to three. Martin began to get away with the game as they led the way 65-58. Robinson hit two free throws to cut the lead to five. The Skyhawks had a quick answer with a jumper from Byron Benton with 8:30 to go.

At the 5:15 mark, Eastern inched closer. Morris hit a three pointer, and they trailed by four, 67-63. With 3:50 to go, the Skyhawks were leading the Colonels 71-69. Eastern had just tied the game after freshman Ricardo Thomas dunked over the Skyhawks. Martin came back down the court with the answer, a Hayden Presco jumper.

At the end of regulation, the Colonels had been defeated 82-75. It looked, for a time, that Eastern might snap the losing streak and win the game, but their efforts were futile in the end. They lost again, for the 14th time in a row.

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Women's tennis gets two out of three

BY JEREMY STEVENSON
Sports editor

The Eastern women's tennis team had three meets over the week-end. The Colonels hosted Western last Friday. Xavier came into town on Saturday, and the meets concluded Sunday with Morehead paying the Colonels a visit.

Friday, the Colonels backhanded the Hilltoppers back to Bowling Green. The Colonels beat Western 6-3.

Sandy Swanepoel, April Dixon, and Kelli Williams all won in singles competition for the Colonels. The duo of Susan Furgeson and Dixon combined to claim victory in doubles play.

Saturday was not as sweet. The Colonels hosted Xavier University, and fell in a heart breaker 5-4.

Eastern's number two player Swanepoel continued her winning ways by winning her match.



Susan Furgeson returns during her singles match on Sunday.

Swanepoel dropped the first set, but came back 6-0, 6-2 to put away her opponent.

In doubles competition, Eastern took two of three match-

es. Tara Williams and Swanepoel combined to win their doubles match 8-3. Andie Hill and Kelli Williams hooked up to win their doubles match 9-8.

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OVC baseball begins

Middle Tennessee, Eastern Illinois will be toughest tests for Colonels

By JOHN HAYS
Sports writer

With the smell of spring in the air, images of warm weather flash through our minds. The slapping of leather, the thump of the bat accompanied by the hoarse, robust command, "PLAY BALL!!!!" are sounds most pleasurable to the ears of sports fans in the spring.

Here's a glimpse at the Ohio Valley Conference according to a pre-season vote by the league's baseball coaches.

Middle Tennessee

The Blue Raiders, who finished last season tied for second place, return seven starters from a team which won 15 of its last 20 games and reached the OVC Tournament championship game.

Senior third baseman and All-OVC Player of the Year Josh Pride lead Head Coach Steve Patterson's team. Middle is also lead by All-OVC second baseman/outfielder Bryan Peck. MTSU returns their top three starting pitchers, led by Dewon Brazelton who was a 2nd team all-conference pick as a freshman. Joining Brazelton are senior Jamie Powers and junior left-hander Kris Lammers.

The Blue Raiders garnered six of the possible eight first place votes on the ballot, 61 overall, making them the team to beat in the OVC.

Eastern Kentucky

Coach Jim Ward's Colonels are expected to contend for the OVC crown.

Eastern is returning six starters from last year's team, which set or equaled 17 school records, leading the league in batting average (.328), home runs (97) and RBI's (97). Senior first team All-OVC first baseman Lee Chapman leads Eastern. Chapman, a third-team preseason All-American pick, is joined by senior third baseman Jason Sharp and senior second baseman Adam Basil. Both Sharp and Basil were 2nd team All-OVC selections in 1999. The Colonels return last season's top two starting pitchers, sophomore Chip Albright and senior Corey Eagle. Sophomores Scott Santa and Spencer Boley are

expected to bolster the starting rotation. Senior closer Mike Martini, a second-team All-OVC pick, leads a veteran bullpen including seniors Shane Billau and Jeff Sharp.

Eastern Illinois

Coach Jim Schmitz's Panthers are hoping to repeat last year's performance which saw EIU capture its second consecutive OVC title and its first OVC Tournament title. Returning five starters, EIU is led by senior third baseman Matt Marzec, senior shortstop David Mikes and junior second baseman Josh Landon. EIU's hopes rest on senior OVC Pitcher of the Year John Larson along with junior Mike Zirol and south-paw Nick Albu.

SEMO

SEMO returns seven starters from 1999. Coach Mark Hogan's Indians are led by senior outfielder and All-OVC first teamer Jeremy Johnson, the league's reigning batting champion, senior right fielder Phil Warren and outfielder Charlie Marino. SEMO has to replace six pitchers and will rely upon senior Lanson Debrock to carry the load.

Austin Peay

Coach Gary McClure returns five players from his 1999 starting lineup.

Senior outfielder and first team All-OVC Buddy Dubois lead the Governors, who batted .318 as a team and averaged seven runs a game. Joining him will be senior catcher/first baseman Joe Lancaster and senior second baseman Greg Troy. Senior reliever Nathan Stecker anchors a veteran bullpen.

Tennessee Tech

Second-year Head Coach Mike Maack's Golden Eagles hope to improve on last year's disappointing mark.

Sophomore catcher Michael Meihls and senior outfielder Chad Rogers will lead the way offensively for Tech, while senior Casey Bough, who tossed a no-hitter last year, will head the pitching staff.

Murray State

Replacing seven starters from 1999's team will be top priority for Coach Mike Thieke. Senior short-



Adam Basil and the Colonels are ready for a run at the OVC crown. Corey Wilson/Progress

stop Chris Johnson will look for help from juniors Nathan Taylor and Jamiko Sands. The Thoroughbreds return six pitchers, including sophomore Aaron Russelburg.

Morehead State

The Eagles are led by senior shortstop Sam Hoefner and senior third baseman Mike Reichart. Head Coach John Jarnagin will have to replace three pitchers who combined for 13 wins last year. Senior Charlie Rutledge leads an inexperienced staff including freshman Ryan

Terrell, son of former major league pitcher Walt Terrell.

Tennessee Martin

Coach Bubba Coates will rely on 10 returning lettermen and three Division I transfers to improve on a disappointing rookie season.

Junior Lanier English will return in the outfield where he will be joined by Tennessee transfer Brian Baker. Seniors Brian Washburn and Preston Ozment will lead the Skyhawk's pitching staff.

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Fizzgig

Are they pop or are they rock? Well, they're just Fizzgig.

Lisa Tatum

Lady truck puller rumbles on with help from family



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Cincy band to bring pop/rock sound to Richmond

4 Hello Records
Stepfan Jefferies turned his passion for music into career

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Comics, poetry and music charts

Cover art: Bryan Wilson provided us with a sample of his original comic *The Comic Adventures of Mayo, The Zen Master and His Cool Cat Zoe!*

"I'll do anything you want as long as it doesn't make me look pretentious. That's my only rule. I'd rather look silly than pretentious."

That's the first thing Stepfan Jefferies, president of Lexington-based Hello Records, told us when we were preparing for a recent photo shoot.

Jefferies got into the record business because of a deep passion for music and creativity, not to become popular and super wealthy.

"I'm not looking to march around town looking like Mr. Cool," he said. "I want people to know there's something else out there besides what they're hearing on the radio."

That's not to say Jefferies isn't serious about the record business. Oh no, just the opposite.

"I'm a very competitive person," he said. "I want to take it as big as it can go and still maintain integrity."

Very impressive; that integrity thing.

I was impressed with many things about the 28-year-old Jefferies and his organization. He gives bands complete artistic freedom to create in their own style; he doesn't let his own personal musical tastes come into play when gauging a band and he knows few boundaries in regard to the bands he'll listen to and consider signing.

"Most record labels concen-

about this EDGE



Corey Wilson/EDGE

Stepfan Jefferies making a rare club appearance at M.F. Hooligans to watch the performance of three bands who are a part of the Hello label. In the background, members of South 75 and Gloria Bills perform an all-out version of Quiet Riot's *Cum On Feel The Noize*.

trate on one genre, be it all punk or all country, and I'm trying to keep us from appearing that way," Jefferies said.

We did something a little different with this edition of *on the EDGE*. We tried some different things and we hope you like it. There is a lot of "new" associated with this issue. And I guess that comes with the territory when you're trying to create an "EDGY" publication. New concepts should be at the forefront

of what we're trying to do.

We've been talking about doing an alternative comics story for some time and it finally came together. Bryan Wilson did the cover art and we like the hell out of it. Wilson also wrote the story and provided us with most of the information.

Something else new for us is the Lisa Tatum story. This is our first venture into the world of motorsports.

Tatum, 18, has been competing as a pulling truck driver for two years. Hers is an interesting story.

This issue also marks the introduction of the poetry of Rodney Wolfenbarger. Wolfenbarger, who graciously submitted several poems to us recently, is a 20-year-old English major from Middlesboro. He enjoys writing and says he writes poetry to communicate and to understand himself better.

So there you have it; a lot of new stuff. I wouldn't say *on the EDGE* is going through a format change, but we would like to add some diversity to this rag of a magazine.

Anyway, we hope you like it.

As usual, your friendly neighborhood *EDGE* editor has run himself ragged trying to get to as many shows as he can. Fortunately, I haven't had to travel far, as there have been several damn good shows in the area over the past month.

Included among these were national acts Blue Mountain, The Old 97s, Jack Ingram and The Bottle Rockets.

On the local level I caught shows from The Fosters, South 75, Gloria Bills, The .357s, The Blueberries, Green Genes, AM Static, Debonaire and The Kentucky String Ticklers.

There are lots of shows coming up, so get out to your local club and support the live music scene.

Paul Fletcher

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'Fizz'le out?

Not if these boys have anything to say about it

by Jamie Gaddis

FIZZ: 1. to make a hissing or sputtering sound, 2. to show excitement or exhilaration.

GIG: 1. a person of odd or grotesque appearance, 2. to work as a musician.

FIZZGIG: 1. A kick-ass powerful band from Cincinnati who will soon be playing in Richmond. They have absolutely nothing to do with the above mentioned definitions.

Fizzgig, a six-year-old, guitar-driven crew, originates from Cincinnati and is known throughout parts of Ohio and Kentucky.

"Me and Mike (Paolucci) have been together since we were really little," said bassist Dan Schwartz. "Evan (Brass) and Garry (Zink) got with us in eighth grade and we've been together [ever] since."

Although once considered a local Cincinnati band, Fizzgig has aspirations of being the new regional quartet to talk about.

To name a few of their successes, during the fall of '99, they won the University of Louisville's Battle of the Bands. The most recent accomplishment was playing in the Ernie Ball National Competition, which started with 4,000 of the most talented bands in the country. And where did these boys end up? Playing against the top 16 unsigned bands across the nation in Dallas, Texas. They will also be playing at the Fizzgig Festival on the U of L campus April 3.

Although they have only been playing seriously for a few months, they have achieved what many only dream of.

"We made mistakes that we have learned from," said guitarist Garry Zink.

"The whole experience in making it to Dallas had its ups and downs," said guitarist Evan Brass.

"But we definitely learned from it."

Fizzgig lists bands like Smashing Pumpkins, Radio Head and Super Drag as influences. Their new demo, *Orange*, has a mixture of different sounds and lyrics.

"Most of our songs aren't negative in any way," said drummer Mike Paolucci. "Our music reflects the way we are and our life experiences."

Fizzgig's musical message will keep fans guessing from song to song. Songs may start fast and end up slow. This band is definitely not one of those who sound the same in every song.

"There is such a diversity of our songs, especially in our styles of beats," said bassist

Dan Schwartz. "The music shows different views and angles about everything."

Since they do have such a different sound, Fizzgig really can't be pigeonholed into one genre of music.

"We hate it when people ask us what type of band we are," Zink said. "The question is so hard to answer."

"We suppose we are an alternative rock band," Brass added. "That is the closest way to describe ourselves."

Fizzgig will make an appearance at M.F. Hooligans on March 9.

"We are excited about playing," Paolucci said. "There seems to be a cycle of the same bands and now there will be someone new on the scene."

"Live bands don't have much support though," Scharz said. "We need to get everyone to come out and give bands a chance."

"We hate it when people ask us what type of band we are. The question is so hard to answer."

Fizzgig guitarist Garry Zink

Fizzgig will play March 9 at M.F. Hooligans on First Street in Richmond. Special guests will be Big Breakfast.



Looking forward.

The boys in Fizzgig are ready to get serious and start looking to the future in regard to their music.

Left: Fizzgig is (from left): guitarist/vocalist Evan Brass; bassist Dan Schwartz; drummer Mike Paolucci and guitarist/vocalist Garry Zink.

Photos by Corey Wilson/EDGE

Hello!

Something big's going on over Lexington

By Gina Valle

With a burning passion for music, and a niche for business, Stephan Jefferies, 28, decided in October of 1997 he wanted to start a record label.

"I did it because I didn't want to lead a normal life," said Jefferies, who is the CEO of Global Music Group, ICC, which is head of Hello Records. "I find it satisfying [to be in the record business] because I'm not in a band, but I still put out good music."

The company started only as a sideline for Jefferies and his partner Tony Patino. Together the two concentrate on finding bands which sing American rock 'n' roll, punk rock and country/rock. The first two albums released under the label came out in April of 1998. The ball started rolling quickly from there.

Last summer, Jefferies and Patino made the leap and made Hello Records their career. Their mission: to get local bands recognized.

Now they have two offices. Patino is head of the Tampa branch, and Jefferies of the main office in Lexington.

Jefferies operates the business with some of the strategies major record labels use.

"To operate like a real business, we have to operate with some of the same strategies," he said. "Major labels do a lot of marketing, and that's something we do well. Also, we record in good studios so our projects are just as good of quality as the large labels."

Though Hello Records may use some of the same strate-

gies, Jefferies noticed some shortcomings in the way national labels treat their artists.

"Most are very poor with their interpersonal skills," he said. "They use [artists] and treat them pretty badly. We offer more management, more so than the big labels. Most labels sign a band, record their CD, put it out and that's about all they do. We offer the bands tour booking capabilities which for many bands, such as Gloria Bills or South 75 who have never been on tour, it's hard—it's tough to book your own tour. We can at least get these guys started."

John Mann, of the band Pleasureville, says being affiliated with Hello has been an important asset to the band.

"Hello Records has definitely helped with our success," Mann said. "Without them we couldn't have gotten our exposure in venues like Philadelphia and New York last summer. We've put out two records already, it's been great."

Pleasureville has been with Hello for the past year and a half.

Hello Records gets bands started and then sticks with them as they grow. Unlike most record labels, Hello is not concerned with its artists selling hundreds of thousands of copies of their CDs, nor are they pushing to turn their artists into superstar millionaires. "It would be great if some of our bands could sell 60,000

records—we'd be dancing in the street naked," Jefferies said. "But at the same time, I'm happy with them selling 5,000—and I always tell the

"It's kind of like when you have a party and you start playing CDs that people have never heard. I'm playing CDs for the country."

Hello Records President Stephan Jefferies



An eye on Lexington.

Well, at least on the Lexington music scene. Stephan Jefferies, above, runs Hello Records from the top floor at 100 East Vine Street in Lexington. Jefferies started the label in 1997 with his partner Tony Patino. What started as a sideline has now turned into a career for the competitive Jefferies. Hello has signed several area bands over the past year-and-a-half.

Left: South 75 guitarist Lance Landreth, right, joins Gloria Bills bassist Jerad Morse during a recent M.F. Hooligans show which also featured The .357s. All three bands are on the Hello label. Stephan Jefferies made a rare club appearance to attend the show.

Photos by Corey Wilson/EDGE

guys that sign on, 'don't worry if you aren't making five million [dollars], if you make \$30,000 and can live and have fun, that's great too.' We are capitalizing on the growth of mid-range sales. Major record labels see that as a loss."

An extensive publicity program allows Hello Records to promote its bands on the radio, in retail outlets and advertisements in magazines and publications around the

country and essentially the world. The company does a lot to market bands who sign on the label. Making the artists available to as many retailers and customers around the world is a major concern for the company.

"We are trying to create new circuits for some of our more unknown bands, so they can be exposed and become regulars," Jefferies said.

"We use the notoriety of our West Coast bands to get some

of the Central Kentucky bands out there. We really focus on the development of our band. We nurture them. Other labels record them and put them out. We nurture bands."

The attitude is what many bands like and respect about the company.

"We got involved with Hello by some friends who said they were a pretty good company to work with," said

continues on next page

Hello: Nine new albums to be released in next two months

Ben Phelan of Pointus CoPilot, who has a CD coming out in April. "We've only been with them since December, and so far, they've been gems and trusted us to make the right decisions for the band."

One goal of the company is to get bands and their music recognized by the general public. Jefferies is a strong believer that there is a quality of music out there other than what is played on the radio. He thinks that popular music today doesn't even measure up to most of what is not popular as far as song writing and quality is concerned.

Now, Hello Records is venturing out and exploring other genres in music beside good old American rock. A new label is in the works called True Villain Records and is concentrating solely on hip-hop. Based in the Bronx, NY, the label expects its first release in June or July of 2000.

Other new labels are not out of the question for Jefferies.

"If some fifteen year old girl came in here and sang knock out country music, I would just start a whole new label and give them a chance," Jefferies said. "Most record labels concentrate on one genre be it all punk or all country and I'm trying to keep us from appearing that way. At the same time, however, it would be a strain to put hip-hop on Hello's label."

Expansion and progression has allowed the company to branch into three divisions. Jefferies is head of the actual record label, which signs the bands and records the music. Patino is in charge of

One Source Music, which deals with all the tour booking for the bands. The third division, the fastest growing of the three, is GMG Network Internet division.

Hello Records has developed software which allows radio stations to have their own personal, customized, online music store. Customers can buy CDs, T-Shirts, posters and concert tickets both from bands signed on to the Hello label and from big name popular bands. Tour dates are posted and musical instruments are also sold on the websites.

In the near future, Hello Records will be moving the Internet division to Atlanta where a large media company

Area bands signed to the Hello label include: The .357s, Pleasureville, Household Saints, South 75, Pointus CoPilot, Gloria Bills, Union City All-Stars and Rabby Feeber.

These bands all have material out now or will be releasing new material over the next two months.

Also, look for several of these bands to be appearing in Richmond over the next few weeks.

will generate several million visitors to the Internet stores per year, and thus, create massive retail sales.

After being kept quiet, Hello Records is making its way into the mainstream music industry. With distribution across the globe and worldwide bands signed on, Hello Records is slowly climbing towards the top.

"I definitely was surprised when we had the global success [being from Lexington]," said Jefferies. "I'm a competitive person and I want to take it as big as it can go and still maintain integrity. It's very hard to maintain integrity and respect while at the same time running a successful business. I'm not doing this to march around town looking like Mr. Cool, which has been the trend in the past. I'm doing this because it's creative and fun."

In the future, Jefferies hopes to start more successful labels and continue to have a good time. The idea is to franchise. Though being the top record label in the world would be awesome, Jefferies says he is happy with just being successful with what he does.

In the next four weeks, Hello will release albums from The .357s and Rabby

Feeber. Another seven albums from other artists will be released by May.

For more information about Hello Records, visit www.hellorecords.com. Band links are also included at the sight.



Above: The band Gloria Bills plays at M.F. Hooligans. Gloria Bills are just one of several area bands signed to the Hello label. Hello isn't afraid to cross genres either. Punk, alternative country and alternative rock bands are included in their line-up.



Left: Members of South 75, Gloria Bills and a few fans join together on stage at M.F. Hooligans.

Photos by Corey Wilson/EDGE

Message From Paul



Hey, listen up boys and girls. I apologize for the absence of the Lost Highway column this month, but the '57 Chevy EDGEmobile blew a head gasket and kept me off the long lost road. She's in the shop and I'll have her back soon so I can get back out there to bring you the best from the highways of rural America.

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Just Left of Center

Alternative indie comics lurking slightly outside the mainstream

by Bryan Wilson

Since the inception of comic books in American culture, comics have been thought of as stories and drawings for children. Well times have changed, and so have comics. Comics are not for kiddies anymore, folks.

Adrian Tomine, a 23-year-old college student at Berkeley in Calif., writes and draws his own comic called *Optic Nerve*. Of course, Tomine's book gets published and distributed throughout the country by a small press comic book company called Drawn & Quarterly. Nevertheless, Tomine's comic works prove that comics have grown up.

"I don't think that comics are anymore important than other print media, I just wish that they wouldn't be viewed as inherently inferior or juvenile," Tomine said.

Tomine's stories and art in *Optic Nerve* walk the line of realism. Each story is about different characters dealing with their interactions and involvement in social situations and interpersonal relationships. *Optic Nerve* is considered one of the best independents in the comic book underground.

As for Tomine's attitudes on working in the underground comic field, he just does what his work is labeled.

"I do alternative comics because that's the label that's been put on the type of work I do," he said. "I think my stories and art are actually fairly mainstream, but then the comics business is pretty backwards."

Mainstream comics can be summed up in two words, Marvel and DC. Of course there are other mainstream comic companies, but Marvel and DC are the big guns running the show in the mainstream market.

In the Marvel/DC style, stories are commonly centered around superheroes and fantasy-based situations. Adult themes are covered in these stories, but these books are still considered juvenile.

The art in mainstream comics is extravagant and flashy. Superheroes are rendered as super-sized, muscled gods doing impossible stunts with webs and

ropes.

In the independent or alternative comic book, stories can be about anything and the art can be done in the artist's own individual style, which he or she sees fitting to the type of story being told.

Independent comic book creator Debbie Drechsler also does a comic book for Drawn & Quarterly called *Nowhere*.

"I do alternative comics because the medium suits my artistic desires," Drechsler said. "I like stories and I like drawing and I can do both together in comics."

In Drechsler's *Nowhere* comic, Drechsler writes autobiographical, coming of age stories in her own personal, artistic style. The coloring of the book is unique to comics because it is only two tones and it looks similar to watercolors.

"The reason I do comics such as *Nowhere* is that I have a story to tell and this seems to me to be the best way to tell it," Drechsler said.

Anything can be told and said in independent comics. True to life, autobiographical, historical, mythological, fictional and stories that are just downright fun and silly.

Serious poetry, for all you poetry lovers, can be covered in a small press comic book.

For example, John Porcellino's *King-Cat*, which is self-published by Porcellino, has zen poetry included in the comic. Porcellino takes the poem and draws pictures to accompany the writings.

The drawings by Porcellino are done in simplistic, very minimal lines creating effects, which make the comic a beautiful indie book.

Another example of how anything can be told in indie comics is *Palestine* and *Soba*, two titles by journalist Joe Sacco.

In *Palestine*, Sacco takes the readers on the sojourn of his journalistic coverage of the conflict in the Middle East between the Palestinians and the Israelis. Sacco investigates the conflict between the two factions of people by interviewing and socializing with both sides to see each other's personal view and experiences from the situation.

In *Soba*, Sacco covers the 1992-95 Bosnian War. Sacco tells the gripping story of a young man named Soba who is dragged into the war. All Soba really

wanted to do was be an artist and musician.

The art of Sacco's books are done in his style of detailed cartooning.

According to Chris Oliveros, publisher of the small-press company Drawn & Quarterly, factors included in his selection of indie artists for Drawn & Quarterly consist of their ability to write, draw and storytelling.

"They had to have an innate sensibility as to make it all work," Oliveros said. But in the business of small press and independents, anyone with an idea and story to tell can create an indie comic.

Similar to the self-published *King-Cat*, Tony Consiglio's *Double Cross* is his own self-published comic. Consiglio works a day job in New York, and on the side, he self-publishes his own comic book.

"I really enjoy doing them," said Consiglio about indie comics. "Whether I make money or whether I don't make money, I still enjoy doing comics."

In *Double Cross*, Consiglio's tells hilar-



ious stories that will crack a funny bone.

One such story was about him and his girlfriend riding on the subway arguing whether Consiglio should eat chocolate cake for dinner and then deciding if he should write a story about it.

The cartoon art of Consiglio fits his sense of humor, wise-cracking stories in *Double Cross*. The cartooning brings back memories of classic issues of *Mad Magazine*.

The point of the small press and independent comic books is, for whatever kind of story a person

wants to read, and whatever aesthetic value the eye wants to see, it can be found and done in the simple comic book.

Comics even have the potential to be Pulitzer Prize winning material. In 1992, Art Spiegelman's *Maus, A Survivor's Tale* won the Pulitzer Prize.

In *Maus*, Spiegelman tells the compelling story of his father's life in World War II. Spiegelman's father was a Jew in the Nazi prison camps of Auschwitz.

Maus is done in traditional comic book fashion, with the Nazis being depicted as cats and the Jews as mice.

Comics can depict all aspects and expressions of life, the good and the bad, like any other book, piece of art, music or film. Comics are another medium for self-expression and understanding.

According to Oliveros the aesthetic

Continued on page 8

Want comics?

Here's where
to look

In Richmond:

Castle Komix, 205 S. Third Street.

This is one of two stores in the Richmond area. Primarily, Castle Komix carries mainstream titles, but indie comics can sometimes be found. Castle Komix will also make special orders for those really hard to find independents.

Heroes Retreat, 218 S. Porter Drive

Heroes Retreat also carries mostly mainstream comics, but special orders can be fulfilled.

In Lexington:

Red Rock Collectibles, 929 Liberty Rd.

Red Rock carries the widest selection of independent comics in the area. Recent titles and back issues of the latest and greatest comics can be found and ordered from Red Rock.

Thee Olde Book Shoppe, Euclid Ave. (across from Lynagh's Music Club).

At this shop, in the back issue boxes, some wonderful treasures can be found if you search long enough. (I found Joe Matt's *Peepshow* #1 from Drawn & Quarterly. This issue is really hard to find, but after digging through several boxes in the mainstream section it surprisingly turned up.)



All comics pictured are from Drawn & Quarterly and used by permission. *Optic Nerve* is drawn and written by Adrian Tomine. *Sof' Boy* is drawn and written by Archer Prewitt. *Peep Show* is drawn and written by Joe Matt. Pictured above is a sample from *Dirty Plotte*, which is drawn and written by Julie Doucet. At right is a sample from *The Same Old Story* by Maurice Vellekoop.

See page eight for
Bryan Wilson's top indie
comic picks and some
cool comic Web sites.

Alternative comics: Not for the kiddies

Continued from page 7

value of comics is reaching greater levels of possibilities. "Just over time we're getting a larger volume of work," Oliveros said. "Over a 10 or 15-year period, you can really see that we (the small press comic book community) have improved a lot."

The underground comic movement began to prominently surface in the 60s and its anti-war movement. As revolution and protest began in the U.S. on a political and social level, a revolution in comics began with Robert Crumb and other artists putting out anthology-sized comics.

The 70s and 80s saw a small decline in the indies, but some ground-breaking comics began in this time frame, including the Hernandez Brothers' *Love & Rockets*, and the longest running independent to the present date Dave Sim's *Cerebus*.

The 90s up to the present date have seen the largest surge in independents as of yet. Small press companies have multiples and the larger

indie publishers, such as Fantagraphics and Drawn & Quarterly, have grown to add more titles to their catalogs.

One of the most successful titles of the 90s was *Eightball* by Daniel Clowes. *Eightball*, which is put out by Fantagraphics, is a keeper. Stories, which Clowes depicts in his cartoon style, are often terrifying, funny, and bittersweet.

Clowes takes the reader on stories, which leave them paranoid, and feeling deathly ill all over, adding cold sweats for punch.

One of his best and highly regarded serialized stories in *Eightball* is *Ghostworld*.

Ghostworld is the bittersweet tale of two female best friends, Enid and Becky, and their relationship from graduating high school and their attempt at life afterwards.

Ghostworld is currently being thrown around by film developers as a full-length feature film.

A documentary about Robert Crumb is currently on video. Interviews with Crumb and his family discusses Crumb's life and work.

"For people who want to do alternative comics, be patient, be independently wealthy."

Debbie Dreschler

Indie comic Web sites

www.fantagraphics.com
www.drawnandquarterly.com
www.silverladder.com
www.antarctic-press.com
www.onipress.com
www.bonoville.com
www.topshelfcomic.com
www.blacktoya.com

As for the ins and outs of actually creating your own comic and shooting for stardom, Debbie Dreschler gives some advice.

"For people who want to do alternative comics, be patient, be independently wealthy," Dreschler said. "Also, in my experience, you pretty much have to spend all of your time getting the comic done. So you'd better really like doing it because it's going to be your life!"

In issue 13 of *Double Cross*, Tony Consiglio goes through the pains and hardships of self-publishing. In today's computer age, with a scanner, paper and a little ingenuity, your own mini-comic could be done.

See for yourself, check out some indie comics, and you might find they're actually pretty darn cool.

Writer's Choices

Bryan Wilson's top comic picks

1. Drawn & Quarterly.

Anything from this small-press Canadian publisher is so good it's hard to pick the best one. If you can find anything by Drawn & Quarterly, pick it up! Great enjoyment awaits in a Drawn & Quarterly comic. Anything from autobiography, history, surreal, fiction, and even stories about Huxley and Leary's friendship and their adventures in psychedelia.

2. Eightball by Daniel Clowes.

Eightball is a sure-fire winner. All of Clowes stories have something interesting to say, even if it is sometimes a strange read. Some of the characters drawn in Clowes surreal, haunting cartoon style have some of the most peculiar, and strangest psychoses. These characters would be at home in any of film director David Lynch's films. Oftentimes a Clowes story gives me cold sweats and sick feelings in my stomach that last a few days. Blah!

3. King-Cat by John Porcellino.

Porcellino has one of the best indie/mini comics around. Hailing from Illinois, Porcellino gives autobiographical stories, history stories of jazz musicians, and sometimes his renditions of poems into comic book art. Porcellino's art style adds to the story's cleverness.

4. Magic Whistle by Sam Henderson.

This mini-comic is for every one who just wants to laugh (and I mean laugh). Some of Henderson's stories make no sense. You scratch your head and say "That was so stupid, but it was the funniest thing." (If you have no idea of this feeling, pick up *Magic Whistle*).

5. Spit and a Half.

This is another small-press company with so many good titles that it's hard to make a choice. This company is based in Illinois, and is home to *King-Cat*. Comics on the *Spit and a Half* catalog are very similar to *King-Cat*. Check'em out.

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 Fri. 24th Pound with guest
 Sat. 25th Catawampus
 Wed. 29th Joey & Deuce Unplugged
 Thur. 30th South 75 with Blue Honey
 Fri. 31st Chiaroscuro with Debonaire

Eastern student roaring through the world of truck pulling

EDGE 9

March 2000



Photos submitted

Eastern student Lisa Tatum, 18, competing in a truck pulling competition at Louisville's Freedom Hall in February of last year. Tatum has been driving for two years.

by Allison Altzer

Lisa Tatum is 18 years old, has red hair and drives a 6,200-pound, super modified, two-wheel drive Chevy S-10. But only for competition. Truck pulling competition, that is.

Tatum graduated from Nelson County High School last spring. Born and raised in Bardstown, Ky, she has been driving a pulling truck competitively since she was 16 years old.

"Instead of getting my [learner's] permit, I put on my fire suit and got in the truck," Tatum said.

She is one of the youngest drivers in the sport, and one of only approximately four women to compete.

Truck pulling is a relatively new sport, akin to tractor pulling.

"The object is to pull a sled weighing 60,000 pounds or more down a 300 foot dirt track," she said, "to see who can go the farthest."

Tatum's father sparked the family's interest in the sport when he began driving compet-

itively in 1985. Her brother, T.J., started when he turned 16 in 1993. So, in 1997, Lisa simply followed in her family's footsteps.

Her mother is the only member of the family who is not involved in the sport. The Tatum family owns an auto-parts store in Bardstown, where Lisa's father, mother and brother work. Lisa's mom merely tapes her family's competitions.

"My Mom's kind of the cheerleader of the bunch," Tatum said with a

grin.

In fact, Lisa smiles a lot. She's tall, slim and chic, hardly the

image one might expect from a truck-pulling driver. She's well spoken, yet authoritative. It is easy to see the determination, which helps her win competitions.

Lisa competes almost every weekend. When she turned 16, her father graciously stepped down, allowing her to use his truck. Now he serves as Lisa's crew chief. T.J. still drives a truck in the competitions; a truck named Extreme Pleasure. T.J. and Lisa compete against one another in almost every competition.

"I love my brother," Tatum said. "He is my mentor in so many ways. We compete every weekend, yet he tunes my engine and gives unconditional support, no matter who is winning."

Lisa's truck is white with the

name *Foolish Pleasure* emblazoned on the side in purple. For her 17th birthday, Tatum designed her own fire suit. The suit is a deep grape color, sporting the name of her truck amidst a backdrop of black and white checkers.

"I wanted something more feminine," she said.

Her fingernails have purple flames, her "lucky flames," airbrushed onto the tips. The events she is competing in are underlined in purple ink on her schedule.

This season, Lisa is competing on the nationwide ATPA circuit. Last summer, Lisa's competitions took her to places as varied and far-flung as Florida, Pennsylvania, Missouri, New York and Texas.

The ATPA, in conjunction with ESPN2 and Speedvision,

broadcasts most of the events nationwide. In *The Driver's Seat*, a show on ESPN2, highlights the events and snippets of interviews with the drivers.

"On Sunday, most families go to church, then come home and watch cartoons or something," Tatum said. "We all get together and watch ourselves on ESPN."

Many people scoff at, what appears to be, the simplicity of the sport.

"People always ask me if they can drive my truck," Tatum said. "I tell them, 'If you can start it all by yourself, then you can drive it as much as you want.'"

According to Lisa, it takes two or three people to even start the vehicle. Once you get

continues on page 10

Who said motorsports ain't for girls?



"Instead of getting my [learner's] permit, I put on my fire suit and got in the truck."

Lisa Tatum

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- 3/8-Ornamental Concrete
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- 3/10-Heavy Weather w/Trustees of Modern Chemistry
- 3/11-Shake
- 3/15-Union City All-Stars
- 3/16-The Fosters w/Dhar Machine
- 3/17-Garden Hose
- 3/18-Sweet Evil w/Witch Hazel
- 3/22-Joey and Deuce
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- 3/24-Pound w/White Noise
- 3/25-Catawampus Universe
- 3/29-Shake

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- 3/10-Catawampus Universe
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- 3/23-Heavy Weather w/The Hub
- 3/24-The Galoots
- 3/25-Robbie Fulks w/Anna Fermin's Trigger gospel
- 3/28-Altan

Continued from page 9

Tatum tackles truck pulling

started, there are other aspects to consider, such as manning both the right and left brakes.

"It's a lot to think about in a short amount of time," Tatum says as she shrugs.

The sport is not only difficult, but also dangerous. The engine in Tatum's truck is a 526 cubic inch jp1 Hemi with 2,000 horsepower. The motor runs on alcohol instead of gas. Lisa explains the engine is a solid block, and the alcohol evaporates cooler than gas, thus keeping the engine cooler.

The truck is equipped with several safety devices, including a body, which lifts completely up. When asked how dangerous the sport really is, Lisa's face turns serious and she replies, "I wear a fire suit...the potential for danger is there." Although her brother once caught on fire, Lisa said she has burned up lots of motors, but never had any major fires.

Establishing her place among the other drivers has been difficult for Tatum, but well earned.

"People used to say, 'Oh, there's Tony's daughter, trying to drive that truck'," she said.

But she has worked hard to win their respect. She almost always finishes in the top ten, and describes herself as very lucky. Yet, one wonders if it is luck or sheer talent and determination.

The sport of truck pulling is growing by leaps and bounds. Tatum describes it as new and

growing, and this year on ESPN2, truck pulling is getting more coverage than drag racing.

In the predominately male world of truck pulling, Lisa is like a breath of fresh air.

"I won't lie, I'm pretty wild and I like to be different," she said. "I want to bring young people to the sport. I like the public aspect and the attention. I'll do any little thing to get attention."

And her fan base is growing. She said the response has been wonderful. Guys appreciate that she does it, girls connect with her because, well, she's a girl.

"I'll do any little thing to get attention."

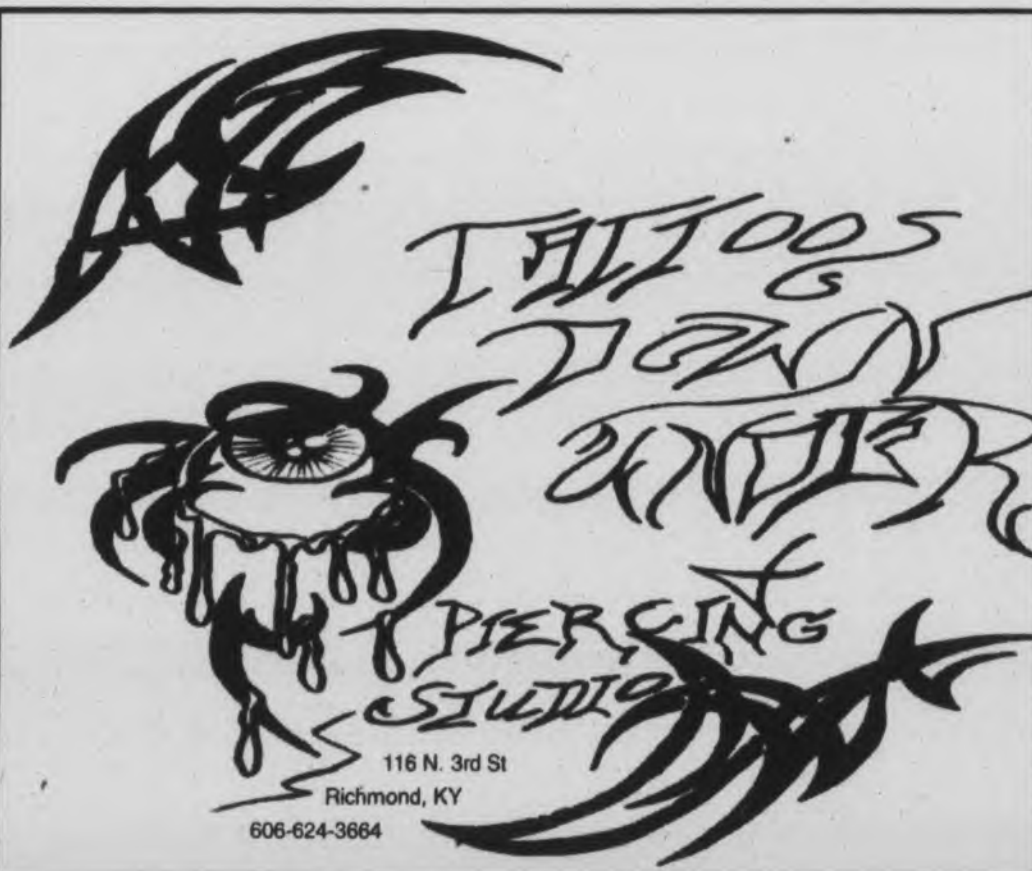
Lisa Tatum

Tatum is currently a freshman at Eastern, majoring in broadcast journalism. She is usually on the receiving end of interviews, but hopes to be on the other side of the camera one day. The only concrete plan she has

for the future is to be able to support her racing habit.

"I can't imagine being 50 and not driving the truck," she said. "The adrenaline, oh man."

Tatum has chosen to master a sport, which usually caters only to men. She has a vast appreciation for all facets of truck pulling, including mechanical knowledge. Feisty and determined, she is a force to be reckoned with. Scoff if you will, but Lisa Tatum is passionate about truck pulling and proud of it. So, turn on ESPN2, and check out truck pulling. If anything, it is worth seeing the proud redhead, arms flung high above her head, cheering for her sport.




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Citizen Klown by Keven McQueen



Poetry

on the EDGE

by Rodney Wolfenbarger

Bird

i'm pressed for words
in the worst way
i'd rape my soul
but it's already paid
i've searched my mind
which revealed no clues
turned to my heart
and found it empty too

i've used myself up
have nothing left to give
should have saved something
for myself instead

i've pawned my hope
and sold my dreams
lost my voice
and broke my wing

i'm hostaged
somewhere inside
held captive
by my own mind
i'm scared
and afraid to move
divided
on what to do

and the ransom
what the price
the going rate
for discarded life
on the eve of extinction
and nothing left to do
my back against the wall
on the avenue

and the streetlight
keeps me in it's eye
a hired assassin
is a lonely night
i've burned my last cigarette
and the firing squad's taking
aim
hope the chalk moonlight
pencils out my name

i'm watercoloring
in the rain outside
drowning in
the shallows of my life
my feet are getting wet
and the water's
gonna rise
sure hope i wake
from these
blinfolded eyes

multi-color memories come
back to me
to infest my mind
tied between opposite horses
a prisoner of opposing times

between now and then
hostaged in my dreams
held for ransom
in an unshaven scene

recounting stones
stepping and thrown
wondering how i woke up
here...

losing sleep
from disbelief
drumheads torn in my inner
ear...

EDGE charts

Top college albums

1. **Beck**
Midnite Vultures
2. **Modest Mouse**
Bulding Nothing Out of Something
3. **Ani Difranco**
To The Teeth
4. **Takako Minekawa**
Fun 9
5. **Foo Fighters**
There is Nothing Left To Lose

Source: <www.cmj.com>

Top CDs (locally)

1. **AC/DC**
Stiff Upper Lip
2. **Smashing Pumpkins**
Machina: Machines of God
3. **Bone Thugs 'n' Harmony**
Bthnresurrection
4. **Vertical Horizon**
Everything You Want
5. **Dr. Dre**
Chronic 2001

Source: Recordsmith

No Depression top 5

1. **John Prine**
In Spite Of Ourselves
2. **Ronstadt/Harris**
Western Wall: The Tucson Sessions
3. **Various Artists**
Return Of The Grievous Angel: A Tribute To Gram Parsons
4. **Lyle Lovett**
Live In Texas
5. **Leftover Salmon**
The Nashville Sessions

Source: No Depression
<www.nodepression.net>

next EDGE

Coming next month:

The .357s: Lexington sharpshooters cranking out good ol' American rock 'n' roll.

Summer music preview: Several of our area bands have been working hard in the studio preparing new material. We'll have the full run-down on who's doing what in next month's issue. We'll also preview the best new material from national acts as well.

Lost Highway: EDGE editor Paul Fletcher will be back out there to bring you stories from the highways of rural America.

PRESENTING

1st EKV

FIRST WEEKEND

THURSDAY-SUNDAY
ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED
MARCH 2-5, 2000

CALENDAR OF EVENTS

THURSDAY - MARCH 2

- 11:00 AM **BOWLING & BILLIARDS.**
Till midnight, Powell Rec Center
- 11:30 AM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN RALLY
Learn about the four major candidates, voter information, register to vote, learn how to get involved in party politics. "Hyde Park" corner - speak for your candidate - hear others speak for theirs! Featuring POL 100 and 101 students. Corner outside Powell Building (inclement weather, Powell Ground Floor by Food Court entrance). Till 1:00 PM. Sponsored by Department of Government.
- 4:30 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN FILM FESTIVAL.
"The Big Lever" Historic documentary about local elections and the return to public life of former President Richard Nixon in Leslie County, KY. Followed by brief discussion and refreshments. Library 108. Till 6:00 PM. Sponsored by Department of Government.
- 5:00 PM **RACQUETBALL TOURNAMENT.**
Enter on the spot outside racquetball court #107, Begley Gym Men's and Women's single elimination tournament. Sponsored by Intramural Programs.
- 6:00 PM **THIRD ANNUAL CASINO NIGHT FOR UNITED WAY.**
All are invited to attend the Casino, bingo, and bowling games. Free food and plenty of fun. Admission: \$3.00. Auction for many great prizes begins at 8:30 PM. Come join the fun and help benefit United Way! Powell main floor lobby. Till 9:00 PM.
- 7:30 PM **SINGER/SONGWRITER GERRIGRIBI.**
Keen Johnson Building, South Room. Sponsored by Women's Studies and President's Office.
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

FRIDAY - MARCH 3

- 7:45 AM **EXTENDED LIBRARY HOURS.**
Open till 11:00 PM
- 11:00 AM **BOWLING & BILLIARDS.**
Till midnight, Powell Rec Center
- 11:45 AM **BEGLEYWEIGHT ROOM.**
Open till 10 PM. Begley Building
- 12 NOON **WOMEN'S TENNIS QUADRANGULAR.**
EKU vs. Wright State. Greg Adams Tennis Center
- 1:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN FILM FESTIVAL.
"So You Want To Buy A President?" Scathing documentary about big spenders, corporate jets, and how presidential campaigns are funded. First shown in January 1996. McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Till 2:30 PM. Sponsored by Department of Government.
- 2:45 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN FILM FESTIVAL.
"The Education Of Maggie Lauterer." A woman runs for Congress in North Carolina in 1994, trying to run a clean campaign with no negative attacks on her opponent. Will she win or lose, and why? McCreary Lounge (McCreary Building, middle door, downstairs, turn right). Refreshments provided. Sponsored by Department of Government.
- 4:00 PM **3DEFX THEATRE.**
Powell Parking Lot. Till 10:00 PM
- 7:30 PM **8 BALL SINGLE ELIMINATION POOL TOURNAMENT.**
Enter on the spot in the Recreation Area Billiards Room of the Powell Building. First prize: \$100 Wizard Pool Cue with hard-shell case. Sponsored by Intramural Programs.
- 8:00 PM **DJ WITH SOUND & LIGHTS.**
Till midnight, Powell Rec Center
- 10:00 PM **FREE PIZZA.**
Powell Rec Center
- 10:00 PM **RED PIN BOWLING.**
Till 11:30 PM. Powell Rec Ctr. (Win Applebee's gift certificates)
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

SATURDAY - MARCH 4

- 8:15 AM **SPRING 2000 LEADERSHIP CONFERENCE**
Designed for current and emerging student leaders to gain

- new ideas, network with other leaders, share resources, and develop specific leadership skill. \$15 per person. Call Can Heigle at 606-622-3855 or email at sachoeigh@acs.eku.edu. Till 3:30 PM. Sponsored by the E-LEAD and Office of Student Development.
- 9:00 AM **THE WRITING CENTER.**
Open till 1:00 PM (Case Annex 173).
- 10:00 AM **EXTENDED LIBRARY HOURS.**
Open till 11:00 PM
- 10:00 AM **INDOOR ROCK CLIMBING.**
At Climb Time in Lexington. Leaving Powell Building at 10:00 AM. Return by 2:00 PM. Cost: \$19 per person. Transportation provided. Call 622-3855 to pre-register.
- 12 NOON **3DEFX THEATRE.**
Powell Parking Lot. Till 6:00 PM
- 1:00 PM **BEGLEYWEIGHT ROOM.**
Open till 10:00 PM. Begley Building
- 2:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN FILM FESTIVAL.
"Bulworth." What happens when a Senator has a breakdown and puts out a contract on himself? His inhibitions and common sense fall away and he becomes the best politician ever. Followed by brief discussion and refreshments. Library 128. Sponsored by Department of Government.
- 4:30 PM **BOWLING & BILLIARDS.**
Till midnight, Powell Rec Center
- 5:00 PM **WOMEN'S TENNIS QUADRANGULAR CONTINUES.**
Western Carolina. Greg Adams Tennis Center.
- 8:00 PM **EKU POP SPECTACULAR.**
Concert will feature popular selections from EKV Orchestra, University Singers, Symphonic Band, Vocal Jazz Ensemble, Percussion Ensemble, Trombone Ensemble, Tuba Ensemble, Jazz Ensemble, and Clarinet Ensemble. Brock Auditorium. \$10.00 Admission. First Weekend is providing a limited number of free tickets to students and may be picked up in 128 Powell Building beginning March 1. A valid EKV student ID card must be presented when picking up the ticket.
- 8:00 PM **BALLROOM DANCE IN WEAVER GYM.**
Dance lessons till 9:00 PM. General Dancing 9:00 PM till 12:00 Midnight. Admission: \$3.00 for students, \$8.00 for nonstudents. Sponsored by EKV Dance Theatre and the Blue Grass Chapter of USABDA.
- 8:00 PM **DJ WITH SOUND & LIGHTS.**
Till midnight, Powell Rec Center
- 10:00 PM **RED PIN BOWLING.**
Till 11:30 PM. Powell Rec Center (Win Applebee's gift certificates)
- 11:00 PM **FREE SUBS.**
Till 1:00 AM. Martin Hall "Blimpies" Convenience Store. Orange Juice Squeezing Contest. Prizes awarded. "If you haven't tried a Blimpies, you haven't tried a real sub."
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

SUNDAY - MARCH 5

- 8:00 PM **WOMEN'S TENNIS QUADRANGULAR CONTINUES.**
Belmont. Greg Adams Tennis Center
- 1:00 PM **BEGLEYWEIGHT ROOM.**
Open till 10:00 PM. Begley Building
- 2:00 PM **WHO WANTS TO BE A \$500AIRE?**
Audience members will be selected randomly to be contestants to win up to \$500 each. Selection will be made until three \$500 prizes are awarded. Gifford Theatre. Open to anyone who is a student. Student Affairs/Student Life Staff will serve as Life Lines. Sponsored by RHA and the First Weekend Committee.
- 4:00 PM **THE PRESIDENTIAL CAMPAIGN: WHY NOT IN KY?**
AN UN-CAMPAIGN FILM FESTIVAL.
"Primary Colors." Thinly disguised alleged account of the Clinton campaign based on book by a former "insider." Followed by brief discussion and refreshments. Library 128. Till 6:00 PM. Sponsored by Department of Government.
- 4:30 PM **BOWLING & BILLIARDS.**
Till midnight, Powell Rec Center
- 7:00 PM **JAVACITY COFFEE.**
Reading Room, Main Library
- 24-HOUR **COMPUTER LAB: ACTS LIBRARY.**

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11:30 a.m. - 1:00 p.m., Corner outside Powell Bldg.

(inclement weather, Powell Ground Floor by Food Court entrance)

AN UN-CAMPAIGN FILM FESTIVAL

"The Big Lever," Thursday, 4:30-6:00 p.m. (Library 108)

"So You Want To Buy A President?," Friday, 1:00-2:30 p.m. (McCreary Lounge)

"The Education Of Maggie Lauterer," Friday, 2:45 p.m. (McCreary Lounge)

"Bulworth," Saturday, 2:00 - 4:30 p.m. (Library 128)

"Primary Colors," Sunday, 4:00-6:00 p.m. (Library 128)

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You ask - we answer.

all about U. Are you're wondering what U. The National College Magazine is all about, where it came from and what it's doing in your campus newspaper. U. is a national college magazine that's written for students by students (you'll notice that lots of the photos and illustrations are by students, too). U. covers campus news, student lifestyles and entertainment. U. is distributed through the campus newspaper at 275 campuses nationwide.

If you're interested in writing, taking photos or doing illustrations for the magazine, or our website let us know. U. is your magazine, so tell us what you like and what you'd like to change. We are going to be making a lot of changes and we want to know what interests you. If you have a story idea or there's something happening at your school that you think we should know about, send it our way. Tell us who you'd like to see on the cover and what you'd like to read about. Send your ideas to: editor@colleges.com



Weird stuff U. got in the mail

I had no idea how much of a target for corporate America we college students are until I spent some time interning at *U. Magazine*. Every day, part of my interning duties included opening the mail — stuff would pour in from movie studios, music labels, soda companies, video game makers,

tech product manufacturers and every other kind of corporation imaginable. And they would try to convince us to write about their products by sending us all kinds of freebies and promo items. Most of the stuff they sent was pretty cool. Hey, who's gonna turn down free CDs, movie passes and food? But I gotta tell ya, some of the stuff they sent was just downright weird. So weird that we had to show you. Take a look at the *U. Magazine* mail grab bag:

■ **Star Wars: The Phantom Menace Read Along Book and CD from Kid Rhino** —

Guess those PR folks think college students are still learning to read. According to the promo, "word-for-word narration helps expand vocabulary and increase reading comprehension." That should come in handy for all you English majors.



■ **Angie Stone Black Diamond CD and "Pick of the Year Afro Pick"** —



This CD came with a real afro pick stuck in Angie Stone's hair. And just in case we didn't pick up on this promo, they sent us a second one a few days later.

■ **The Secret to Prosperity of Life** —

According to author Ann Reynolds, this 34-page booklet contains all the secrets to prosperity. Geez, if I read this, I won't even



have to finish college. Here's just one tidbit from the intro: "Its [sic] fabulous, that is what you will say after having devoured one after another the pages of this absolute masterpiece."

■ **"Heather's Arrest,"** —



A single from Gift Horse, and a pair of Handcuffs — "One listen and you're locked in," says the promo piece from Pinch Hit Records. Well, we don't know why Heather got arrested, but maybe it was for sending out cheezy plastic handcuffs.

■ **Dye Magnet** — Oh boy! It's a new scientific laundry breakthrough! Stop the presses! Guess we'll hang onto this for that big "Laundry 101" cover story we're planning.



■ **Trojan Condoms, T-shirt and Baseball Cap** — It's the new microsheer polyurethane ultra-thin condom for latex-sensitive condom users from Trojan. And dammit, we

think that's a great product that students need to know about and we'd love to do some in-depth research on this one. But c'mon, who's going to wear a T-shirt and cap with a condom name on it?



■ **The Damp-Rid Hanging Dehumidifier Interactive Media Kit** —

The box says it's "loads of fun" and you know what? We're going to take their word for it. Call us crazy but we never got around to checking out the CD-ROM that comes with this dehumidifier which claims to prevent mildew, mold and other musty odors.



By Alexei Othenin-Girard,
Editorial Intern,
U. of California, Berkeley





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news, students and stuff

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Students Get Ready to Rumble

C'mon, admit it. You can't wait for Monday nights when you can tune into all the fighting, chair tossing and yelling on TV. But we're not talking Jerry Springer. We're talking professional wrestling. And it's hot.

At college campuses all around the country, we're saying so long to traditional faves like Monday Night Football and tuning into wrestling (WCW and WWF are the most popular). Why? "Wrestling is the greatest thing to ever happen to me. Without it, I'd have no direction in my life," says Andy Strahan, a senior at **Trinity International U.** in Deerfield, Ill. Andy's brother Dan Strahan, a sophomore at **Northwestern U.**, agrees. He and his **Northwestern** buddies gather every Monday to watch professional wrestling because of the "athleticism and the story lines." Those storylines created by writers, known as bookers, who produce scripts much in the same way as writers do for a network sitcom, include everything from the bizarre (wrestlers falling off the stage) to the downright dangerous (remember how Owen Hart died while being lowered into the ring?). "It's like how women enjoy soap operas," Dan says. "Professional wrestling is a man's soap opera." **Olivet Nazarene** sophomore Elizabeth Wieggers personally agrees: she says she'd rather see a daytime soap hunk than Hulk. "I think it's retarded," she says of professional wrestling. "It's so fake." Yeah sure... and *Days of Our Lives* is so real.

By Justin Winerman, **Northwestern U.**

It might surprise you, but many of those brutes you see on camera were once college students just like you. Take a look at some of the wrestlers who have brains & brawn.

Steve Austin
North State U.
Major: unknown

Mankind
Cortland State U., N.Y.
Major: Communications

The Rock
U. of Miami
Major: Exercise physiology and criminology

Goldberg
U. of Georgia
Major: Psychology

Ric Flair
U. of Minnesota
Major: none

Chyna
U. of Tampa
Major: Spanish and Literature

Big Poppa Pump
U. of Michigan
Major: physical science

WONDERtwins

At Davidson College, Playing Sports is Twice as Nice

When you step onto the campus of **Davidson College** in North Carolina, you might feel like you've stepped into a Doublemint gum commercial. By some bizarre twist of fate, the school boasts eight sets of twins who play on the athletic teams. "It was just good recruiting on the part of our coaches," says Dean of Admissions Nancy Cable. "They discovered good students and athletes who just happened to be twins." On the men's soccer team, two sets of identical twins hit the playing field — juniors Chris and Andy Murray and sophomores Derek and Jeremy Kilburn. "It's kind of neat to have some guys that have the same athletic interests and are twins, too," says Chris. "My brother and I have tried to be older brother figures to them." The soccer field isn't the only place where the athletes are two-fold. The women's volleyball and lacrosse teams as well as the men's football and wrestling teams are also seeing double. Sounds like it could be double trouble for the refs.

Photo courtesy of Davidson College



Double your pleasure. Football: Ryan and Corey Crawford; soccer: Andy and Chris Murray, Derek and Jeremy Kilburn; volleyball: Jacqueline and Jennifer Ortega; lacrosse: Sarah and Blair Otto; wrestling: Andy and Harley Friedman.

GHBeware

Get the 411 on this date-rape drug

Date rape drugs such as roofies have been a scourge on college campuses for some time now, but now there's a newer substance garnering national attention: gamma-hydroxybutyrate, or GHB. Also known as Liquid X, Liquid Ecstasy, G-Juice, Gamma 10 or Cherry Meth, the drug has been used recreationally and produces a high similar to that of alcohol. Currently it's illegal to sell GHB but legal to possess it, and doctors are allowed to prescribe the drug.

All of this could change very soon, however. In the past couple of months, a bill has passed both the House and Senate that would make GHB what they call a "Level 1" drug, as tightly regulated

as heroin and cocaine. If this bill passes the House again and Billy Boy in the White House signs it, it will become law.

Some professionals have debated whether GHB could be considered a date rape drug at all. In reported rapes involving the contamination of a drink with GHB, many have identified alcohol, not GHB, as the prime culprit. U. Magazine will be reporting on future legislation and development regarding GHB and other issues regarding date rape."

By Marcus Whiteamire, Ohio U.

To avoid getting drugged with GHB, take these common sense measures.

- **Don't leave your drink unattended or exchange drinks with anyone else.**
- **Don't accept a drink from anyone, even if you're sure your parents would love him.**
- **Avoid drinking from a large open container — think twice before diving into that big tub of Harry Buff. Know your drinking limit.**

Photo By Kelly M. Murdoch-Kitt, Wake Forest U.

10 Tips for Online Luvn'

Click here for help with your virtual relationship

Feel more like clicking away at your keyboard than trying to click with that special someone at a bar or club? While students are turning to the Internet more and more for romance, students from coast to coast have offered advice on how to make your web-based love work out.

1. **Honesty is the best policy.** Don't conjure up a fake persona to impress the object of your desire. If you want your IMs to yield a real relationship, you're bound to be caught if you fib.
2. **Look both ways before crossing the information superhighway.** Be cautious with every move you make online — who you talk to, what you tell them and who you give your phone number to.
3. **'Tis better to receive than to give.** Don't give more than you're receiving from your "Netthrob." If they're not putting as much into the relationship as you are, it's not worth it.
4. **Time will tell.** While you may be using the fast-paced world of the Internet to pursue that special someone, your relationship needn't be fast-paced as well. Don't rush into calling them, meeting them or spending hours online with them.
5. **Judge a book by its cover.** Ask to see pics upfront and expect to do the same. Don't waste your time only to lose interest when you finally see what they look like.
6. **Interface to interface.** Your personalities may click online, but don't expect your hi-tech compatibility to work in real life. Things change when you actually meet the person face to face.
7. **Hot 22/F dancer = Nasty 53/M plumber.** Don't take what your Net lover says at face value. Keep in mind that weirdoes abound on the Web, and the person on the other computer may not be who they say they are.
8. **Be smart.** Make sure you know what you're getting into before you start running up sky-high Internet or long distance phone bills. And don't travel across the country to meet them.
9. **The more, the merrier.** If you do decide to meet face to face, bring some friends, and meet that romantic 'netter in a public place halfway between where the two of you live.
10. **Go with your gut.** When in doubt, go with your instincts. If you think they're not being truthful, you're probably right.

By Matt Sedensky, New York U.



It'll take years of therapy for these random hearts to deal with the permanent damage leftover from Valentine's Day. All of a sudden, being single doesn't sound so bad.

V-Day 911

I decided to ask out a guy I met during orientation for Valentine's Day freshman year. Chad showed up at my apartment with bags full of groceries and promised to make me a meal I'd never forget. How prophetic. Halfway into whipping up this gourmet buffet, he collapsed on my kitchen floor. For a split-second, I thought he was joking around and doing some kind of bizarre break-dancing move. Then I realized he was having an epileptic seizure. The 911 operator told me to shove something in his mouth to keep him from biting off his tongue. When I tried to stuff a dishrag into his mouth, he nearly bit my finger in half. We both ended up in the Emergency Room.

- Merrill, Villanova U.

Cooking Up Trouble

I had been dating this cute chef for a few months, and I wanted to do something really special for him on this Valentine's Day because it was also his birthday. I'd planned a

romantic dinner at an expensive restaurant in San Francisco that required a credit card to hold the reservation. I also bought him a huge cookbook and wrote a gushing inscription on the inside cover so he'd think of me whenever he used it. He dumped me before we even made it to the restaurant. His big breakup line? "I have to do this to save the relationship." Whatever. Not only did they charge me \$75 for breaking the reservation, I couldn't return the cookbook because I'd written in it.

-Kim, San Francisco State U.

The Italian Stallion

I was still living at home my freshman year, so my social life wasn't exactly booming. About a week before Valentine's Day, my dad mentioned that one of his clients had an exchange student from Italy who wanted to experience the romantic occasion American style. Even though he was in high school, I had visions of a tall, dark Romeo with a rose

clenched in his teeth sweeping me off my feet (like I said, I didn't get out much), so I agreed to go out with him. The big day arrived, and this skinny, pimple-faced dork showed up on my doorstep — "chauffeured" by my dad's client — with grocery store-bought flowers (fluorescent price tag still attached), wearing shoes that were obviously three sizes too big for him. We got dropped off at a nice restaurant, and he ordered the most expensive stuff on the menu. He didn't understand the exchange rate and didn't have enough money to pay for everything, so I had to bail him out. To add injury to insult, he asked me to dance and crushed my feet with his boots.

When he walked me to the door after the date was over, he had the worst salmon-breath from dinner and tried to maul me right there, in plain view of our "driver." At the same time, my dog was on the porch loudly licking his goods. It took every ounce of willpower not to heave right there on his size 11s.

-DeeDee, Brown U.

Oh, Brother!

When I left for college freshman year, I dumped my hometown sweetheart because I didn't want to be tied down to a senior in

high school when I'd have a fresh pool of prospects at my new school. My Grand Plan backfired. All the hotties were either taken or interested in older guys. When I went home for winter break, I tried to win back my ex, but she said she needed time to "think". I left for school again, but made my younger brother (who went to the same high school) promise to keep me updated on her love life. As Valentine's Day approached, my brother mentioned that she was showing interest in someone else, so I decided to fly home and surprise her. I was hoping my big, romantic gesture would convince her to take me back, but Grand Plan No. 2 went up in flames. I barged into her room, wearing a tuxedo and carrying a huge bouquet of flowers, only to find her half-naked on top of my brother. Does it get any more Jerry Springer than that?

-Geoff, UCLA

Grrrl Talk

I never thought I'd be one of those bitter chicks who disguise their 'I'm single' moping by wearing black and boycotting Valentine's Day, but there I was: a sorry, single, Cupid-bashing, man-hating grrrl getting ugly drunk by myself at a bar on the most romantic day of the year. When a girl, who looked just as down-and-out as I felt, joined me at the bar, I thought I'd found a kindred spirit. She explained that she'd recently broken off a three-year relationship and felt like drowning her sorrows in tequila. Many, many shots later, we stumbled out of the bar arm-in-arm, yelling about what pigs men are, how girls rock, etc. All of a sudden, she slams me up against the side of a building and tries to stick her tongue down my throat. She was a lesbian! (Not that there's anything wrong with that).

-Vanessa, U. of Virginia

Three's a Crowd

My girlfriend lived in an off-campus apartment with another girl, who happened to be single. Being the giving guy that I am, I vol-

unteered to be both of their Valentines. We had talked about bringing another player into our sex life, so I thought this was my big chance. But before I headed over to their apartment on Valentine's Day, I started wondering if I'd be able to "perform" for both of them. I was incredibly nervous, so I took a few big swigs of vodka to calm my nerves. We ate an enormous home-cooked meal at their apartment and polished off a few bottles of wine, so I was full of liquid courage. When they started clearing the table and cleaning up, I said I had to go

I decided to "sneak out" of my room to get a little action. My booty call was a stealth success, until I started tip-toeing back up the stairs. I tripped on my nightgown and went crashing down the steps. Not only did I break my arm, which meant I couldn't go skiing, I was totally busted because my nightgown was on inside out. I spent the entire weekend in that house with his mother glaring at me like I was some kind of slut who was corrupting her innocent son.

-Kendra, Boston College



Flashdance

I'm not the kind of guy who's into going to strip clubs, but I was single and bored, and it was the night before Valentine's Day my senior year. I went to an "exotic dancing" club and met a stripper named Star. We talked the whole night and seemed to really hit it off. She told me about her family, where she grew up and how she got into dancing. She kept telling me how different I was from other guys and that I was a good listener. When she mentioned she didn't have any

plans for Valentine's Day, I told her I was flying solo, too. She asked me if I wanted to go out the next night after her "shift" was over. Of course, I said yes. The next day, my roommates were bugging me to go out with them. I didn't want to tell them about my date with Star, but they wouldn't take no for an answer. I finally told them, and they insisted on going to the club with me to see her. I didn't want them to blow it for me, so I made them promise to show up later and sit at another table. When I arrived at the club that night, it was pure mayhem. Flashing lights, copcrisers, paddy wagons-the works. It was a raid. They were hauling girls out of there in handcuffs and arresting them for prostitution. My friends pulled up a few minutes later — just in time to see Star being dragged out of the club, kicking and screaming. She saw me standing there staring at

to the bathroom and disappeared. The last thing I remember was taking off my clothes and parking it on their couch. I woke up the next morning, still naked, with the words "Tiny Tim" written across my stomach and an arrow pointing down South.

-Alex, Fordham U.

Sin City

My boyfriend had planned a romantic weekend for us at his parents' ski house in Vermont. Unfortunately, he neglected to tell his holy-roller parents, who showed up two hours after we arrived. After a big guilt-ridden lecture they agreed to let us stay, but we weren't allowed to sleep in the same room. My boyfriend was banished to the basement, two floors below, and I got stuck in the room next to his parents. In the middle of the night,

Vote For The Top Make-Out CD Of 1999



Which CD of the past year was the most likely to get you into a lip-lock? Our online voters picked Mary J. Blige's *Mary*

as the steamiest CD of 1999. Vote for your fave at www.colleges.com.

- ♥ Beck - *Midnite Vultures*
- ♥ Chemical Brothers - *Surrender*
- ♥ Fiona Apple - *When the Pawn...*
- ♥ Mary J. Blige - *Mary*
- ♥ Moby - *Play*
- ♥ Nine Inch Nails - *The Fragile*

Vote For The Top Date Movie Of 1999

Date movies are a sure-fire way to get your honey in the mood. We wanna know which 1999 flick really upped your AQ (action quotient). Our online voters pegged *Sleepy Hollow* as the top date movie. Vote for your pick at www.colleges.com.

- ♥ *The Bachelor*
- ♥ *Notting Hill*
- ♥ *Runaway Bride*
- ♥ *Sleepy Hollow*



her and she hollers, 'Maybe some other time! Come by next week!' My friends will never let me forget it.

-Bill, Northwestern U.

Blind Date Disaster

Every year on Valentine's Day, my fraternity throws one of those "screw your brother" parties for the single guys, and someone sets you up with a date. You either get totally hosed and end up with a dog, or the person hooking you up does you right. I found out who was in charge of picking my date and begged him to call up Diana, this girl I was dying to ask out. I only knew her first name, but I described her in detail and he said he'd see what he could do. The morning of Valentine's Day, I got a slip of paper in my mailbox with my date's info. There was Diana's name, phone number and dorm room. Score! I called her to tell her when I'd be picking her up, and she sounded really excited. I was at her door at 7:30 p.m. sharp, but the Diana who answered the door wasn't the Diana I had in mind. She was the 6'5" center for the women's basketball team. Oh, did I mention that I'm 5'5"?

-Dean, U. of Michigan

More Bites

We asked members on the Colleges.com site if they have any V-Day horror stories they wanted to share. Here are the best, er, worst stories.

Double Trouble

I went on a double date with a friend and the date was going fine until we got back to my date's house. She told me she wanted to have sex with my friend and that they had talked on the phone before the date and agreed. I was heartbroken. I was dating the girl for almost six months.

-Dan, Elmira College

Mama's Boy

I was supposed to go out with this guy but he said his mom was sick and he didn't want to leave her alone so I went out to the movies with my friends. When we were standing in line, he happened to be standing in front of us with another girl who looked like she could pass as his mom. I thought it was his mom at first, but then she kissed him. I was grossed out.

-Li:

Friends & Enemies

I was 15 at the time and my boyfriend decided to dump me at a Valentine's Day dance and make a big scene out of it just so my best friend would go chasing after him. Lo and behold, I find out that my best friend and my boyfriend had been sleeping with each other for two months.

-Callie, Iowa Lakes Community College

Doggone It!

My ex-boyfriend gave me three puppy dalmations for Valentine's Day and the puppies were frozen (literally) to death, but he gave them to me anyway.

-Meghan

Me, Myself & I

The horror is that in 19 years of my life, I've only had a date for Valentine's Day one time. Never had a problem in the man dept. - just on Valentine's Day!

-Erykah, Coppin State College

She Was A He

I found out that my girlfriend was a transsexual!

-Anonymous, Purdue U.

In The Dumps

I got dumped on Valentine's Day.

-Stephanie, Lincoln U.

See-Food Supper

My boyfriend and I went out to eat on Valentine's Day and as soon as we got into the car, he threw up what he had just finished eating. It was so nasty, and I smelled liked seafood. It was just horrible.

-Stacy, Louisiana State U.



College Self Survey

U. gets the inside scoop on your sex life

Welcome to *U. Magazine's* second annual college sex survey conducted on Memolink.com. We asked students all around the nation about the most intimate details of their sex lives, and guess what? They told us. And now we're telling you what more than 5,000 students had to say about one of our favorite indoor sports.

Howdy, Pardner

In the numbers game, 53% of us have had only one or no sexual partners. Only 10% claim to have done the nasty with 10 or more partners.

Making the Grade

Looks like hooking up with our profs isn't as prevalent as we thought. Only 2% say they've gone the "extra credit" route.

My One and Only

When it comes to bonding, 68% of us are in monogamous relationships.

My Cheating Heart

Cheating happens outside of class, too. 28% of us admit that we've cheated on a past or current significant other, but 41% of us have been cheated on. Ouch!

Tonight's Not the Night

If you think spring break is the place for one-night stands, wake up. Only 9% of us have hooked up with a hottie for a single night on spring break.

The Naughty '90s

More than 50% of us think college students have sex more often now than they did 10 years ago.



Don't Click Here for Love

Guess the Internet isn't the superhighway to love — only 16% of us have ever dated someone we met online.

Cheap Dates

When it comes to Valentine's Day, 50% of us plan on spending less than \$50.

Safety First

Less than half of us (only 46%) always use birth control/contraceptives. Condoms are the No. 1 form used most frequently to prevent pregnancy and also to protect ourselves from sexually transmitted diseases.

No Time for Baby

Pregnancy is our biggest concern in regard to having sex (40%). Getting HIV/AIDS ranks second with 19%.



Source: *U. Poll* conducted on Memolink.com

V-Day

Celebs We'd Most Want to Show

Bust out those candy message hearts, it's Valentine's Day again. And to Hollywood heartthrobs who send us into cardiac arrest. We've grabbed Cupid's

Sarah Michelle Gellar

Watch Out! The butt-kicking vampire slayer can stake us

any time. A glance from this evil-fighting femme fatale is enough to bring even the dead to life. And as a college freshman, she's no longer jail bait! We'd vanquish any demon to get a shot at loosening her black belt. **Perfect Date:** Kickboxing class. Work up a sweat while maintaining full body contact.



Cameron Diaz

Home Run! There's something about Cameron that makes your hair stand on end. This sexy, blue-eyed beauty has a smile that melts your heart, a bodacious bod, and she's a sports lover to boot. Pay attention, though. She has a tendency to get her dates all zipped up. **Perfect Date:** Baseball game. If you're lucky, you might get to first base.

Jennifer Lopez

Angel on Earth! Call her a Renaissance woman for the millennium. Not only are the curves of this pop vixen *Out of Sight*, but there's nothing this sultry siren can't do. She acts, she sings, she dances. And she's got the best booty on the planet. Is there any question? Yes, we want her love. **Perfect Date:** Shopping. Spends hours gazing at her luscious bod without looking like a perv.



Jennifer Love Hewitt

Be Good! One look at everybody's favorite girl next door, and you know that all you need is Love. This Texas-grown *Time of Your Life* star should be ready for some rebound action, since both Bailey (Party of Five) and Carson Daly (MTV) have been left in the dust. Better not get too touchy-feely, though. Our wholesome TV queen is as pristine as they come. **Perfect Date:** Sharing an ice cream sundae. If you're lucky, maybe she'll give you her cherry.



Brandy

Be Mine! Best not make this "Boy is Mine" diva jealous. Just ask Monica. No matter, this soulful star has pipes, poise and a pretty enough package to make even the most wayward lover a fan of monogamy. Give her the props she commands, and if you're lucky, you might be what's she's doing next summer. **Perfect Date:** Dancing at a nightclub. Get down with the teen queen of soul.



Top 10

up at our Door on Valentine's Day

celebrate this chocolate-giving holiday of L-U-V, we've come up with a list of bow and fired at the 10 celebs we'd love to spend February 14 cuddling up to.

David Boreanaz

Be Still My Heart! Tall, dark, brooding and handsome. Who the hell cares if he doesn't have a heartbeat. We'll volunteer for a little mouth-to-mouth anytime. He may play an *Angel* on TV, but if things go our way, a date with this loveable vampire would be downright devilish. **Perfect Date:** Midnight stroll on the beach. Daytime is out, but a little night fever with this sun-fearing sex symbol would certainly bring us to life.



Enrique Iglesias

Ole! Move over, Ricky Martin! It's a hot Latin lover without sexual ambiguity!

People magazine calls him one of the sexiest men alive, and we're not arguing. A night with this smoldering Latin sensation could produce a rhythm so divine you'll be in "Amor" for at least a month. **Perfect Date:** Salsa dancing. Get close and let him shake your maracas.



Taye Diggs

Get Your Groove On! No doubt about it, we dig this former *Rent* star. You've seen those puppy dog eyes, that sexy smile, that chiseled body. Is there really any question how Stella got her groove back? He's so hot, getting close might cause you to spontaneously combust.

Perfect Date: Broadway play. Bring him back to his theatrical roots and prepare to knock boots.



Scott Foley

Log On! Only iMac lovers need apply to cuddle up to this hunky computer geek — he's certainly made that clear. We're sure Felicity's not the only one who can get him all keyed up, though. We'd love to be naughty with this straight-laced Mr. Nice Guy. He can hook up with our modern any time. **Perfect Date:** Coffee at a cybercafé. Get crazy by the glow of the computer screen.

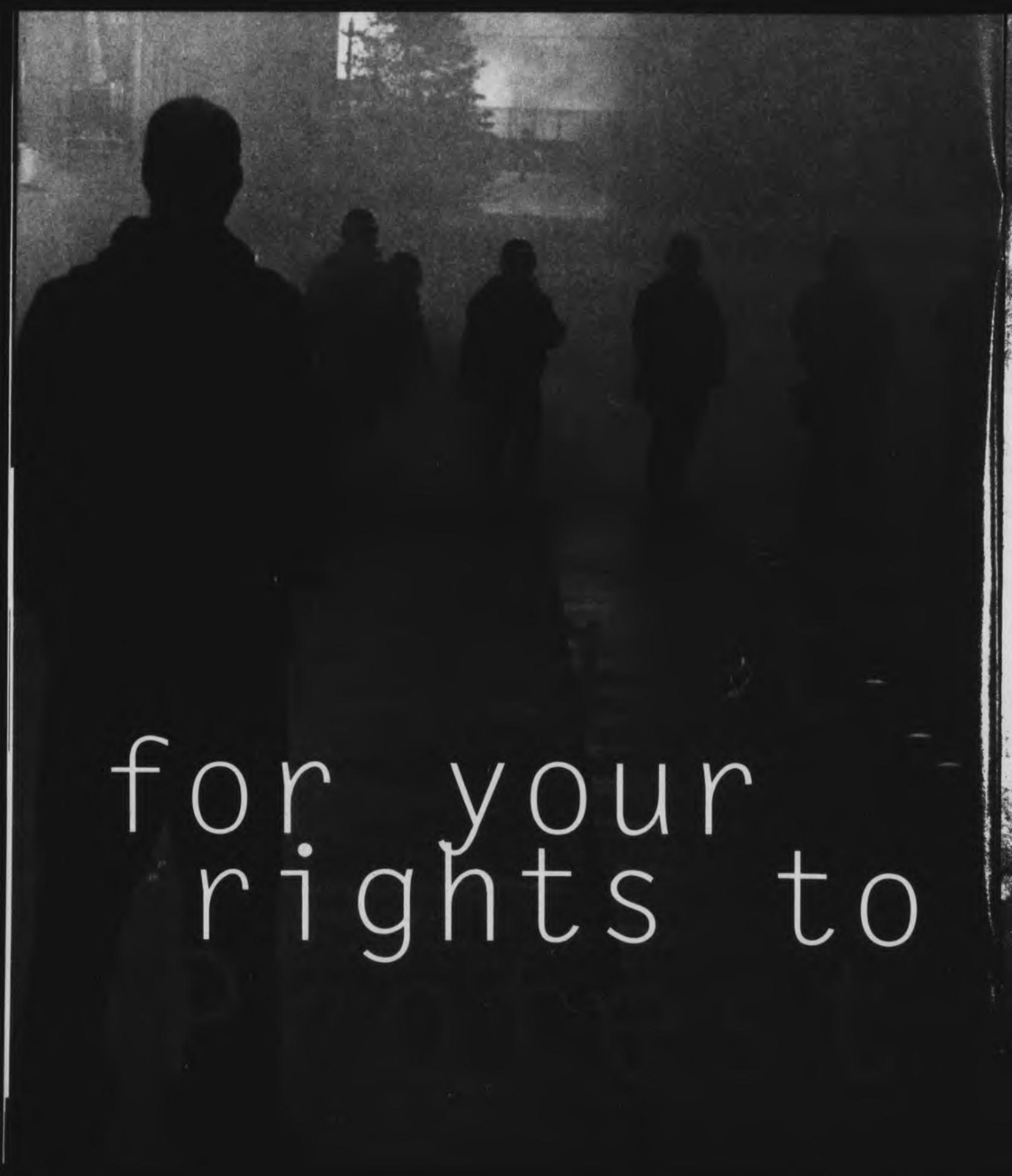


Ben Affleck

Blast Off! This Bean Town rocket man sure sends us into orbit. *Armageddon's* leading man is smart, funny, and he's got hot friends, too — a *Good Will Hunting* threesome, perhaps? We'd deal with the end of the world if it meant hungering down in a bunker with this heartthrob.

Perfect Date: Star-gazing. Get dazzled by the scenery, both above and below.





for your
rights to

It ain't the '60s, but student activism is going strong

The militant protest is back. Just ask former Seattle Police Chief Norm Stamper who resigned this week in the wake of the criticism by civic leaders, police and others for his handling of the boisterous and destructive anti-World Trade Organization demonstrations.

Marked by sea turtle costumes, National Guardsmen and a small but militant sect of black-masked "anarchists" who ignited violent riots that caused \$20 million in property damage, Seattle was ground zero for a growing rage against globalization and corporate conglomerates. And Evan Henshaw-Plath, a 22-year-old student on leave from Hampshire College, was one of the tens of thousands there — getting a "real world" education.

Plath gathered stories — police firing tear gas on protesters, anarchists looting and vandalizing businesses, courageous individuals locking themselves to the door of the convention center where WTO officials were meeting — and told them to the world via www.indymedia.org, an underground media web site. The atmosphere, he says, was "carnival-like."

"It felt like a revolution," Plath says. "We had taken control of the streets, and they were ours. Now the kids who were gutter punks and looked down upon everyday were no longer looked down upon. The class roles were reversed." Karl Marx couldn't have put it any better.

Activism is nothing new to Plath. In the eighth grade he organized a school walk

out in opposition to the Persian Gulf War. As a student at Hampshire, he started www.protest.net, which publicizes news about activist issues from around the globe as well as a calendar of upcoming rallies and protests. On the side, he runs an Internet start-up called Metaevents.

The New Activism

Despite the activity in Seattle, student activism is a far cry from its heyday in the 1960s. The memories of UC Berkeley and Kent State are the stuff of textbooks. Today's robust economy and relative worldwide peace means that activists must overcome more student apathy than ever. The impending threat of a draft call is no longer prevalent. Today's issues are subtler and less personal. Instead of the Vietnam War and Civil Rights, student radicals fight against sweatshop labor and corporate dominance.

One of the new radical generals is Josh Glasstetter, a 20-year-old junior at Cornell U. who just became New York's youngest city council member ever in November. Glasstetter ran on the Green Party platform and beat out a dean at Cornell.

As one of the founding members of Students for Socially Responsible Investing Cornell, Glasstetter urged the university to invest its endowment money in socially responsible companies. Last spring the group convinced Cornell's board of trustees to put its \$18.8



Protesting '90s style at the WTO in Seattle

million position in Home Depot behind an initiative that pushed the company not to cut timber from the world's oldest forests. In August, Home Depot announced that it would not cut trees in "environmentally sensitive areas."

Click here to Protest

Part of today's activism success comes from the power of the Internet, says Glasstetter. "The Information Revolution has struck a chord with activists who can constantly exchange insights, speak to students and spread their message better," says Glasstetter, who is from a Cleveland suburb. "They have the ability to bring people together and find a common enemy."

The result has been a revival of bold demonstrations — a throwback to '60s style. At

Georgetown U., students led an 85-hour sit-in at the president's office to protest the sweatshop labor used in making official university apparel. U. of Illinois students convinced the Illinois Legislature to give one student member of the university's board of trustees a binding vote — against the university's wishes.

In March of 1997 at the U. of Massachusetts, Amherst, a coalition of 150 students took over an administration building for six days, protesting the university's failure to implement a range of demands — from scholarship money to daycare services.

Even Students for a Democratic Society, one of the most venerated activist groups from the '60s, is making a comeback. Originally founded in Port Huron, Mich., in June 1962, two Northwestern U. seniors restarted the group in Evanston, Ill., after Matthew Hale, the leader of the World Church of the Creator, spread hate literature throughout campus.

The Quiet Riot

It's not all screaming and hollering though. Ryan Lim, a member of Harvard's Environmental Action Committee and the co-director of the Harvard Student Environmental Roundtable, says today's student activism is less combative but more sophisticated. Instead of just painting a placard and yelling, a less contentious focus is

now on bringing in speakers with first-hand knowledge about the issues. Recently the Roundtable hosted a forum on Environmental Journalism with reporters from the *Los Angeles Times* and *Outlook*.

Either way, polite or antagonistic, the message comes across clear: There's plenty wrong in the world, and we can change it.

One of the triumphs of '90s student activism is the courage, strength and numbers that have been achieved on campus, Glasstetter says. "Activists are tied into political thought and theory. It's not just people blindly following anything. We are replicating what happened in the '60s."

Our forerunners would be proud.

By John Balz, Northwestern U.

Top 10 Most-Activist College Campuses

- Arizona State U.
- California State U., Northridge
- Fairfield U.
- Massachusetts Institute of Technology
- National Autonomous U. of Mexico
- Ohio State U.
- U. of California, Berkeley
- UCLA
- U. of Texas, Austin
- U. of Wisconsin, Madison

Source: Mother Jones

R a i s e y o u r f i s t s



Students protesting at UC Berkeley, 1966

1960s

Hot Topics
Vietnam War
Civil Rights

1980s

Hot Topics
International Human Rights
Endangered Species
Sexual Assault



The New Millennium

Hot Topics
Globalization and Corporate Dominance
Immigration

1970s


Hot Topics
Clean Air and Clean Water
Female Empowerment



1990s

Hot Topics
Gay Rights
Sweatshop Labor
Legalization of Marijuana





**May, 1989 Chinese Students
organize and speak out for
Democracy against the
Communist Government in Beijing.**

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today will affect your
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Rock and Roll Games

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Ahhh...spring. For the typical college woman, spring likely brings to mind visions of budding flowers, Frisbee tosses and all-night, exam-cram marathons.

But last spring that all changed.

At college campuses across the nation — Ivy Leagues, especially — the spring season took on an all new significance for college women. It became, essentially, harvest season. The crop of choice? Eggs.

Better known in medical circles as the oocyte, the unfertilized egg of a university female was last season's hottest commodity. Ads requesting the eggs of young women — often of a certain height, specific eye color, and having a high SAT score — ran rampant across the nation's university newspapers. In exchange for the appropriate woman's egg donation, the infertile couples offered as much as \$50,000 compensation.

Although the fervor had nothing to do with the season, it had to do with college women. According to the Center for Disease Control and Prevention, "The likelihood of an egg being fertilized is related to the age of the woman who produced the egg." And the fact of the matter is, according to the CDC, the unfertilized egg of a healthy, active and young female offers a higher success rate for invitro fertilization than would the egg of an equally healthy and active older female.

That explains college women as a target. But what of the height, eye color

and intelligence requirements? Despite dredging up sneers of genetic engineering and ordering a child as though it came from a catalog, the requirements were not contrived with ill-intent, explains Darlene Pinkerton, a lawyer for one of the couples who advertised for an egg donor in several Ivy League campus newspapers.

Rather, the family just wanted their child to feel as though they fit in well with the family — in this case, a well-educated and tall one. Reports published by *The Chronicle of Higher Education* stated that more than 300 women responded to the couple's ad — many of them Ivy Leaguers: 20 from Yale U., 30 from Harvard U., 40 from Princeton and 15 from Stanford.

"I'm not at liberty to say the results of their search, but I can tell you they were happy with their technique [of advertising for donors with specific characteristics at college newspapers]. This group of women is unique," Pinkerton says. "What I am hearing is that donor agencies often do not have that high caliber of women."

The method is reasonable. The requirements are understandable. What's all the controversy about then? In a word, money.

"If it's a donation, why is there such a huge payoff? It's kind of sick to think it, but basically these girls are selling babies. In a way, they're prostituting their own eggs," says Jamie Kushner, a Santa Monica College sophomore.

Not so, says Pinkerton. After the girls who weren't chosen as donors were notified,



Pinkerton says she never expected to hear from them again. Then the phone started ringing. "It was a very pleasant surprise. [The girls who weren't chosen] said that once they had the opportunity to think about donating, they realized they really did want to help another family and that money wasn't the issue," Pinkerton says. "The women we've placed have been for far less than [the \$50,000 offered by the original family]." To date, Pinkerton says the donor women drawn from that initial ad have helped more than 15 families realize their dream of having a child.

Can't wait for spring? Check out your college paper. Eric Wong, advertising manager at Harvard U's *The Harvard Crimson*, and Steve Tesi, editor and chief of Princeton U's *The Daily Princetonian*, both agree the number of ads asking for egg donors have waned a bit since spring, but they haven't exactly dried up.

"I don't see them as often," says Wong, an economics sophomore. "But they're fairly frequent." Of course, that news likely breeds excitement for men. But don't worry, says Wong: "We also have sperm donation ads."

Is it any surprise that financially strapped female college students responded to these ads which promise big bucks for eggs?

Harvard Crimson:

Give the gift of love and life.

Compassionate egg donor needed. Our donor will have the following qualities: healthy caucasian; age 21-30; light eyes; 5'6" plus; SAT 1300 plus. Compensation begins at \$50,000

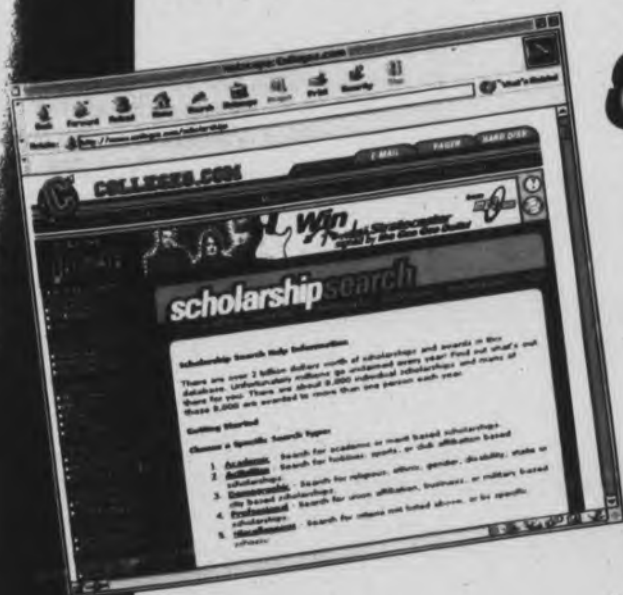
The Daily Princetonian:

Egg Donor Needed! We are a happy and loving couple who has recently discovered that we are unable to have a child on our own. So, we're looking for a compassionate woman to help us have a baby as an egg donor. We're hoping for someone who is bright, healthy, between 5'4" and 5'9", with blonde or brown hair. We'd be delighted to find a woman with some Scandinavian background. Thanks in advance for your kind consideration. Compensation \$6,500 plus expenses.

Yale Daily News:

Egg Donor Needed. Large Financial Incentive. Intelligent, Athletic Egg Donor Needed For Loving Family. You must be at least 5'10"; Have a 1400+ SAT score; Possess no major family medical issues. \$50,000; Free Medical Screening; All Expenses Paid.

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cd reviews

Mudhoney March to Fuzz: Greatest Hits and Rarities (Sub Pop)

★★★★



Grunge, schmunge. At the core, Mudhoney is and always has been a kick-ass rock band, as evident on **March to Fuzz**, a 52-song career retrospective of the Seattle underground legends. From Mudhoney's early days on Sub Pop up through 1998's excellent **Tomorrow Hit Today**, **March to Fuzz** stomps through essential tracks and rarities, hitting highpoints like "Suck You Dry," "I Have to Laugh" and "Touch Me I'm Sick." No Seattle rock collection should be without it.

Lo Fidelity Allstars On the Floor at the Boutique

(Skint/Columbia)

★★★



Finally, a party record that may bridge the gap between techno- and rap-loving roommates. Selected and mixed entirely by the Lo Fis, **On the Floor at the Boutique** is a 21-track slice of unremitting dance floor energy. From the sultry R&B of Black Street's "No Diggity" to the old-school hip-hop of Boogie Down Productions, **On the Floor** runs the gamut of house-shakin' party music. And with three Lo Fi tracks and one from Prodigy, there's enough electronica to keep the club kids happy. Party on.

Bernard Butler Friends & Lovers

(Creation/Columbia)

★★



Ex-Suede guitarist Bernard Butler received mass critical acclaim for his 1998 album **People Move On**, but with **Friends & Lovers** Butler has hit the dreaded sophomore slump. While Butler remains a gifted guitarist and arranger, the big-rock sound of **Friends & Lovers** seems forced and overdone. Only through the sparse accompaniment on "Everyone I Know is Falling Apart" does Butler achieve any semblance of real emotion. Elsewhere, songs like "Smile" strive for epic status, ultimately falling short. Better luck next time, Bernard.

jason stuart

on campus ▶

Goldie INCredible Sound of Drum'n' Bass (Ovum/Ruffhouse/ Columbia)

★★★★



Welcome to Drum'n'Bass 101 with your instructor Dr. Clifford Price, a.k.a. Goldie. For 90 minutes, Professor Goldie guides you through a two-disc, 26-track aural history of drum'n' bass, combining early tracks like Neil Trix's atmospheric "Gesture Without Motion" with present-day highlights like Codename John's pulsating "Warning" and Doc Scott's Public Enemy-sampled "Here Come the Drums." For hands-on instruction, Professor Goldie even includes his own "Manslaughter" and "Terminator." Drum'n' bass fanatics are highly recommended to sign up for this course.

Orbit Pieces in a Modern Style

(Maverick)

★★★★



Orbit, the famed producer noted for giving Madonna's **Ray of Light** its electronica underscore, fittingly describes **Pieces in a Modern Style** as a "chill-out" record. Indeed, the album – which includes 11 classical music pieces done up Orbit style – is an exercise in pseudo-ambient atmospheric that will leave your body feeling like a wet noodle. From Beethoven's "Triple Concerto" to Samuel Barber's "Adagio for Strings," Orbit's lush reworkings find the middle ground between classical and electronica. Sit back, relax and drift away.

By Chad Dryden, Ohio U.



The Gig: Stand-up Comic

What's Different About Him: He's one of the top openly gay comics in the country.

His First Show: An actor for years, Jason never thought about doing stand-up until his manager talked him into it. On his first night at The Comedy Store in Los Angeles, Jason says, "I was so nervous, I was funny."

College Angle: Jason thought his agent, Shelly Weiss at OUTmedia, was crazy when she suggested he hit the college circuit. "I told her 'they're never gonna let a gay guy do colleges — they're too conservative.'" Wrong! "I've been so surprised that I've been received so positively," he says. These days, the comic who never attended college himself, takes his outrageously witty stand-up routine to about 50 colleges each year where gay and straight students alike crack up at his performances.

Professor Stuart: On some campuses, Jason also gives a lecture called "Coming Out in Hollywood: Making it to the Middle." Hmm, wonder if you can get credit for laughing your ass off?

Getting in on the Act: Call him an actor-turned-comic-turned-actor. Jason's stand-up act has helped him get parts in films and on TV shows like *Charmed*, *The Drew Carey Show* and *Murder One*.

Campus Schedule: Check Jason's web site at www.jasonstuart.com to see if he'll be coming to your campus in Y2K.



What's something that everybody does, but nobody wants to admit? Hey, get your mind out of the gutter! We're talking about bowling here. Yeah, that's right, bowling. C'mon, we've all hit the lanes for a few laughs, but who would've thought that being a college bowler could land you on TV and give you a chance to win \$20,000?

Rockin' Bowl, which airs Tuesdays at 8 p.m. (ET/PT) on TNN, pits college bowling teams from 16 universities against each other in not-so-traditional events like glow-in-the-dark bowling, synchronized bowling, backwards bowling and even answering bowling-related trivia questions. Getting into the strike zone are top bowlers from **St. John's U., Florida State U., Morehead State U., U. of Kansas, U. of Illinois, San Jose State U., Ball State U., West Texas A&M, Purdue U., Michigan State U., Indiana State U., Western Illinois U., Wichita State U. and California State U.** (Fresno and Fullerton).

Bowler Vince Woods, a senior at Cal State Fullerton who is one of only three people ever to bowl three consecutive 300-games, is no novice to competition. He's already pocketed about \$30,000 in winnings from bowling tournaments. But he's planning on leaving his game face at home for the *Rockin' Bowl* competition. "This is going to be a lot more kickback, and there'll be a lot of really fun aspects to it," he says. "Whichever team has more fun and doesn't get too serious about it is going to win."

bowl games

movie previews

Iller Room - New Line - If you're thinking about dropping out of college, the notes in this flick where Giovanni Ribisi plays a drop-out who gets sucked into a world of greed and corruption as a stockbroker.

cream 3 - Miramax - The studio's being really tight-lipped about the third installment of this horror franchise, but you can bet Neve Campbell's Sydney'll have her mouth wide open so she can scream her head off.

Vonder Boys - Paramount - An over-the-hill college prof's life is complicated when he hits the road with one of his students (Tobey Maguire). Katie Holmes plays a coed with the hots for the aging Grady (Michael Douglas). Geez, and we thought he was too old for Catherine Zeta-Jones.

The Beach - 20th Century Fox - A post-*Titanic* Leonardo DiCaprio resurfaces on the beach of an Asian island utopia gone bad. Wonder if he'll be able to swim his way to safety in this erotic retelling of Alex Garland's bestseller of the same name.



it's hip to be square



Boy, hanging out at the student union can really pay off. Just ask Vanessa Bowie, a senior at University of Colorado, Boulder, who pocketed \$86,000 in cash and prizes from the *Hollywood Squares* after she audi-

tioned for the show in the student union. Vanessa competed on the show during its first ever College Tournament, which aired in November and featured celebs like Coolio, Raquel Welch and of course, center square Whoopi Goldberg. The creative writing major beat out 13 other contestants from colleges around the nation, including Robert Aylesworth, a senior at the U. of Michigan, who squared off with Vanessa in the final round. "All the kids were really great. We created an e-mail list and we e-mail each other all the time," says Vanessa, who's become something of a celeb herself. "All these old boyfriends and strange men have started e-mailing me," she says. And now, for the \$86,000 question: what's she doing with all that dough? Among other things, she's taking her roomie to Disney World, and she's donating to a fund for Columbine High, where she competed in speech while she was in high school. Sounds like a square deal to us.

U dear blabby

you ask the questions and you give the advice

dear blabby,

Help! I can't pay my phone bill!

My girlfriend goes to college in another state so we talk on the phone all the time. I just got my first phone bill and it's \$280! I don't have that kind of cash and I can't call mom and dad to beg for money. What should I do?

- *Broke in
Bryn Mawr*



Haven't you heard of the Internet? Get ICQ or AOL IM or some other chatting tool and save yourself some major bucks next time. If you don't have one, find a job fast or get a loan from someone to pay the bill you owe now. Otherwise, you may just have to suck it up and ask mom and dad for the money. Tell them you realize you made a mistake and you won't do it again and promise to pay them back with the job you're going to get. If you can later on, get a cheaper phone plan, buy a cell phone with a free long distance plan, or limit your calls. Or sit down and write a letter with pen and paper. It's always the cheaper and appreciated alternative.

— *Cynthia, Rice U.*

First of all, you are now in college and should start to become more independent.



That means that you shouldn't turn to your parents when you have no money. Now that you are more than old enough, find a job that lets you earn your own money and gives you experience in the work environment. Second, with the advances in technology, you can communicate with your girlfriend in more ways than just talking on the phone. I suggest that both of you get Internet access and get e-mail and an instant message program. This will allow you to instantly communicate with her without spending a fortune. Though phone calls are still more personal, you can at least substitute some of these calls with e-mail and instant messages. You can even attach poems and pictures to your e-mails to let your girlfriend know how much you miss her, too. When using the phone, try to call her during the night when phone rates are lower. You can also send her things through the mail so she has something personal and concrete. A thoughtful letter can be re-read over and over again and she can read it when she misses you. Be creative. Your relationship will last if you remain faithful and you put some time and effort into it. Best of luck to you and your girlfriend.

— *Caroline, UCLA*

Go to www.bigzoo.com! Long distance within the US is only 3.9 cents a minute. My boyfriend who goes to college in another state and I talk every night and it only costs each of us around \$10 a week.

— *Tana*

dear blabby,

Should I come out of the closet to my roomie?

I'm gay, but I haven't told anybody yet. My problem is that I'm starting to get a crush on my roommate, but I'm afraid if I tell him, he'll tell everyone about me. Should I tell him or just suffer in silence?

- *Still in the Closet at UC Santa Cruz*

I think you should first ask the guy if he has a girlfriend and if not either ask him if he has anyone special on his mind or if he has a boyfriend (in a joking manner). I think it would be in your best interest to not spring something like that on anyone. Just the fact of him not knowing you're gay, let alone the fact that you have a crush on him, can take some readjustment. Communication is the key. You should either tell him you're gay and if his reaction is cool then tell him or ask him what his views are on gay people (this way no harm is done). Just remember one important thing: it's not just about what you want or are comfortable with, it's about what he wants and is comfortable with also. If he's not comfortable talking about or dealing with gays then leave the issue alone. You'll be making him feel uncomfortable and possibly ruin any relationship you have now.

— *Hoosier, Indiana U., Purdue*

I've met this really great guy in a Chat room. He's sweet, he's funny, he says all the right things. I feel like I can tell him anything. We really connect and have the best conversations. I think he's my soul mate. We've never actually met - just chatted online. Now he wants to meet me, and I'm scared. What if I meet him and things aren't as perfect as they have been? I'm afraid it'll ruin the relationship we do have. Should I meet him?

— *Online All the Time, U. of Wisconsin*

My roomie and her boyfriend are constantly doing the nasty at night while I'm in trying to sleep. We live in the dorms so there isn't really any privacy. I don't want to seem like a prude but it makes me really uncomfortable and it keeps me up at night. Should I tell her to stop it?

— *Losing Sleep, U. of Florida*

To answer these questions or to ask your own questions, go to <http://www.colleges.com/dearblabby>

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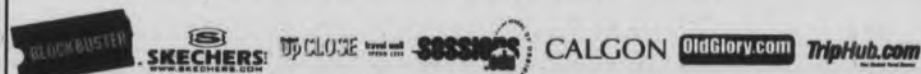
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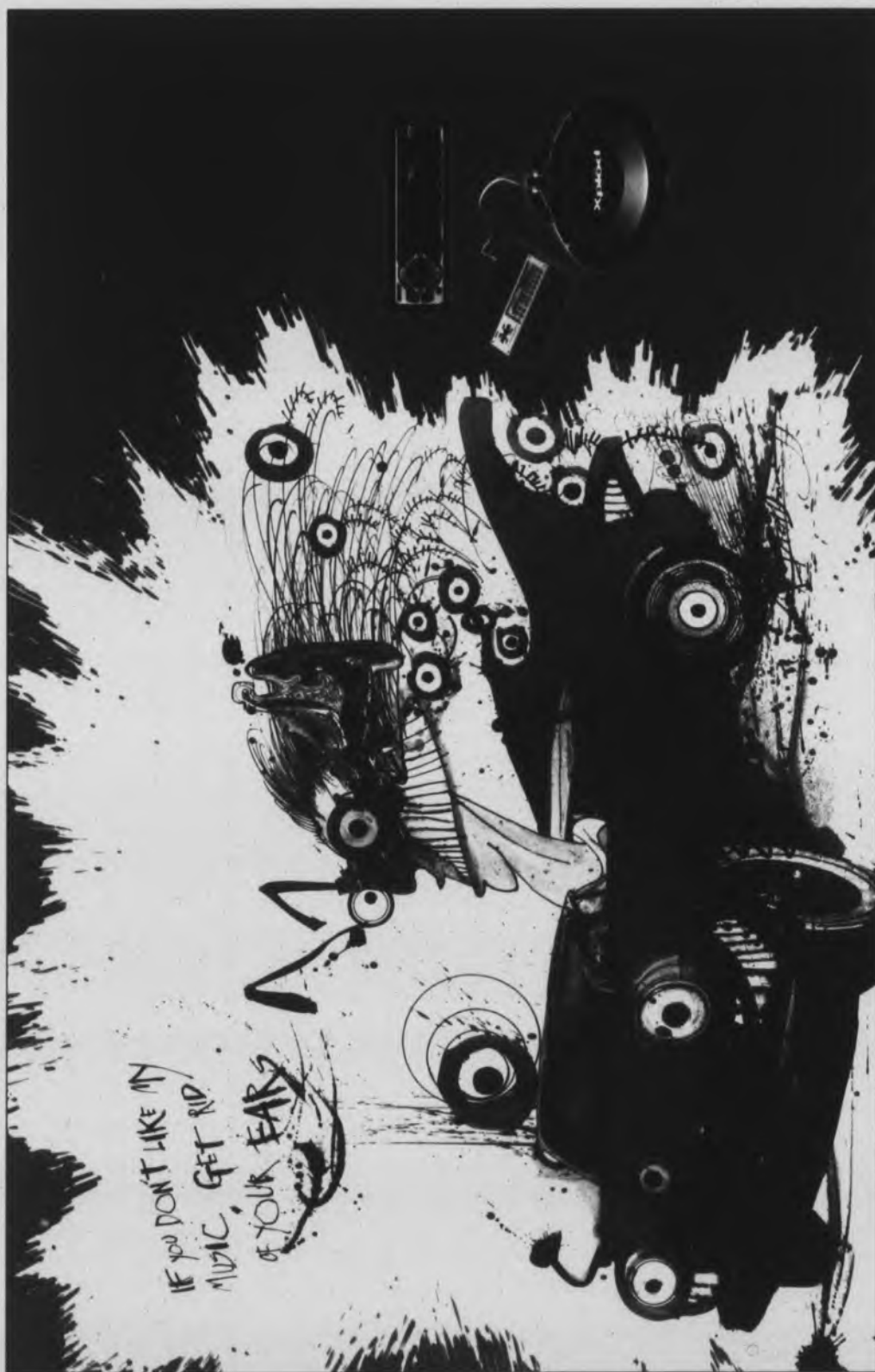
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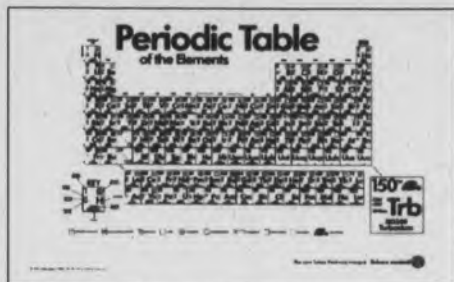
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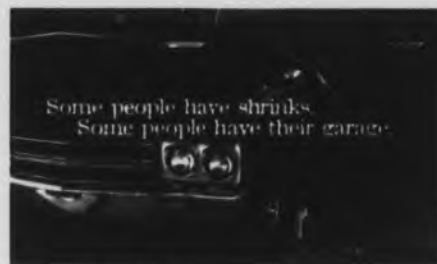
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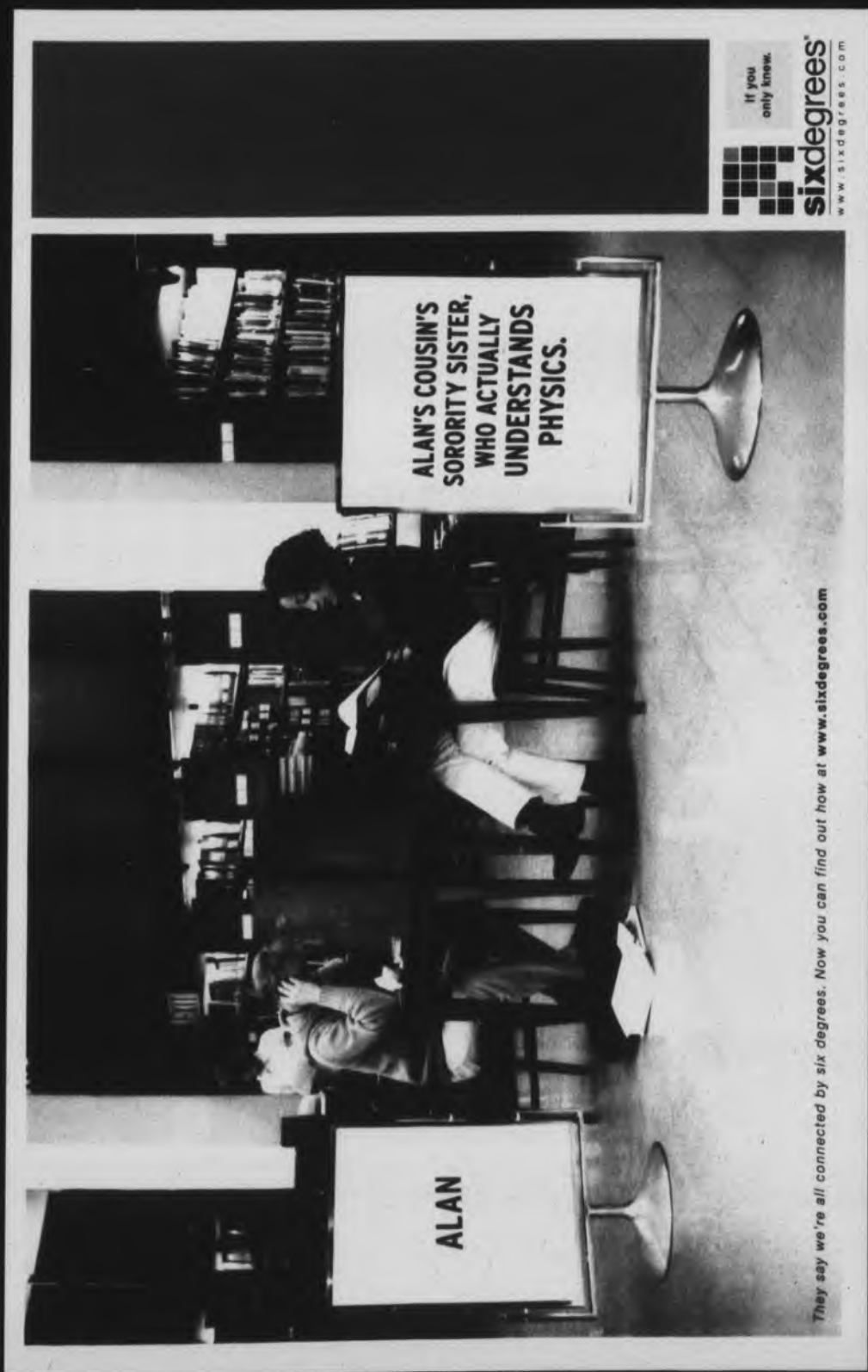


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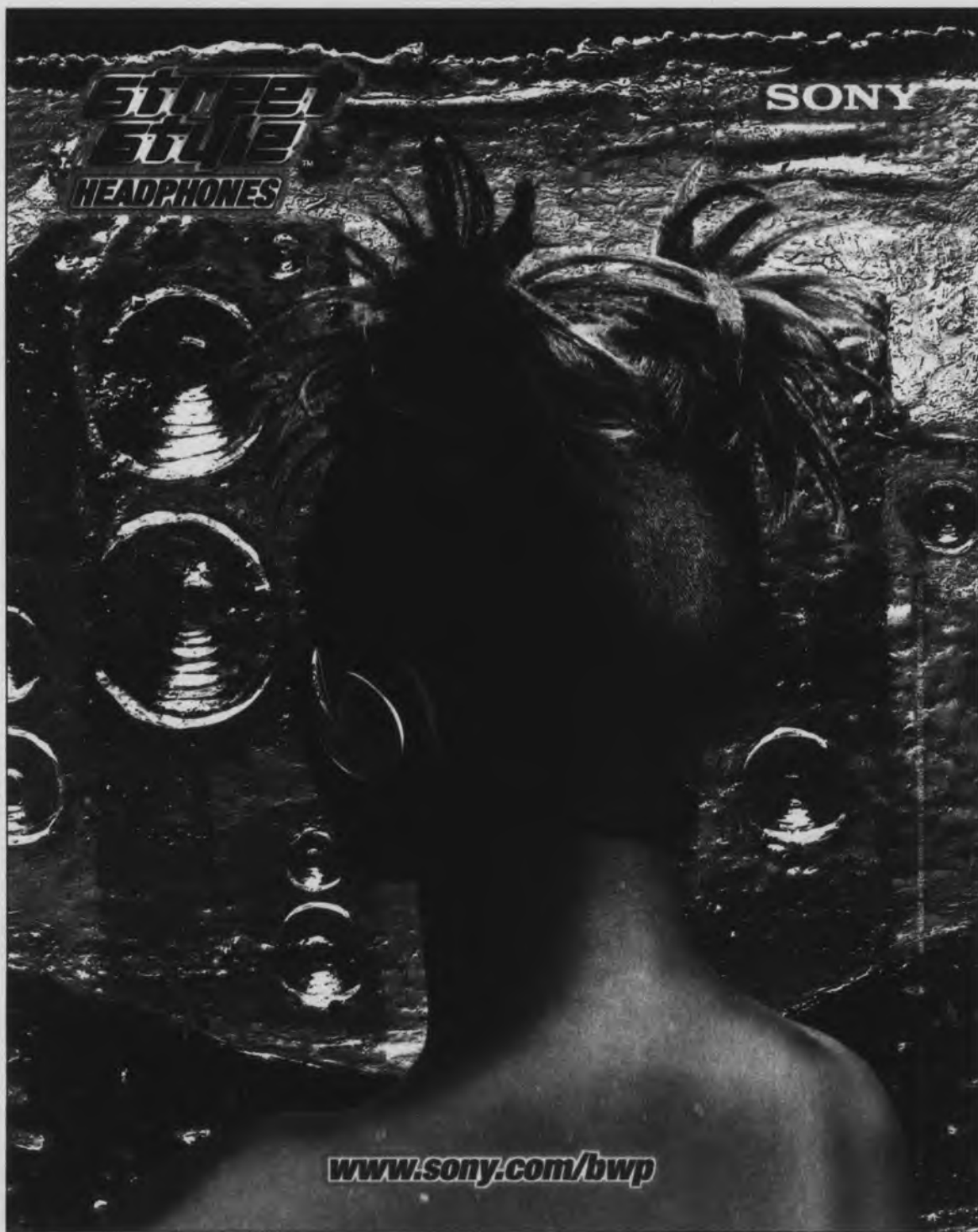


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- ☐ Banana Pepper Rings

Mix or Match!
any crust

Original Round

Square Pan

Thin & Crispy

2 Medium Pizzas
\$12.99
That's only
\$6.50 per pizza!
Carryout
Plus Tax
delivery charge
may apply



Little Caesars
pizza!pizza!





Little Caesars Pizza

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Master Street
528-9998

London
1106 S. Main
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Barbourville
Parkway Plaza
546-2525

Berea
Boone Square
986-1644

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623-0771

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LOCATIONS**



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NO LIMIT

MONDAY & TUESDAY SPECIAL!

Get one Large Pizza with 1 topping

Offer valid Mondays & Tuesdays only at participating locations for a limited time.
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\$4.99



**Little Caesars
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PIZZA!PIZZA!®

TWO LARGE
PIZZAS WITH **\$12.99**
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CARRYOUT
PLUS TAX
DELIVERY
CHARGE MAY
APPLY



Expires: 4/30/00

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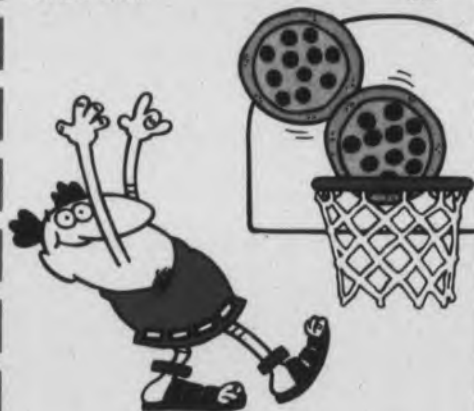
Little Caesars

PARTY!PARTY! PACK®

• 4 PIZZAS
LARGE WITH
1 TOPPING
• **CRAZY BREAD®**
8 PIECE ORDER

\$21.99

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APPLY



Expires: 4/30/00

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**Little Caesars
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CHARGE MAY
APPLY



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8 PIECES OF OUR
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WITH CHEESE AND
TOPPED WITH SPICES

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CHARGE MAY
APPLY



Expires: 4/30/00

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Little Caesars

CAESAR WINGS™

\$3.99

CARRYOUT
PLUS TAX
DELIVERY
CHARGE MAY
APPLY



TEN PIECE
CHICKEN WING
ORDER WITH ANY
PIZZA PURCHASE

CHOOSE FROM: HOT,
MEDIUM OR MILD

Expires: 4/30/00

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Steamtunnels

INTERNET MAG

February 2000

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So, you wanna buy a cell phone...



We'll tell how to
buy one—or
get one free.
(But only if you
promise not to
use it at the
movies.)

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At www.steamtunnels.net: News, Downloads, Web Guide, Tech Guide, Music, Local Listings...

Welcome to Steamtunnels

Steamtunnels is a new magazine designed to keep you informed, entertained and up-to-date on the latest in music, entertainment, sports, interactive gaming, technology, the Internet and whatever else our editors, writers and contributors think you would want to know about. The magazine complements our web site (www.steamtunnels.net) and will have a national as well as local focus on your own college or university.

Steamtunnels will be published monthly through the end of this school year and weekly beginning in August. The web site that is under development now will be running with all of your local content in August. Both the magazine and the web site are works in progress and always will be. We will always be adapting to changes taking place in the world around us and in your world in particular.

You can help make Steamtunnels your magazine. Let us hear from you with comments, criticism, concerns or suggestions. Everything you send us will always be read, considered and responded to.

Looking forward to hearing from you.

Meet the staff of Steamtunnels



Lawrence Gentilello, Director of Web Site Development. Lawrence brings a profound understanding of student Internet use and extensive knowledge of the Internet industry's content, traffic and evolution to Steamtunnels.net. Currently an economics major at Stanford University, Lawrence has spent the last two years closely following and building web-based products and services for college students. Lawrence has already successfully produced and launched a major portal web site, a tightly focused community web site (Stanford's Underground), and the current web site complement to Steamtunnels Internet Magazine. When away from his computer, Lawrence stays busy by thrashing around the Stanford campus on his Angel Halo Boy skateboard, extreme skiing in Tahoe and Whistler, and listening to trance and techno music twenty-four hours a day.

Need some extra cash?

If you're reading this, your college is part of the Steamtunnels network. Steamtunnels is hiring campus reps at each of its colleges to provide events listings, local content and local web links. Campus reps will be paid a weekly retainer. Sophomores and Juniors preferred. Good writing, computing and social skills a must. If you want to join the Steamtunnels team, send a cover letter and resume to campusjobs@steamtunnels.net. Steamtunnels is hiring NOW!

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info@steamtunnels.net

The The Versus the World (Again):

Matt Johnson's *NakedSelf*

In today's *Ricky Martinized* climate of brainless pop and dance music—a period that rivals anything heard in either the mid-1970s or entire 1980s for sheer insipidness—it's good to know that one man, at least, is still willing to question just where it is that Western humanity is *actually* headed as it frantically dot-coms its way toward some imagined future techno-utopia.

But then, **The The's Matt Johnson** was never exactly a shrinking violet, philosophically speaking. So it's no surprise that *NakedSelf*, his first album of original material since 1993's *Dusk*, finds the British singer-songwriter ready to once again skillfully sabotage a music industry he decries as one of "increasing corporatization, homogenization, and general awfulness" with his passionate, jagged tales of existential angst and scathing social critique—with the occasional dance beat thrown in for good measure.



Matt Johnson's *NakedSelf* is available on Trent Reznor's Nothing Records.

latest being released on *Trent Reznor's* boutique label, Nothing Records: "Matt Johnson's music is one of the main reasons I began working on Nine Inch Nails," Reznor states flatly. "The passion, the honesty, and the nakedness of his work opened the doors of possibilities in my head." Just don't tell *David Bowie* that, Trent.

Having already scrapped an entire previous album called *Gun Sluts* ("A wild experiment that went too far," Johnson ruefully admits), The The's main man was in no mood to be diplomatic when his former label, Epic Records, requested a more commercial bent to the follow-up, leading to the joining of forces with Reznor. *NakedSelf* tracks like "Boiling Point" have a metallic, jarring, electronic edge that won't seem alien to NIN fans, as Johnson eerily chants lyrics such as "Don't you ever feel holy? / Don't you wanna be a yogi?" on his eternal quest for spiritual redemption in a mechanized world that writer **Henry Miller**, surely one of

Johnson's spiritual forebears, once called "an air-conditioned nightmare." Similarly, the evocative "ShrunkenMan"

addresses the emasculation of the Western subject through the manipulation of language, "which has been bastardized and diluted through advertising and politics" until "words like 'freedom' and 'democracy' mean absolutely nothing," Johnson seethes. "December Sunlight," meanwhile, returns to the more bittersweet emotional terrain of *Dusk*, a gorgeous, evocative ballad of longing tinged with the sorrow caused by the unstoppable passage of time.

The The

Selected Discography

Burning Blue Soul (4AD, 1982)
Soul Mining (Epic, 1983)
Infected (Epic, 1986)
Mind Bomb (Epic, 1989)
Dusk (Epic, 1993)
NakedSelf (Nothing, 2000)

Official web site
www.thethe.com

"What's fundamentally important is staying true to your own heart" says Matt Johnson, "even if it means you're gonna be out of fashion for 10 years." Current trends be damned: long after the Martins and Spears of today's pop world are gone, listeners will still be drawn to the words and music of the true artist. Matt Johnson is back, and just in time, too. •
 (jwalker@steamtunnels.net)

Johnny Walker (Black) is a regular contributor to Steamtunnels, a contributing editor at Addicted To Noise / Sonicnet and a frequent reviewer for the print magazine Request.

"Matt Johnson's music is one of the main reasons I began working on Nine Inch Nails," Trent Reznor states flatly.

While Johnson confessed recently that he "never presumes how many fans I have left" after such a lengthy gap between releases, it is likely that admirers of such masterpieces of R&B-laced pop-rock with lyrical bite as *Soul Mining* (1983) and *Infected* (1986) have been hungering for the return of one of the few modern recording artists who can always be counted on to call 'em the way he sees 'em. It is this rare quality that led to The The's



Har, It Look Like DVD Piracy, Mate

By Nick Montfort

Digital Versatile Discs can't be too versatile, according to Motion Picture Association of America. Last month two court orders were issued at the request of the MPAA, requiring Linux software developers in California and New York to take code off the web. Their program, DeCSS, is used to decode the data on DVDs so the stored video can be played. Since licensed corporate interests have proffered players only

You can start knocking off a DVD yourself before a legal referee can finish a five-finger disc count.

for Windows and Macintosh computers, Linux developers have to crack the code on their own, or give up trying to make their machines play DVDs.

The MPAA, the people who brought you NC-17, claim that their encryption scheme prevents copying. This claim is central to the lawsuit, which seeks another restriction on software development and free access to standard media formats. In fact, the encryption system, the Content Scrambling System (CSS), actually only prevents—or tries to prevent—the development of DVD players. This is to let the DVD consortium have a stranglehold on who can spin the versatile discs. The MPAA would leave upstart systems like Linux, and the dorms rooms that have adopted them, without DVD capability. "This is a perfect case of companies that want to screw their customers over," said Linus Torvalds in the keynote speech at LinuxWorld.

You can start knocking off a DVD yourself before a legal referee can finish a five-finger disc count. The so-called copy protection afforded by CSS doesn't interfere. Just plug the player's video output—which would normally go to the TV—into an 8mm video camcorder, and press record. There's a genuine copy protection scheme called Macrovision, which frustrates those who try to record onto VHS. Go ahead—try it. You'll get an unviewable picture, too dark or too bright the whole time. But this method doesn't work on 8mm or Hi-8 video.

If you're looking to make your midnight media selection digitally, don't despair. A more expensive setup, of the sort high-flying DVD pirates already use, quickly copies the disc to a new DVD, a bit at a time. The new, identical disc plays exactly like the original. It even has the same "copy protection" on it. After cracking CSS, one could copy the stored video. The amounts of data involved are so massive that it's impractical though. Hard disks and even the hardest networks would clog, trying to disgorge the deciphered bits. The only people who would bother

decoding the video on a DVD are developers, trying to make a media standard work on a popular, free operating system. Who would prevent this? A certain Hollywood-based conglomerate of hucksters, dreaming only of proprietary profit as they spoon out more mind-numbing fare on silver platters.

DeCSS defendant Eric Corley (aka Emmanuel Goldstein) of hacker magazine *2600* has called for anti-MPAA demonstrations at movie theaters and studios. Others suggest a boycott of DVDs and Hollywood movies. For those who missed protesting the Gulf War, here's an excuse to raise a ruckus. Picketing a theater could hardly be less fun than being infantilized by Baby Geniuses or talked down to by Down to You, after all. At the very least, learn how to knock off DVDs. With that knowledge in hand, it's harder to make the same mistake as the MPAA: confusing software developers with pirates. •

nmontfort@steamtunnels.net

Nick Montfort is a regular contributor to Steamtunnels and also writes about computing and culture for Wired, Technology Review and Suck.com.

FastFacts

National colleges that leave graduates with the most debt

Loyola University Chicago	85%	\$24,125
Nova Southeastern University (FL)	65%	\$23,498
Clarkson University (NY)	85%	\$22,670
University of San Diego	47%	\$22,600
Florida Institute of Technology	55%	\$22,479
Pepperdine University (CA)	60%	\$21,669
Massachusetts Inst. of Technology	70%	\$21,617
Georgia State University	54%	\$21,535
University of Vermont	47%	\$21,000
Case Western Reserve Univ. (OH)	63%	\$20,595
Marquette University (WI)	48%	\$20,510
Virginia Commonwealth University	68%	\$20,263
University of Pennsylvania	51%	\$20,200
Duquesne University (PA)	71%	\$19,731
University of Rochester (NY)	70%	\$19,716

Source: *U.S. News & World Report*



JOBTRAK.comTM

All you need to know to buy a cell phone...

You know you want one—here's how to get it.

Yes, one day soon you'll be one of them, walking down the street, saying to someone far away, "I'm walking down the street!" Or in a restaurant saying, "I'm having dessert!" You know who I'm talking about.

They're the cell-ulites, those self-important folks who think the world is their own telephone booth, and that you are intimately interested in overhearing what someone else was wearing in psych class.

But you won't be like that. Promise? No calls on the subway? No calls while you're in Starbucks? Okay then, we'll give you the straight dope on how to buy a cell phone.

What It Is

It's simple, and it's complicated.

The simple part: All you really need to know is what kind of cell phone you want (yes, they're different), and how long you're going to talk each month. The complicated part? You've got choices up the wazoo in both departments.

First, the hardware. There are three basic types of cell phone: analog, digital and PCS. Analog phones are the original cell phone, and can be used in 95 percent of the country. The downside is that they cost more per minute, and the sound quality is not the sharpest.

Digital phones have better signals and cheaper rates, but they "cut out" more frequently if you travel away from more populated areas. PCS phones are similar to digital. And you may want to look into dual-mode phones, which switch automatically from digital to analog when you move out of digital range.

One important thing for the cheap at heart: Most good calling plans will give you the phone for free if you sign up with them. Unless you need a high-tech phone with lasers and gizmos, just take the one they give you. It'll do the job just fine.

How Much Time Do You Spend on the Phone, Anyway?

No this is not about your roommate hassling you to get off the horn. This is how you decide what kind of phone service to buy. Unlike your parents phone bill, cell phones are billed in blocks of time. You buy a block—say 500 minutes a month for \$49.95—and that's your limit. Of

The largest local providers

AT&T Wireless Services 1-800-888-7600

Bell Atlantic Mobile 1-800-922-0204

BellSouth Mobility 1-404-249-5000

Cellular One 1-800-CELL-ONE

GTE Wireless Services 1-800-677-2109

MCI Worldcom 1-800-444-3333

Omnipoint Communications 1-800-BUY-OMNI

Pacific Bell Wireless 1-800-393-7267

Southwestern Bell Wireless 1-800-347-5881

Sprint PCS 1-800-818-0961

course you can go over it—but look out, that's where you end up paying extremely high "penalty rates." So overestimate the time you're going to be on the phone, even though it might hurt to pay for time that you don't use. You don't want to pay the penalty.

Another factor in choosing a plan is your ratio of long distance to local calls. Plans vary: some offer cheaper rates locally, but charge a premium for long-distance. Others offer a higher flat fee for all calls, regardless if they are long distance or local. You've got to shop around.

But don't take my word for it. There's a great web site, www.point.com, which has information on all the deals closest to you. Just type in your zip code and it'll provide you with information on your local providers.

And don't forget your promise. No calls in the movie theatre. We'll come and find you if you do. *

This article was adapted from soyouwanna.com. For complete text and links, log onto Steamtunnels.net.



Help is on the way

"Blocks of Time." "Penalty" rates. "Roaming." Text messaging. A million different plans, changing every day. I know, I know—you just can't deal. But there's an alternative to hot-wiring the pay phone in the dorm hallway. Check out www.decide.com. You'll find a web site that compares every calling plan out there (complete with the most recent deals) across every cell phone company, and rates the hardware too. You won't have to think at all!



The four most popular plans

Pick A Plan

Once you have decided where, when, and how long you plan to use your phone, you are ready to contact service providers and see if they have plans that not only fit your needs, but also do so for the least amount of money.

As far as the going rates for "blocks" of time, examples of the four most popular calling plans from the two most popular providers are provided below. Keep in mind, though, that this is a competitive industry, and the numbers change so quickly, that our information below serves only as a guideline. And prices may differ depending on where you live. So do your own research, because these companies really want your business and may be offering special deals.

Sprint PCS (Standard Plan for local calling, long distance costs extra)

- 30 minutes for \$16.99 a month
- 180 minutes for \$29.99
- 500 minutes for \$49.99
- 1000 minutes for \$99.99
- 1800 minutes for \$149.99

Sprint PCS (Free and Clear Plan for all minutes—does not distinguish between long distance and local)

- 120 minutes for \$29.99 a month
- 600 minutes for \$69.99
- 1000 minutes for \$99.99
- 1500 minutes for \$149.99

AT&T (Digital Plan; local minutes only)

- 200 minutes for \$29.99 a month
- 300 minutes for \$39.99
- 500 minutes for \$49.99
- 700 minutes for \$69.99
- 1100 minutes for \$99.99

AT&T (One Rate Plan; long distance and local)

- 600 minutes for \$89.99 a month
- 1000 minutes for \$119.99 a month
- 1400 minutes for \$149.99 a month



Neat Net Tricks

By Jack Teems

INTERNET CALL MANAGER

If you're still using a dial-up modem, my sympathies. But to help you avoid paying for another telephone line, check out Internet Call Manager. The idea is simple. You instruct your telephone company to set up ICM's toll-free number as a "call forwarding busy" number, so that an incoming call gets shuttled off to ICM's server. A notice flashes on your monitor that a call is coming in. You then have several options to notify the caller that you're busy and the call should be returned shortly, that you will return the call, or of course you can ignore the message altogether. ICM provides a log of callers, and the latest version has voice mail, caller ID nicknames, message-waiting indicator, do-not-disturb feature, personalized or professionally recorded messages, and other features you should look into. The software is free at www.internetcallmanager.com and so is the trial period. The ICM service plus the "call forwarding busy" feature, combined, cost less than \$5.00 per month, much less than another phone line.

FASTER PRINTING BY DESPOOLING

Printing a big job, and want to get it done faster? Computers spool print jobs so you can work on other things while the job prints in the background. You can speed up some print jobs by despooling: Right click on your printer's icon from Start|Settings|Printer, choose the Details tab and Spool Settings, x on the option to "Print directly to the printer" and back out with OK.

SEARCH WITH THE PERSONAL TOUCH

Sometimes you like the human touch. That's what makes LookSmart special. You phrase your question at <http://looksmart.com/live/> and send it. And a real person responds—none of that Boolean stuff. Okay, so it may take 24 hours for a reply, but you don't get a gazillion worthless matches either. *

Jack Teems (jteems@steamtunnels.net) publishes *Neat Net Tricks* from Rapid City, SD. For more *Neat Net Tricks*, visit the web site at www.NeatNetTricks.com

free stuff

Free Stuff Center

www.freestuffcenter.com

Yes, it is what it sounds like. Free stuff in 18 different categories including the mundane (free screen savers, free software) to the irresistible (free cash—that's right cash, free web master tools). Check out the free business cards under "Samples."



voting

Presidentmatch

www.presidentmatch.com

Don't know who to vote for? Can't be bothered to go through the particulars of each candidate's policies? No worries. The powers-that-be at AOL sent a questionnaire to all eight Democratic and Republican presidential candidates. You fill in your responses to the same questions and presto—the guide displays, in ranked order, who you agree with and thus, who you should vote for. Presidentmatch eliminates fringe candidates and third party candidates, so it's mainstream all the way.

Select Smart—President

www.selectsmart.com/PRESIDENT

Check yourself with selectsmart—answer 17 questions to find out your best presidential match. Between this site and presidentmatch.com, you should reach a consensus. Although it's much easier to use than presidentmatch.com, it includes fringe candidates. So while it may give a more accurate profile of how you think, it doesn't help if you really don't know who you want to vote for.

research aid

Grammar Now

www.grammar-now.com

Check up on your writing skills by logging on to this handy web site, where you can ask any composition, research or formatting questions and have an answer from a skilled grammar expert. Better still—it's free, reliable, filled with links to other writing resources and takes much less effort than trekking to the writing lab.

shopping

Bluefly

www.bluefly.com

Bluefly offers a good selection of semi-trendy designer and chi-chi boutique brands at cut rates. It has a range from high-end designers (Prada, Calvin Klein and Gucci) to more cutting-edge boutique items. With men's and women's clothing, housewares and gifts up to 75 percent off, shopping is still a bit pricey but it's much more affordable. Hit the My Catalogue feature to customize your search by product type, designer and size.



search engines

Google

www.google.com

Have you ever needed to do an online search and wound up with hundreds of completely irrelevant sites? Despite its laughable name, Google is one of the fastest growing search destination sites on the web—and deservedly so. It is fast, efficient and right on the money. Google's commonsense approach weeds out all of the useless results and delivers exactly what you're looking for.

free money

AllAdvantage

www.alladvantage.com

Get paid for surfing the net. Yeah—really. All Advantage wants to monitor web users in order to find out what sites are hot—and they're willing to pay you 50 cents an hour to track your cyber course. All you have to do is sign up—and a little viewbar pops up on the bottom of your screen to count the time you spend online. It really adds up, especially because you also get paid for referrals—the more your friends surf, the more money you get. Several of us at *Steamtunnels* have been making a steady 35-40 bucks a month.

money matters

Fool

www.fool.com

From investment tips and tax questions to readable info on how to get out of debt, this idiot's guide to handling money has all sorts of easy-to-digest financial advice. Whether you're looking for a job or to get rich quick, you'll certainly be entertained—and you just might learn something too.



jobs

The Pavement

www.thepavement.com

If you're a senior and have zero work experience (no, lifeguarding doesn't count), then perhaps a visit to this site is in order. It provides access to a national database of entry-level and early-career job opportunities, as well as products and services that help you deal with money management, apartment-hunting, relocation, car-buying and more.

No need to type 'em in! You'll find hot links to these sites and more at

sports

Fansonly

www.fansonly.com

For college sports fans, there's no equal. Fansonly features comprehensive information on every college varsity sport, including the latest news and features, schedules, results, athletes and coaches' biographies, live game stats and broadcasts, and audio and video clips. Also included are the official athletic sites for more than 65 universities.

books

Varsity Books

www.varsitybooks.com

Why pay hefty prices for textbooks at your school bookstore? Visit this site to get textbooks for as much as 40 percent off. Search by school for booklists or look up specific books by title or author.

Textbooks.com

www.textbooks.com

An alternative to varsitybooks.com, this site claims to be the world's largest textbook store—and the cheapest. Get up to 50 percent off new and used textbooks along with hassle-free delivery. You can't yet search by school, but apparently, that's coming soon.

fun

Six Degrees

www.sixdegrees.com

Based on the theory of six degrees of separation, you form your personal community on the web by adding friends to your list of "six degrees" contacts. Each person you list then adds the people they know, building connected communities. So what you ask? Well, if you want to find a job, sell your car or start your own business, you can post messages that reach not only your own friends but your friends' friends' friends and all your contacts in between.

Chickenhead.com

www.chickenhead.com

Want advice from Lori, who could care less? How 'bout a trip down Cletus Dickey's Critter Safari (where the animals are likely to already be bagged)? Or downloadable desktops and banner ads that you won't dare bring home for

the holidays. Check out chickenhead.com—sort of like theonion.com on steroids.



research

Ask Jeeves

www.askjeeves.com

Need an answer? You could ask Mom...or you could Ask Jeeves. This friendly cyber butler will retrieve information for you at the snap of your fingers (and the tap of your keyboard). "How do I register to vote?" or "How many types of lemurs live on the island of Madagascar?" Jeeves tailors his responses to give more specific answers to your queries—unlike the 26,764 matches you get on other search engines like Yahoo or Altavista.

Hireminds

www.hireminds.com

Originally conceived of as a place for freelance writers and editors to exchange job news and ideas, hireminds—recently redesigned—is now the go-to site for online news, research and job possibilities. Want a job in publishing? This is the place for upcoming "journos."

do good

The Hunger Site

www.thehungersite.com

If ever there was an Internet no-brainer, it's hungersite.com. Every day (and only once a day) you log on, click "Donate Free Food," and staple food is donated through the United Nations to hungry people throughout the world. The site is supported by sponsors, who get banner ads on hungersite.com. Don't even think about it—every day, help out someone needier than you.

music

GuitarBase

www.gbase.com

All musical instruments, all the time. Buy and sell your gear, read up on vintage instruments (not just guitars), find a music teacher. Guitar Base is linked not only to the manufacturers, but to the users who want to unload gear. Great place for an instrumental bargain.



MyLaunch

www.launch.com

Music music music. The site to read concert reviews from coast to coast, listen and buy the latest, talk to other fans and participate in seemingly endless chats and interviews with stars. Best feature: launchcast, which lets you create your own custom radio station.

Gigmania

www.gigmania.com

If live music is your thing, gigmania is your site. Listings for 13 cities from Austin to Boston, with an easy-to-read calendar and click-throughs to listen to music, buy it online, or log on to a band's web site if they have one. Also has a tour guide so you can drop everything and follow your muse around the country. Citysearch? Fahgetaboutit. This is the site for live rock and jazz shows.



The best-selling games of 1999

By Karen Zierler

As we all know in the Western world, 1999 has come and gone. Traditionally, the company that monitors gaming trends comes out with its annual report in January. Last month was no exception, as PC Data from Reston, Virginia released their list of top ten games for the last year, based on how popular they were (units sold) in North America. In case you've missed any of these blockbusters, here's a little summary and some good tips!

1. Roller Coaster Tycoon

www.rollercoastertycoon.com

(Hasbro Interactive/Microprose—719,535 units)

A sleeper for sure. Nobody would have guessed that creating your own amusement park, laying out and mowing lawns, and getting those roller-coaster designs just right to thrill and entertain visitors could be so engrossing. Chris Sawyer's creation is his second success after Transport Tycoon. Sadly, after creating the most popular game of 1999, Microprose, the developer, was disassembled almost entirely by Hasbro. The game is superb, fun and I highly recommend it for any would-be Tycoon.



Roller Coaster Tycoon

2. SimCity 3000

www.simcity.com

(Electronic Arts/Maxis—657,514 units)

Tycoons weren't the only ones out there building. SimCity fans came close to buying almost as many copies of SimCity 3000. An established name, traditional SimCity gameplay with added new features, and lovely graphics keep everyone happy even if the citizens of your cities complain! Although it's a nearly identical play to its predecessors, SimCity and SimCity 2000, if you've never played them, you owe yourself the addiction.

3. Who Wants To Be A Millionaire?

www.jellyvision.com

(Jellyvision/Disney Interactive—592,655 units)

Hasbro would love to do this well with its Wheel of Fortune, but Disney Interactive seems to have gotten the timing right with this release based on the TV game show. Who would have thought? Families cannot get enough and it's also not expensive.

4. Age of Empires II

www.microsoft.com/age2

(Microsoft/Ensemble—469,376 units)

The third strategy title in the top 5 most popular games, this gem from Microsoft follows up on its hit predecessor. Leaving the Roman era behind, AoE2 uses a medieval setting



Age of Empires II

and incorporates a wealth of improvements. Unit formations, a well-improved interface, and challenging Artificial Intelligence, to name just a few features, combine to make a far superior game.

5. Half-Life

www.sierrastudios.com

(Havas Interactive—445,123 units)

Hailed as the most atmospheric first-person shooter ever made, this tale of a lone scientist dragged from normal life into a strange alien world has one of the most immersive openings and never stops all the way through. Suspense, excellent sound and a modified Quake engine beat Quake II and Unreal hands-down—despite the others' technical advances.



Half-Life

The remaining 5 most popular titles of 1999 are a mixed bag. Command & Conquer 2: Tiberian Sun (#6—Electronic Arts, www.tiberiansun.com), suffered a long development period resulting in antiquated gameplay. Tried and true, MS Flight Simulator 2000 (#7—Microsoft, www.microsoft.com/games/fs2000) keeps up the long tradition of its seven prequels by adding new graphics and aircraft. Frogger (#8—Hasbro, www.hasbrointeractive.com) must have tapped into the nostalgia department! While the role-playing game of the year, Baldur's Gate (#9—BioWare/Interplay, www.interplay.com/bgate), satiated fans with a gorgeous looking Advanced Dungeons & Dragons game. It's heavy on the hack & slash, but jump-started new interest in the genre. And, finally, it is understandable, given how long Deer Hunter was in the popular charts—that the deer gets his justice in Deer Avenger (#10—Simon & Schuster Interactive, www.deeravenger.com) where the hunter is the hunted and the deer is the hunter. Thank goodness this time, Barbie Hair Designer wasn't in the top ten! • kzierler@steamtunnels.net



Baldur's Gate

Karen Zierler is working on a Ph.D in chemistry at the University of Cambridge, UK. In her spare time she writes game reviews and editorials covering a wide range of genres for the online magazine, Games Domain Review, and is a regular contributor to Steamtunnels.

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Night: Spinnakers Beach Club
South Padre Island, 3rd-22nd, 2000
Day: Sheraton
Night: Louie's

Cancun, 3rd-29th, 2000
Day: Grand Oasis pool deck
Night: Laboom
Mazatlan, 3rd-25th, 2000
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Cabo San Lucas, 10th-30th, 2000
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